A Eugène Ysaye! HP299

Au Quatuor Ysaye, Crickboom, Van Hout, Joseph Jacob.

Quatuor

pour

Deux Violons, Alto et Violoncelle

par

VINCENT D'INDY.

Op. 35.

Partition in-8º net 8 Fr.
Parties séparées, net 10 Fr.

Andante du Quatuor arrangé à 4 mains: Prix net. 2.50

PARIS, J. HAMELLE, ÉDITEUR
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à EUGÈNE YSAYE

au quatuor Ysaye, Crickboom, Van Hout, Joseph Jacob.

Quatuor

pour
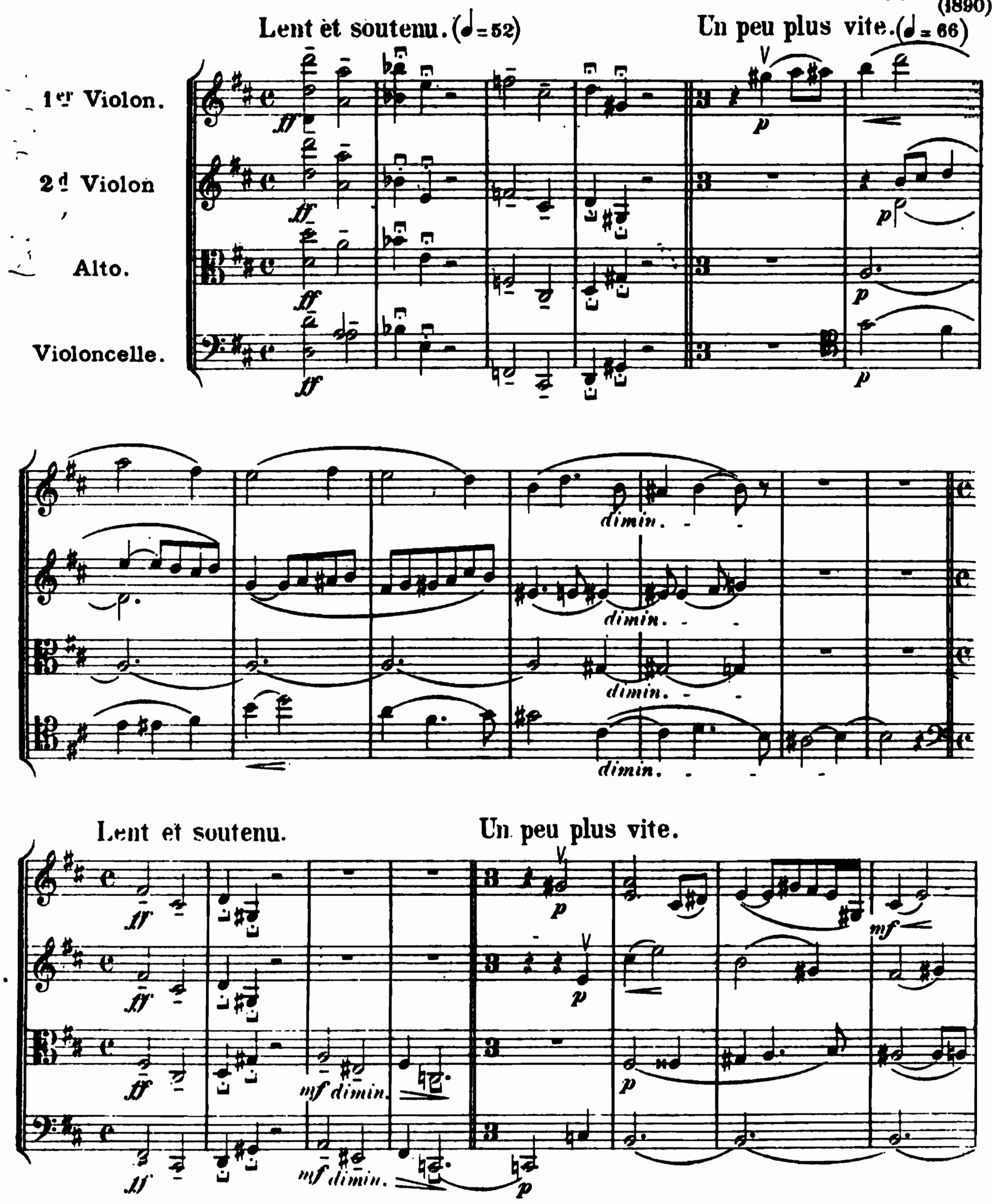
2 Violons, Alto et Violoncelle.
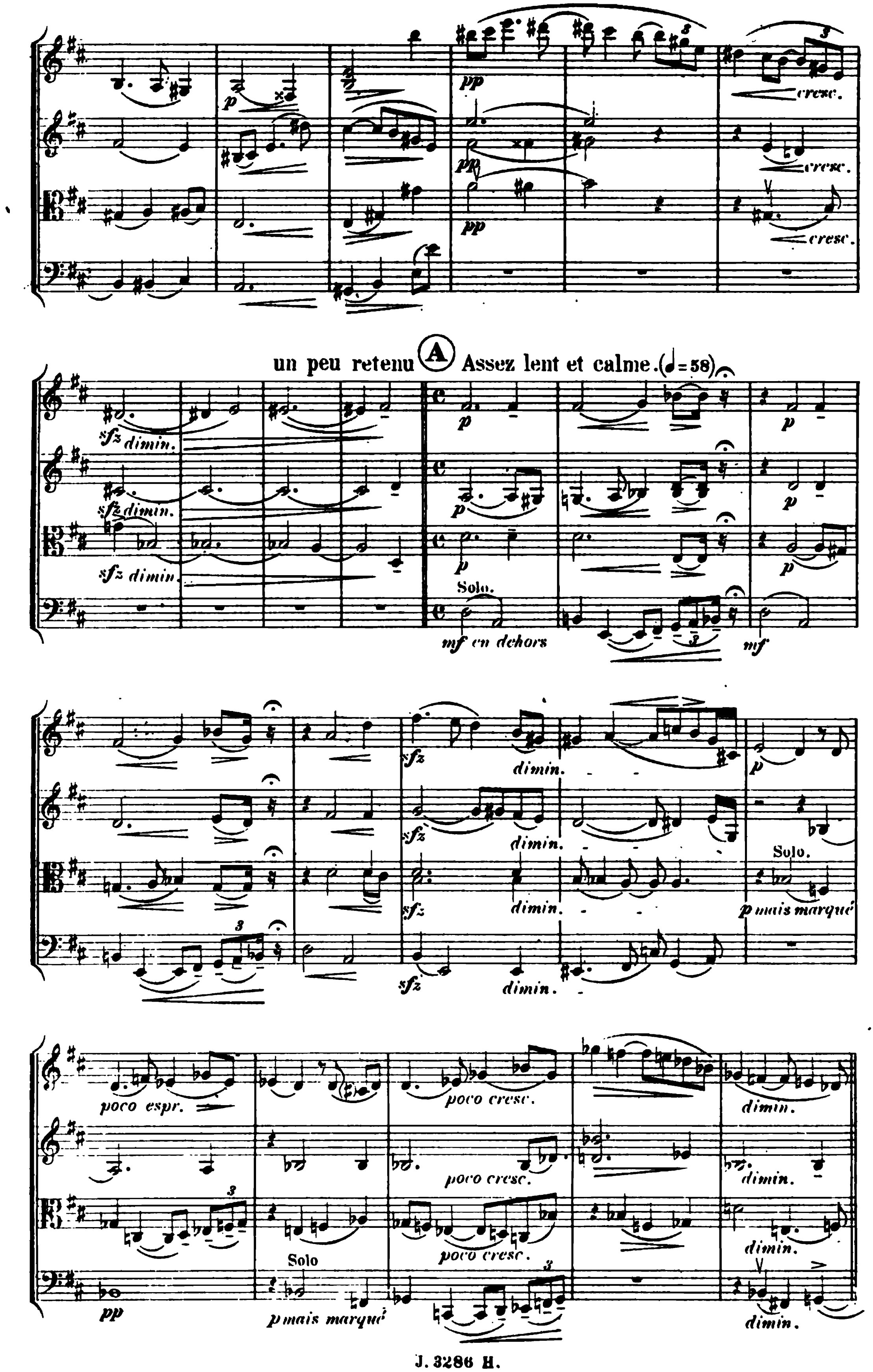
Exécuté pour la première fois le 24 Février 1891
à l'Exposition des XX, à Bruxelles, par le Quatuor Ysaye.
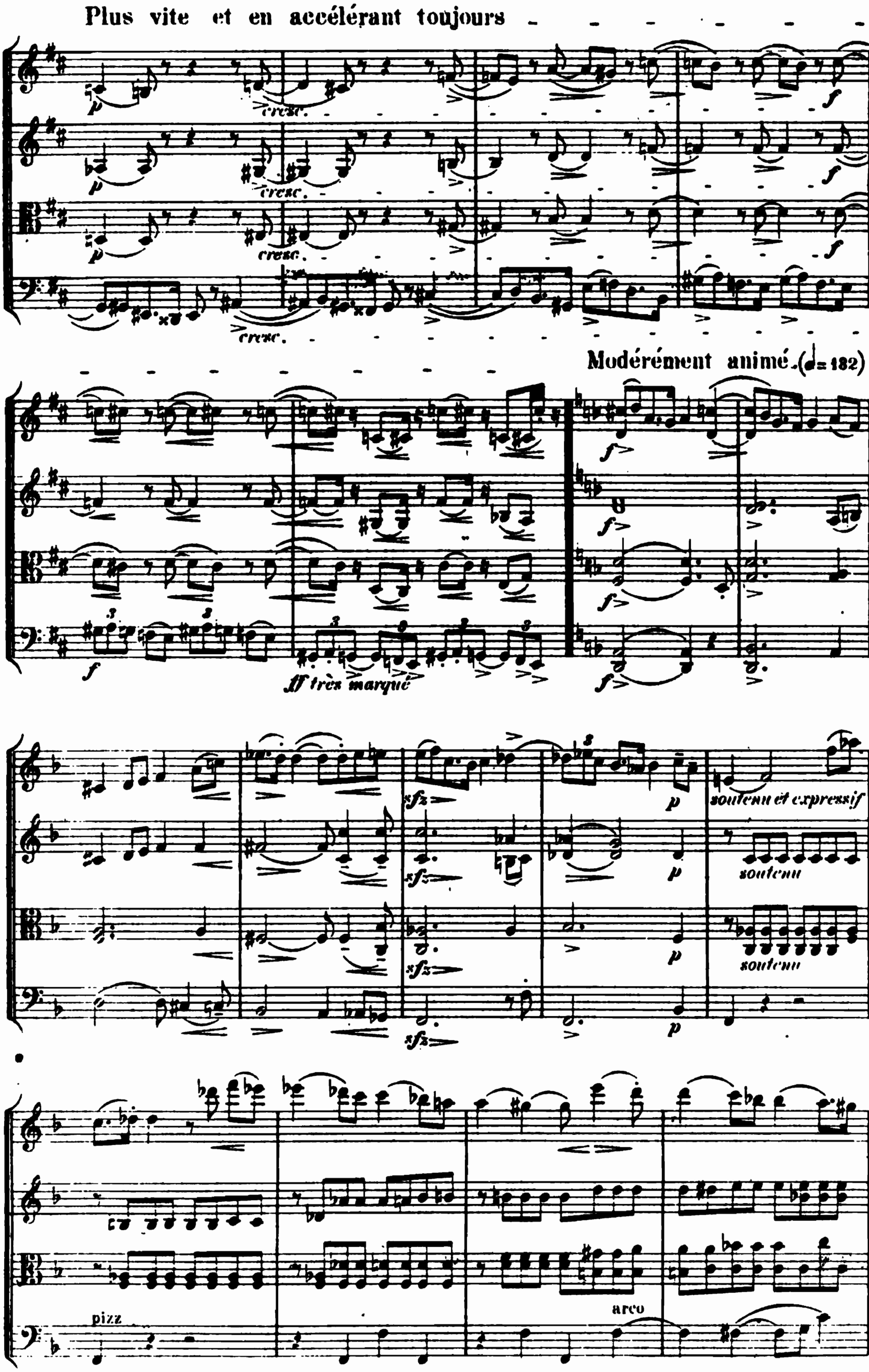


I.
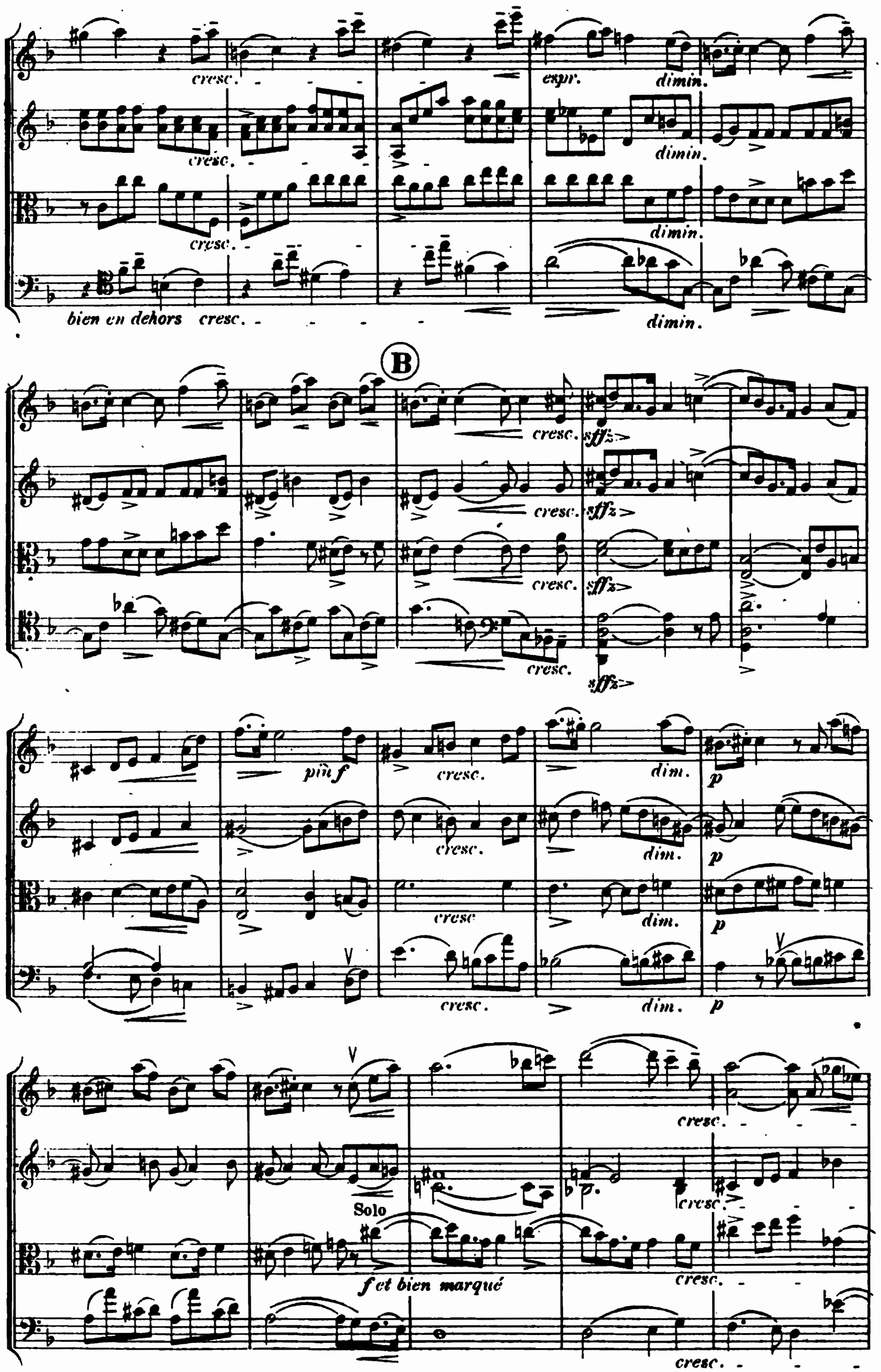
Vincent d'Indy, Op. 35.
(1890)
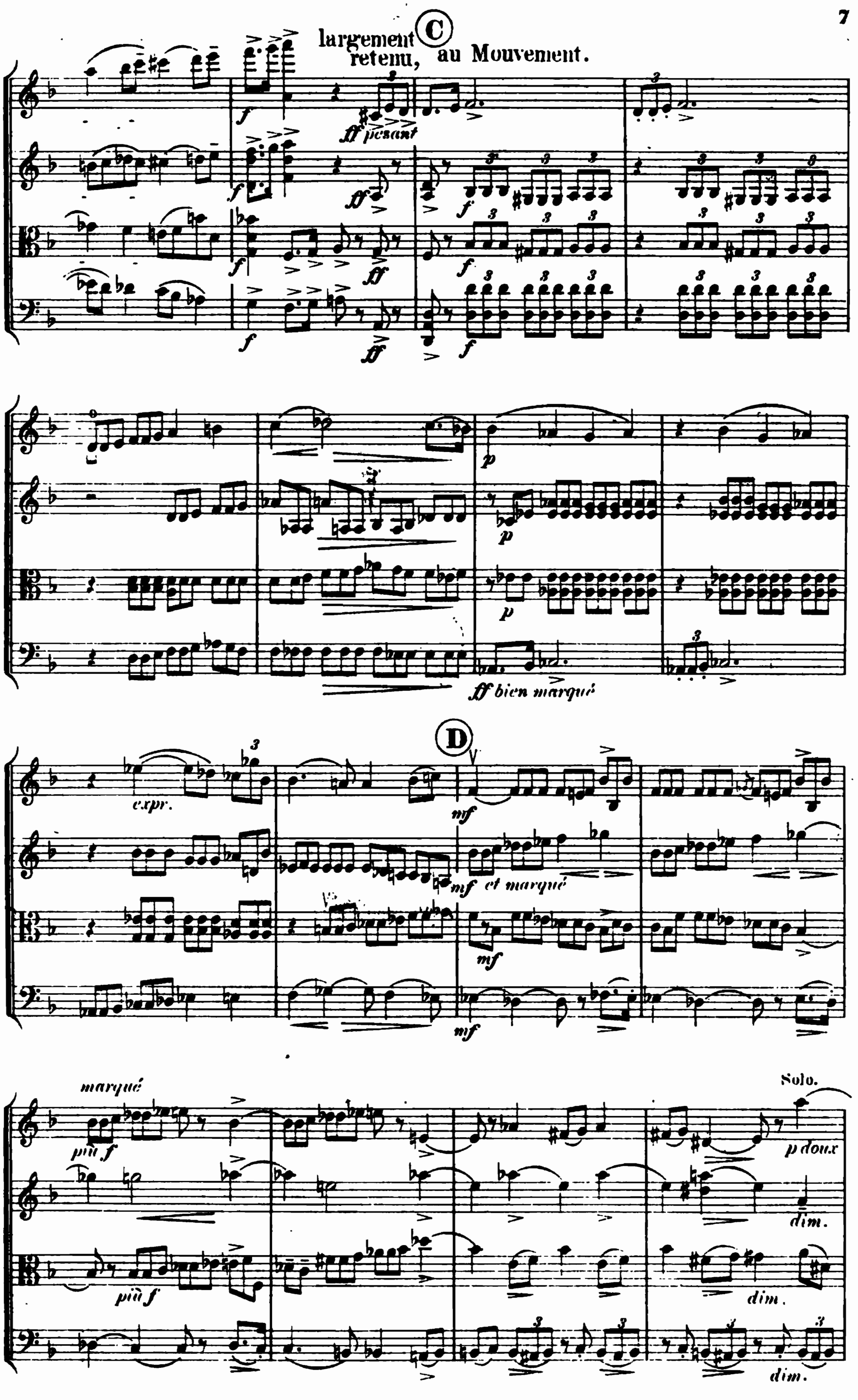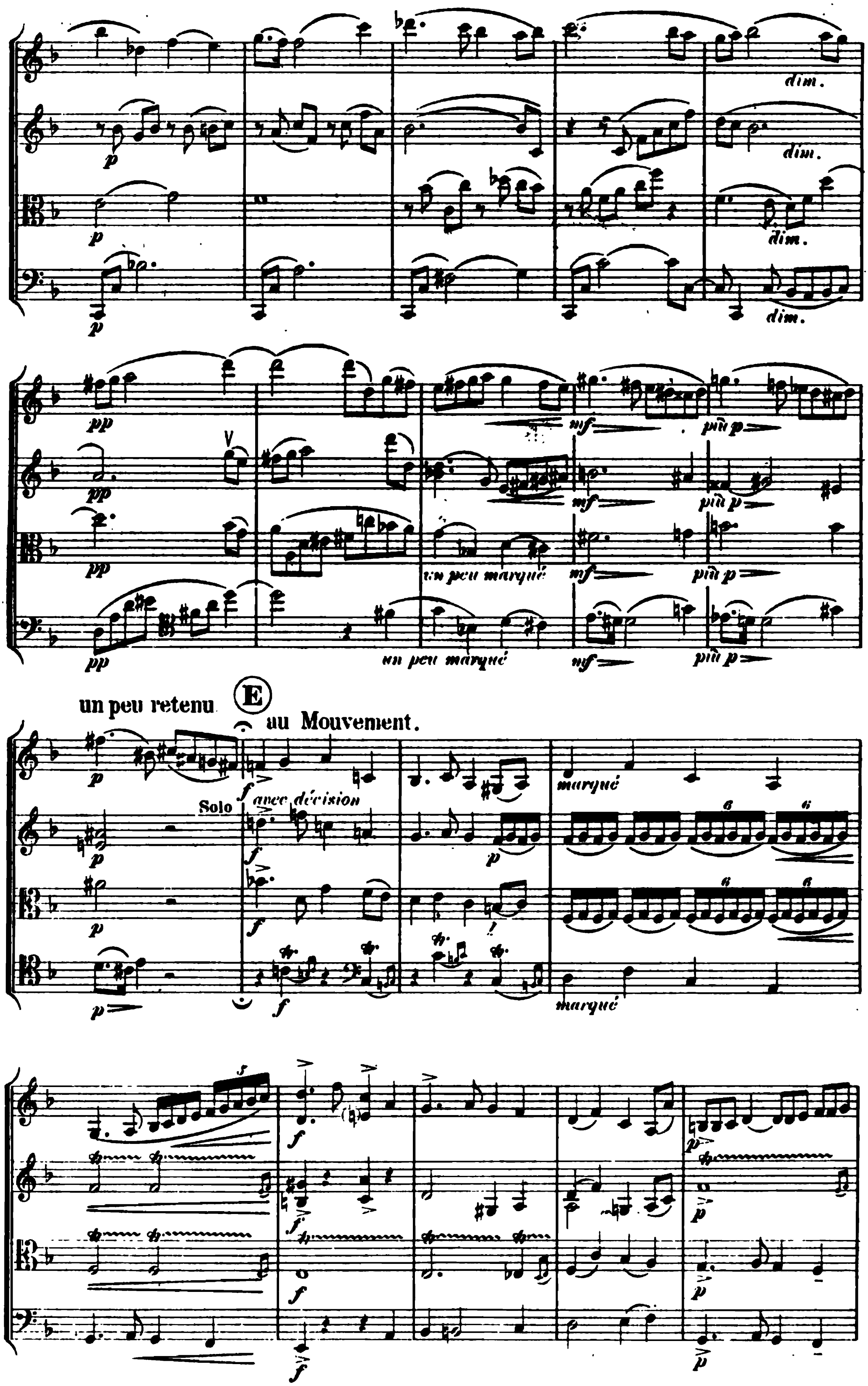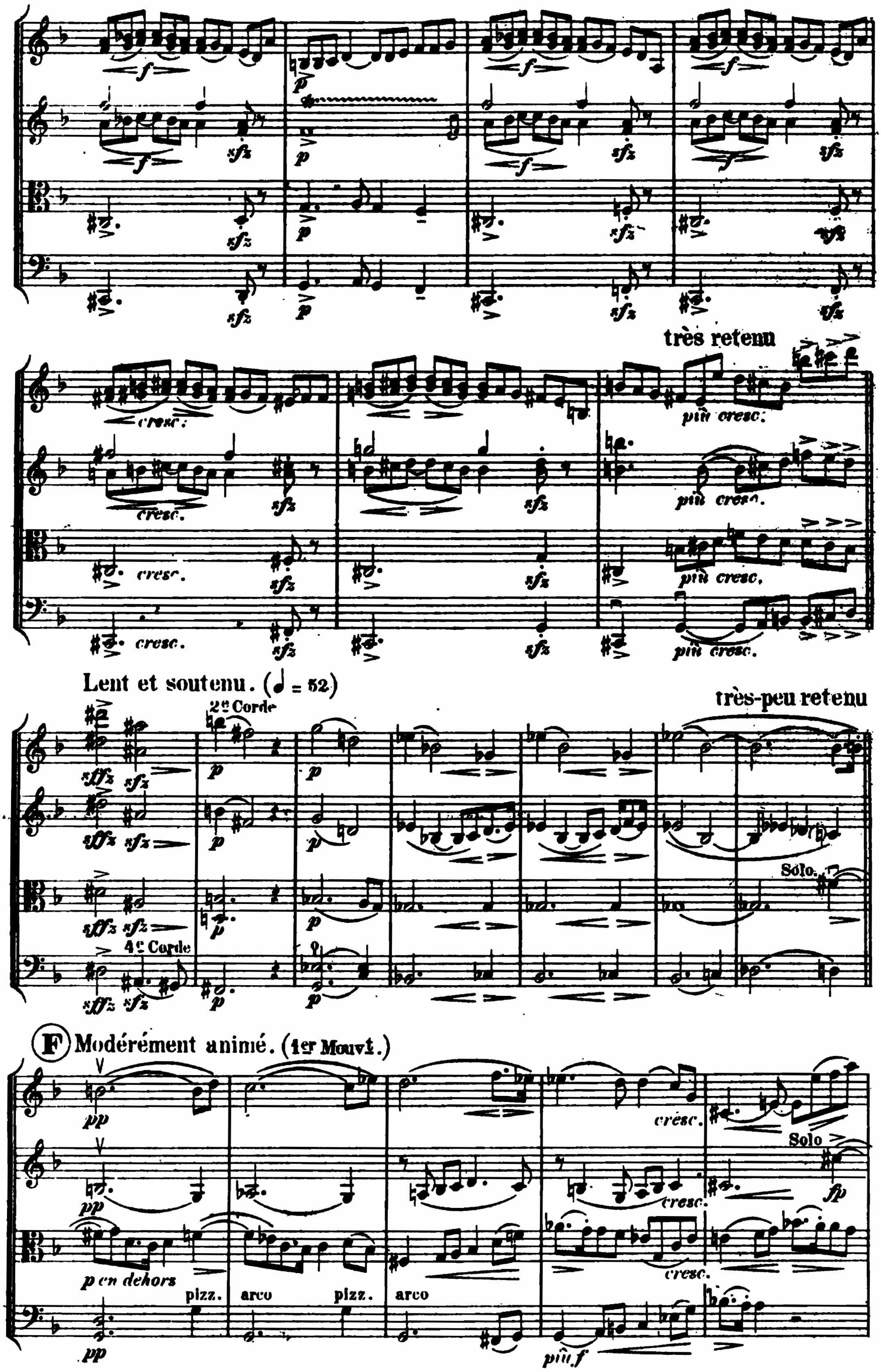




pp
p
cresc.
un peu retenu
A
Assez lent et calme. (♩= 58)
sfz dimin.
Solo.
mf en dehors
mf
sfz
dimin.
p
p mais marqué
poco espr.
poco cresc.
pp
Solo
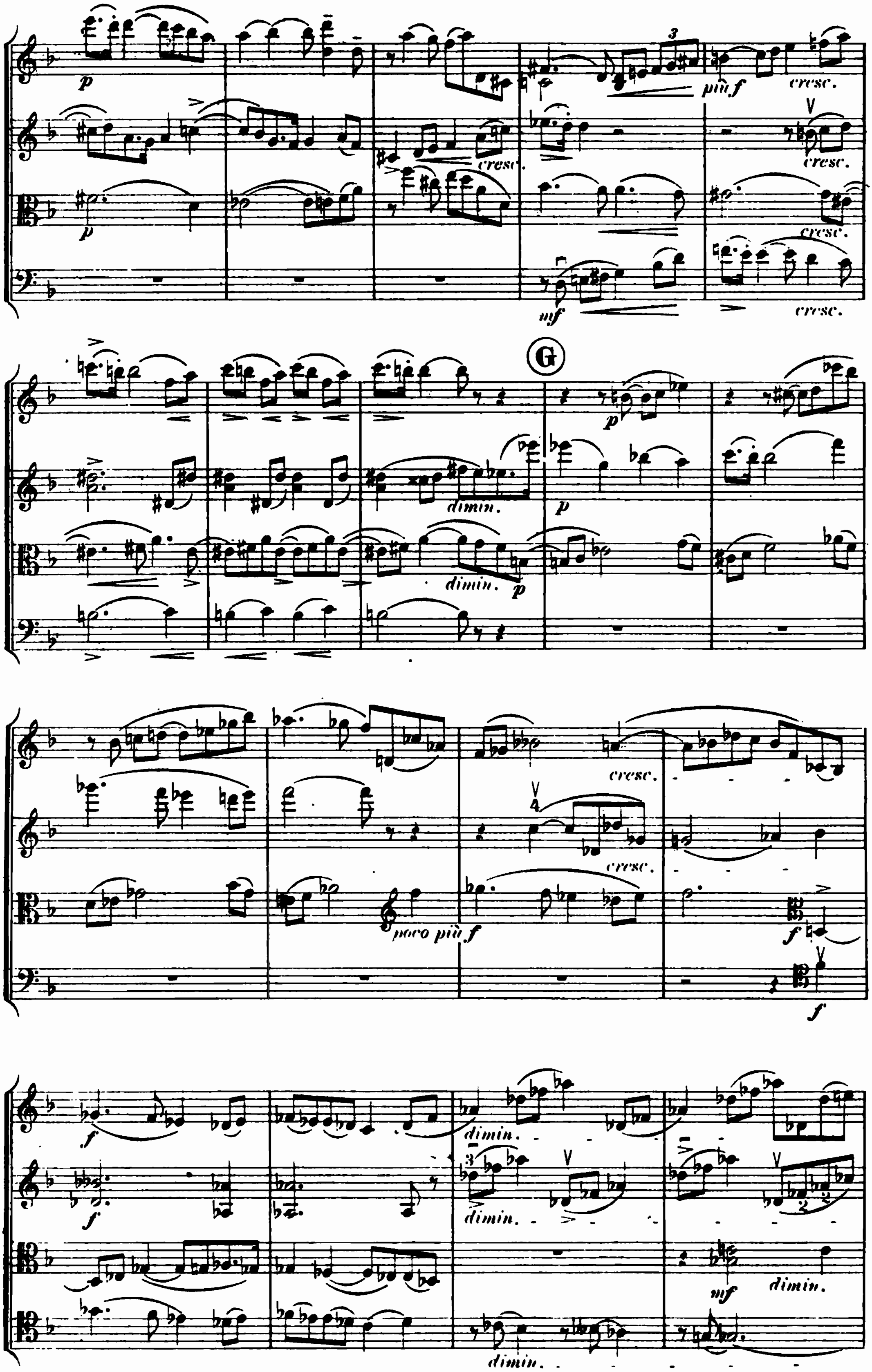

Plus vite et en accélérant toujours
cresc.
Modérément animé (𝅗𝅥 = 182)
ff très marqué
sfz
p
soutenu et expressif
soutenu
pizz
arco
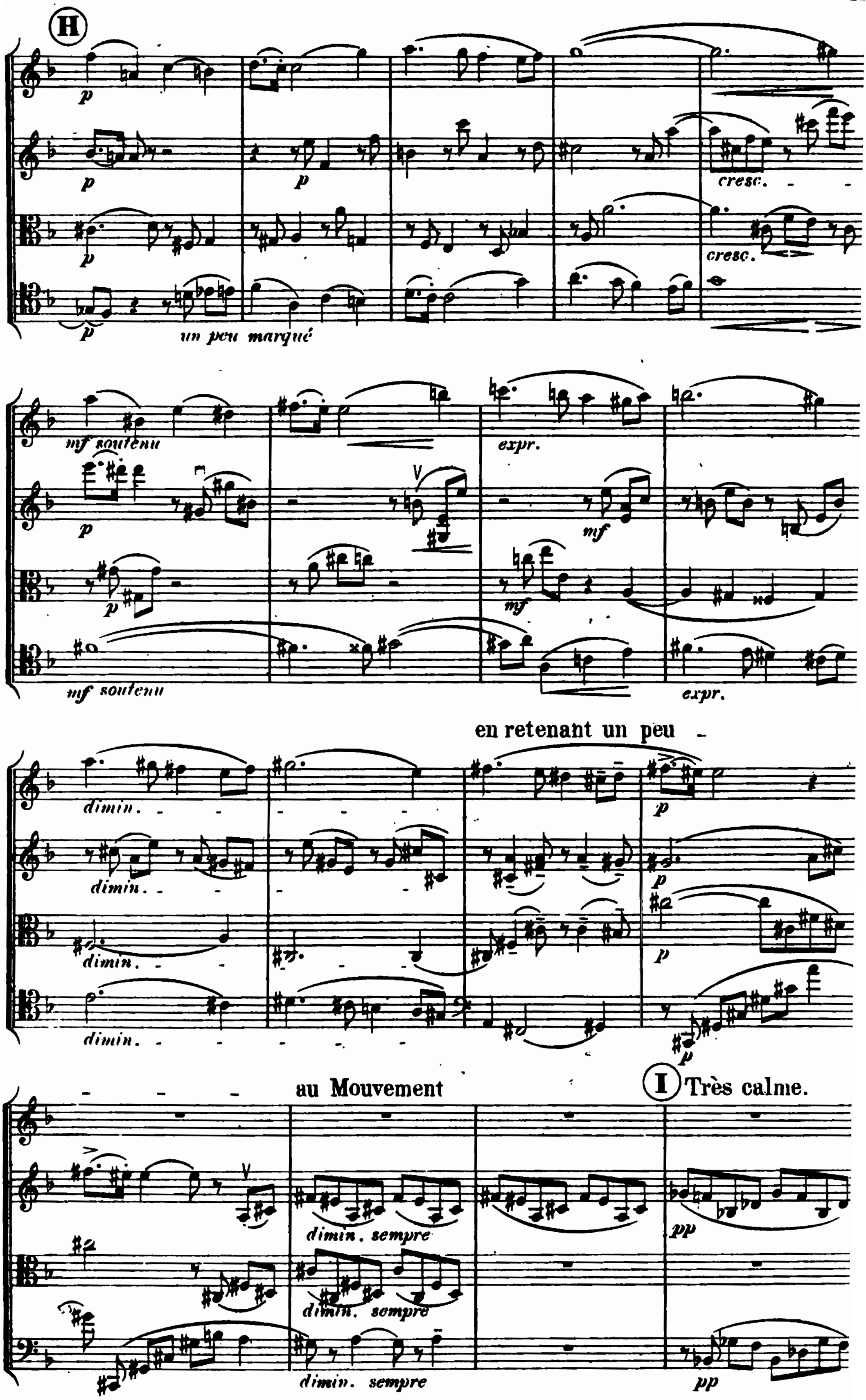

cresc.
espr.
dimin.
bien en dehors
B
sffz
più f
dim.
p
Solo
f et bien marqué
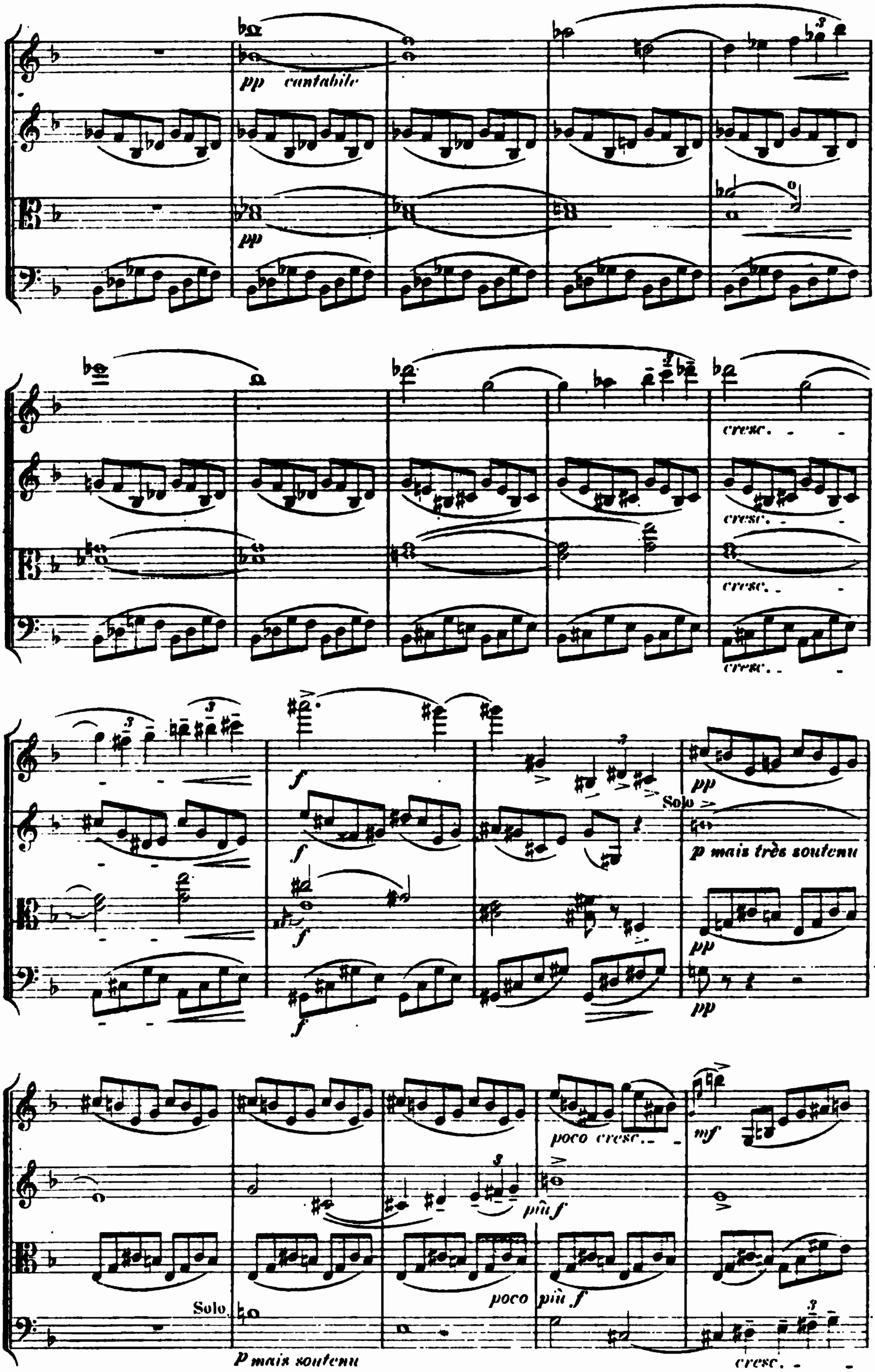

C
largement
retenu, au Mouvement.
ff pesant
ff bien marqué
D
expr.
mf et marqué
marqué
più f
Solo.
p doux
dim.
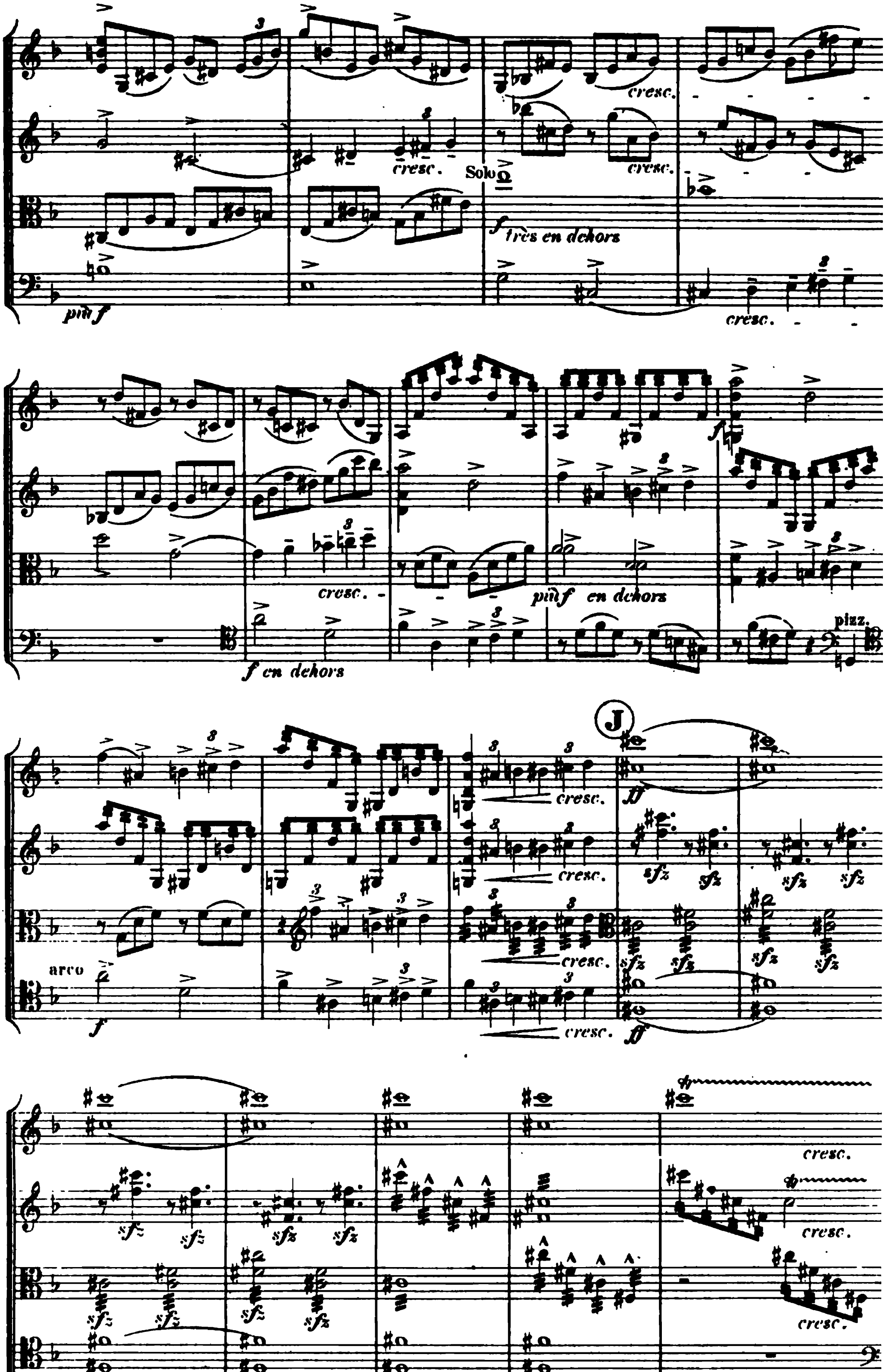

dim.
p
pp
V
mf
più p
un peu marqué
un peu retenu
E
au Mouvement.
f avec décision
Solo
marqué
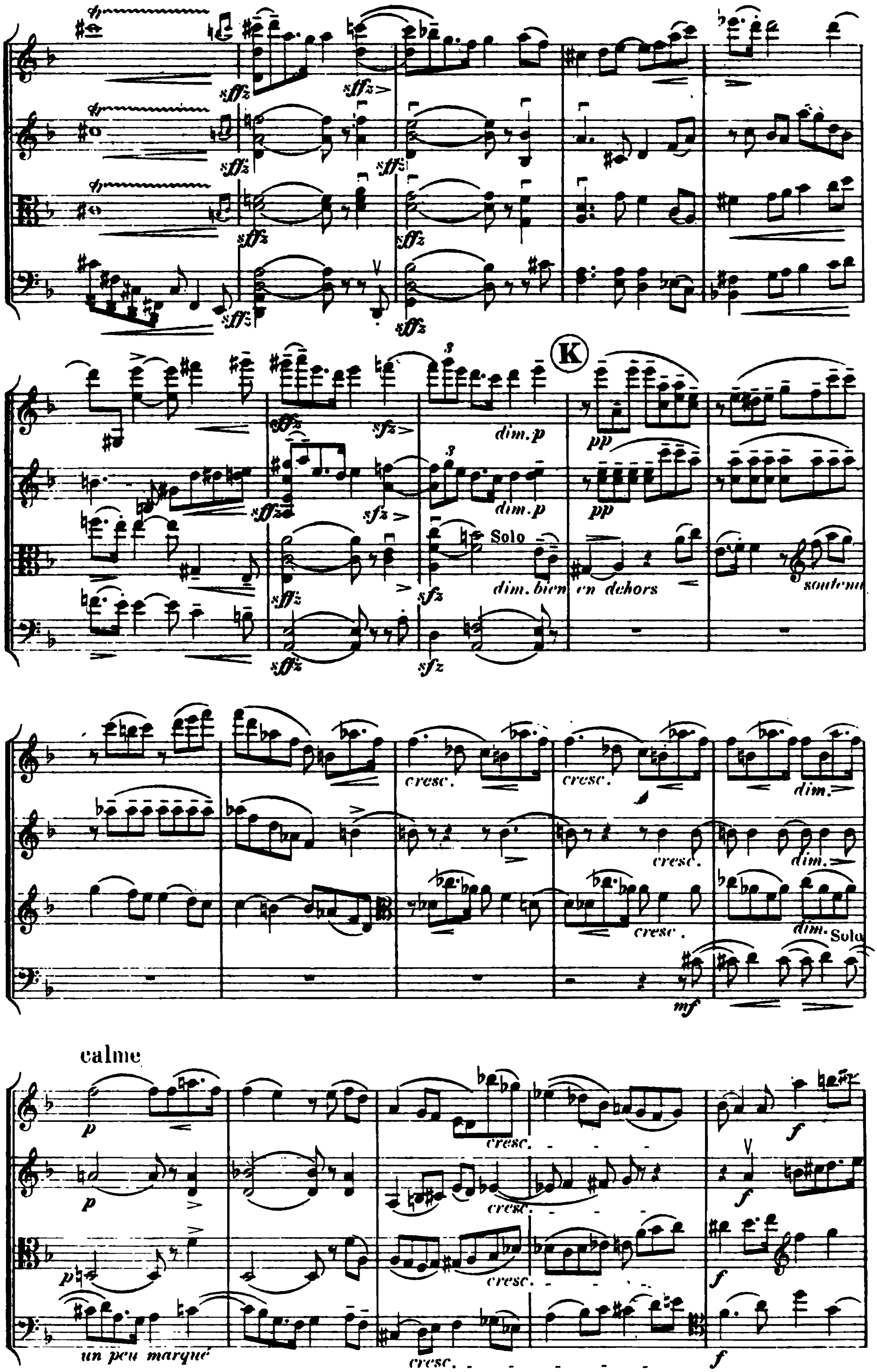

f
sfz
p
très retenu
cresc.
più cresc.
Lent et soutenu. (♩ = 52)
très-peu retenu
2e Corde
sffz
4e Corde
Solo.
F
Modérément animé. (1er Mouvt.)
pp
p en dehors
pizz.
arco
più f
Solo
fp
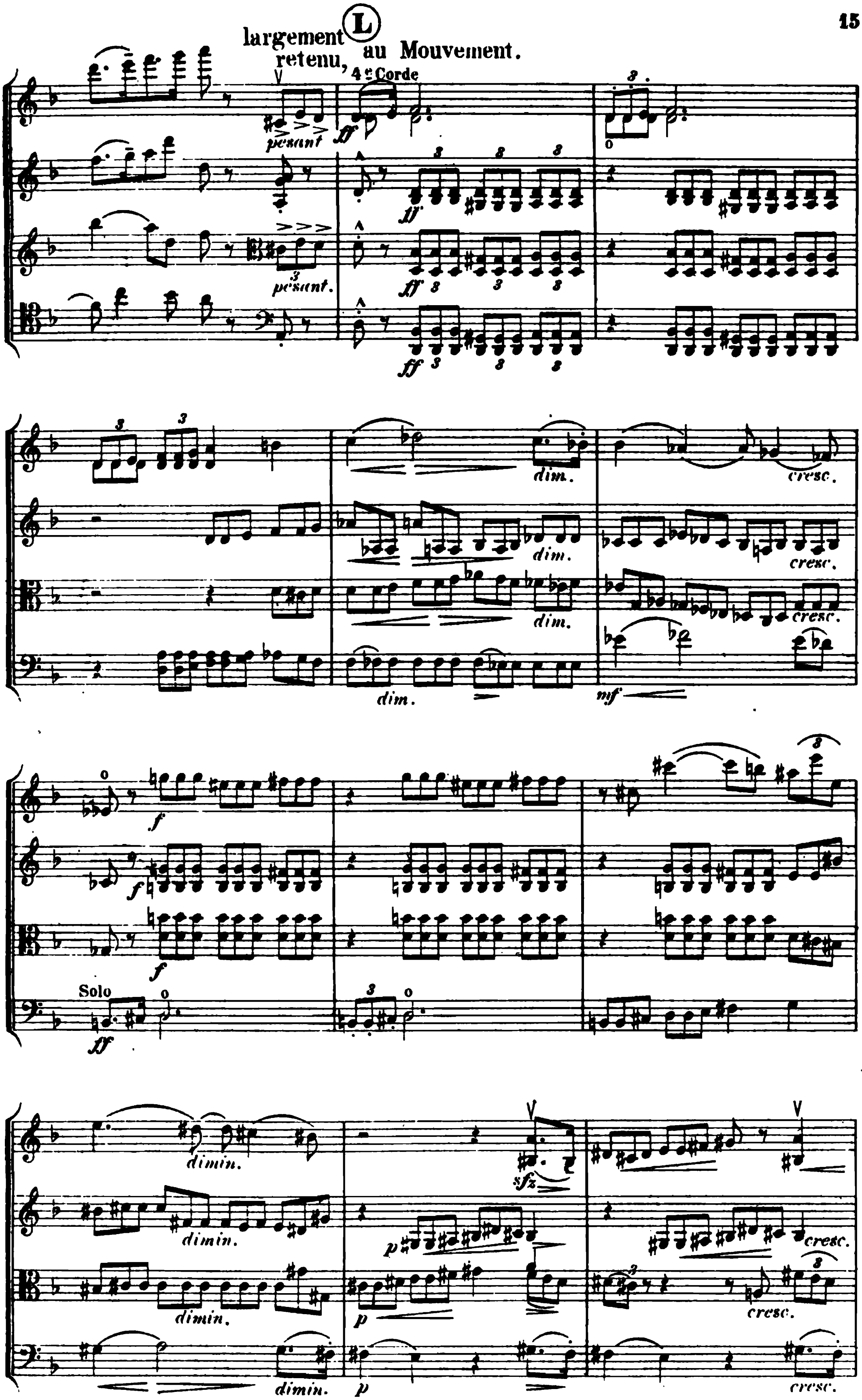

p
più f
cresc.
cresc.
p
cresc.
mf
cresc.
G
p
dimin.
p
dimin.
p
cresc.
cresc.
poco più f
f
f
f
f
dimin.
dimin.
mf
dimin.
dimin.
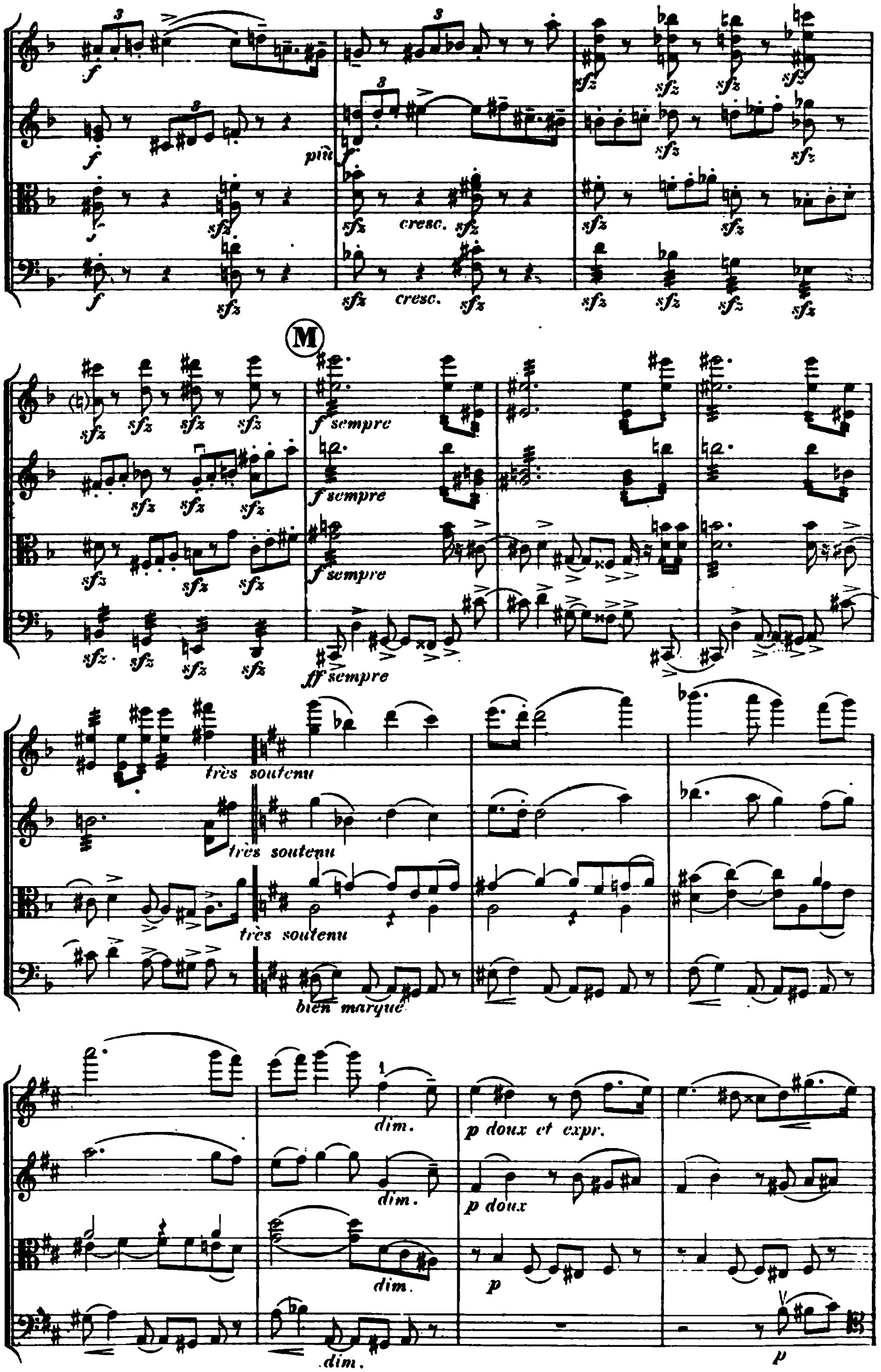

H
p
un peu marqué
cresc.
mf soutenu
expr.
mf
en retenant un peu
dimin.
au Mouvement
I Très calme.
dimin. sempre
pp
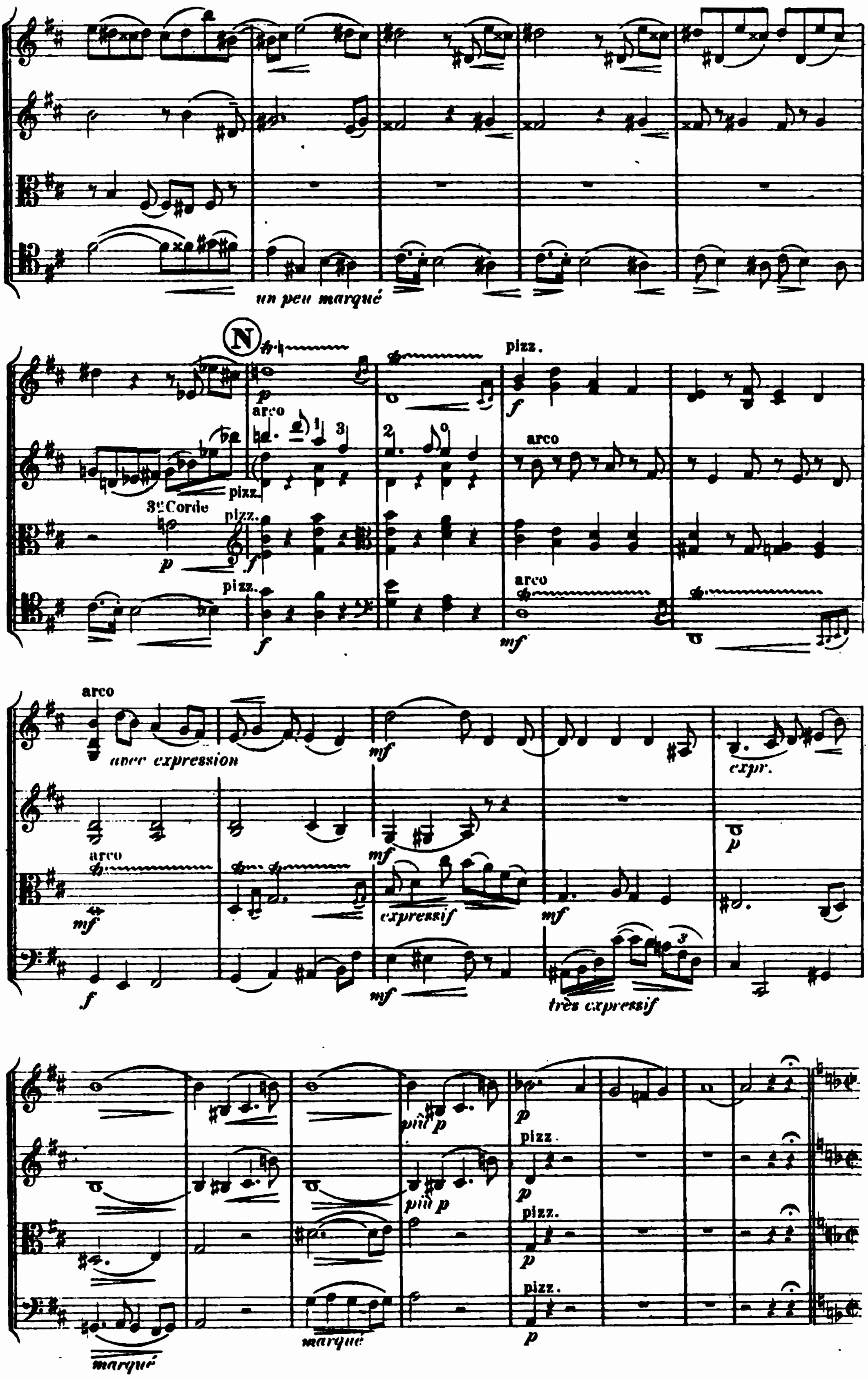

pp cantabile
pp
cresc.
f
Solo
p mais très soutenu
pp
poco cresc.
mf
più f
poco più f
p mais soutenu
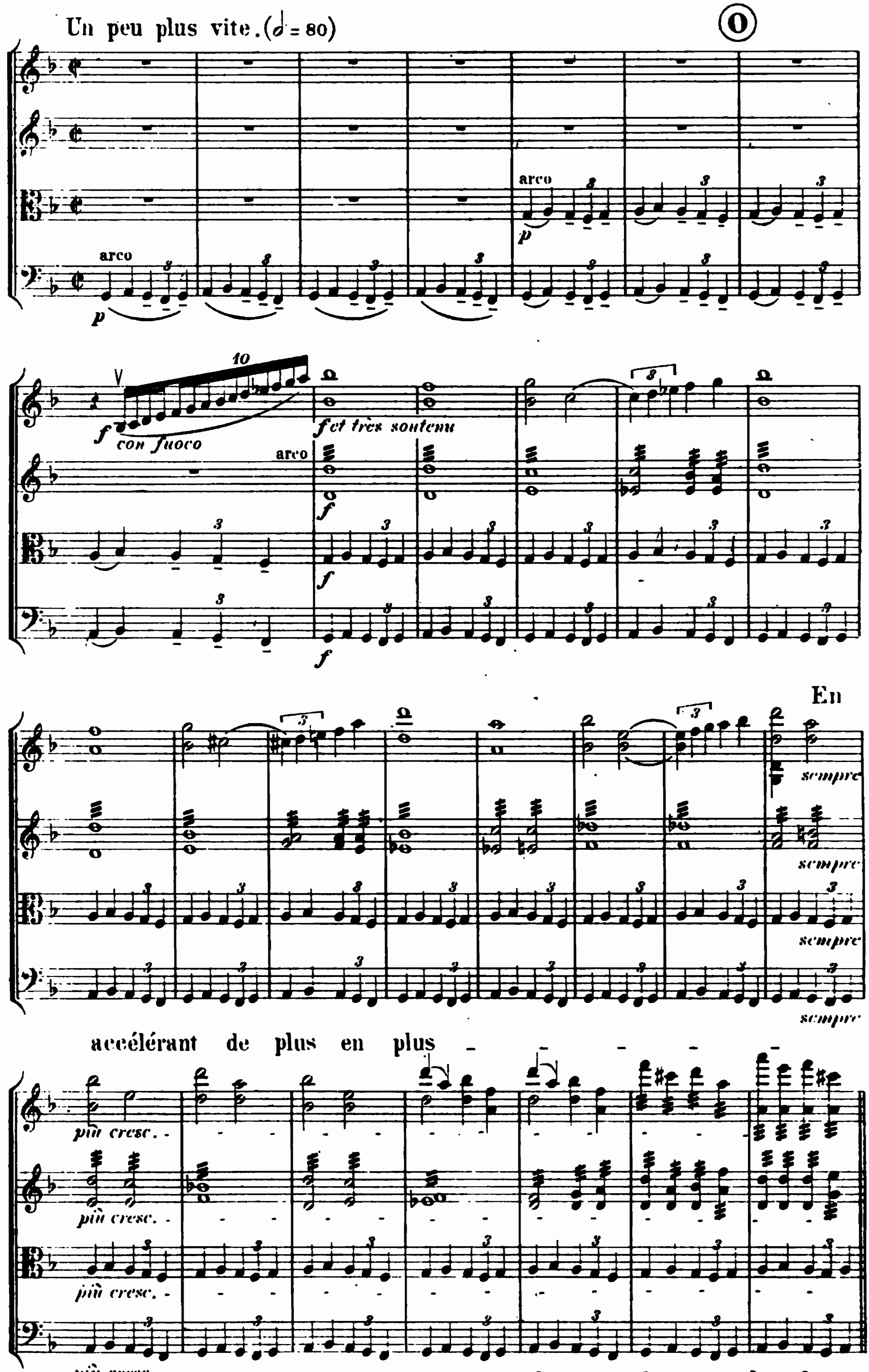

più f
cresc.
Solo
très en dehors
f en dehors
più f en dehors
pizz.
arco
J
ff
sfz


K
dim. p
Solo
dim. bien en dehors
soutenu
cresc.
dim.
calme
un peu marqué
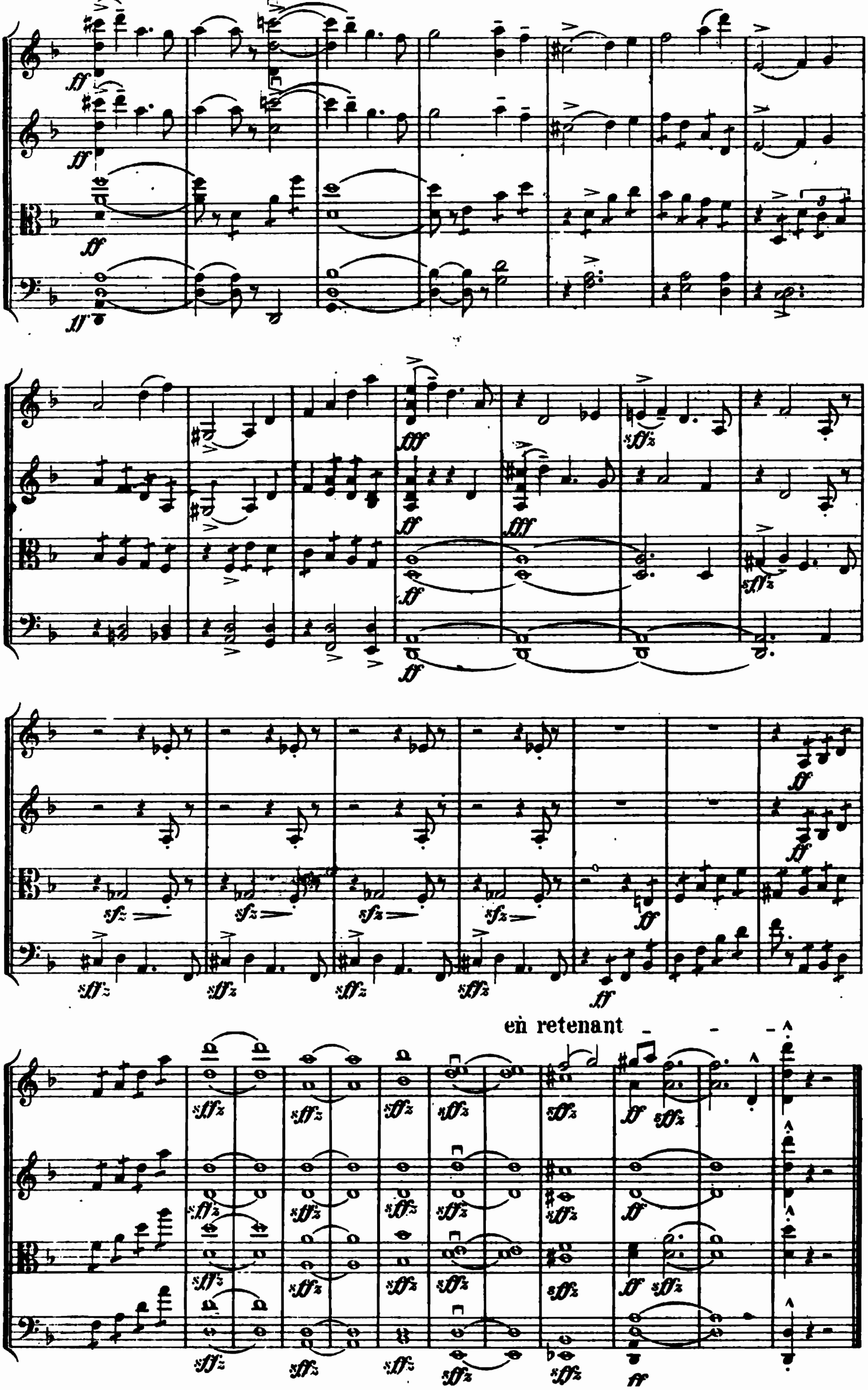

largement
retenu,
L
au Mouvement.
4e Corde
pesant
ff
pesant.
ff
ff
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
mf
f
f
f
Solo
ff
dimin.
sfz
dimin.
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.


f
più f
sfz
cresc.
M
f sempre
ff sempre
très soutenu
bien marqué
dim.
p doux et expr.
p doux
p
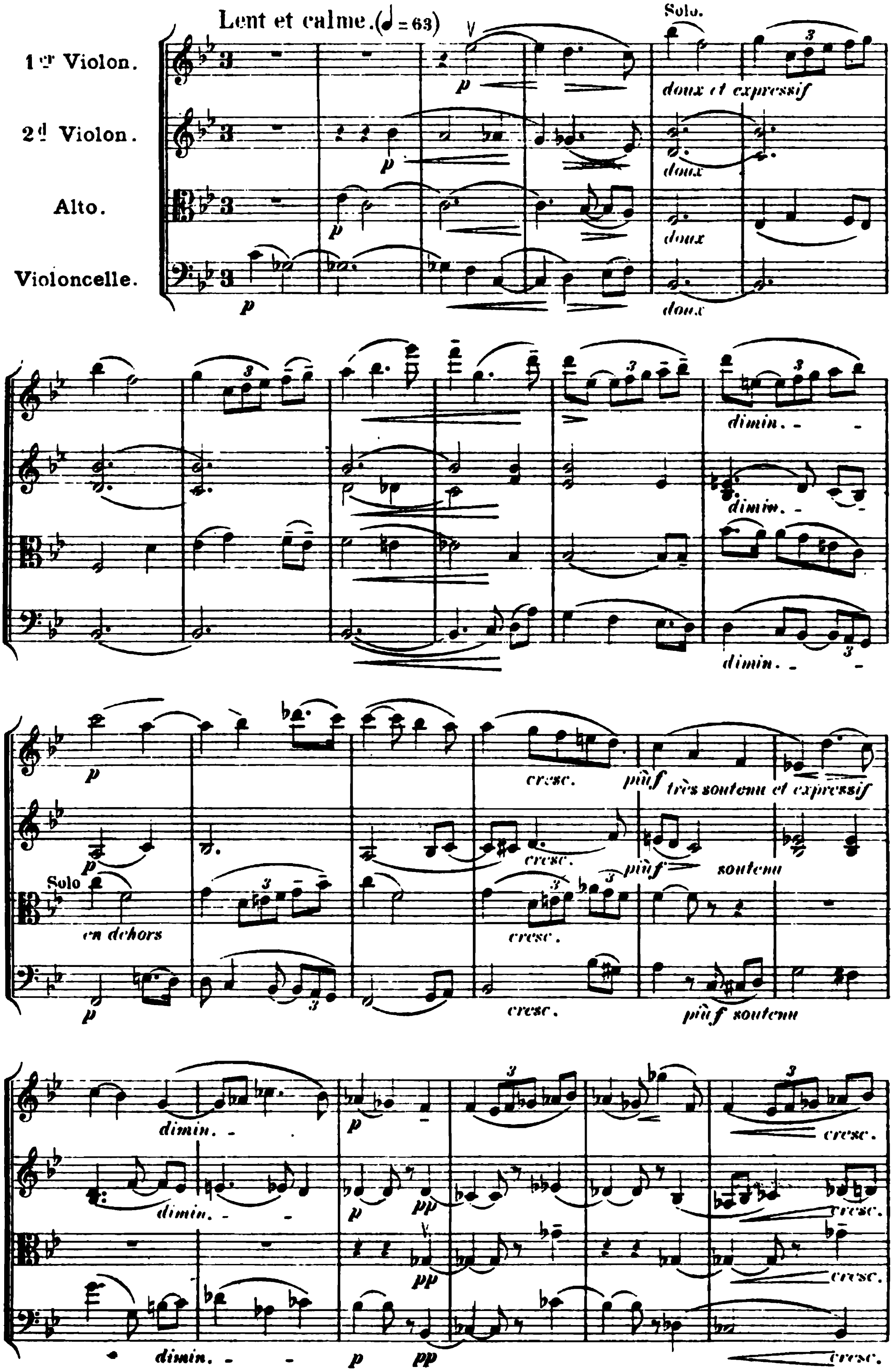

un peu marqué
N
pizz.
arco
3e Corde
avec expression
expr.
expressif
très expressif
più p
marqué
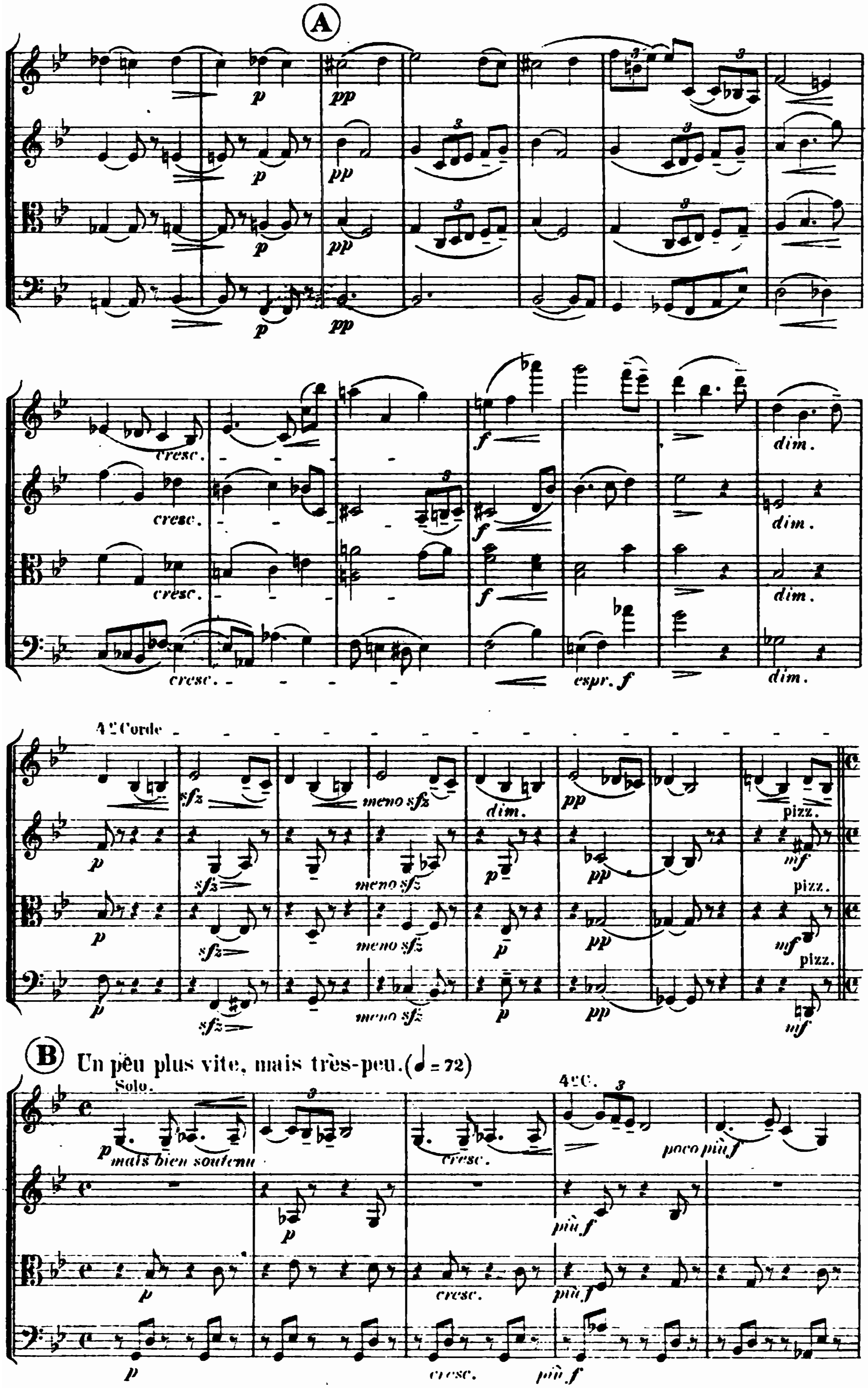

Un peu plus vite. (𝅗𝅥 = 80)
O
arco
p
arco
p
con fuoco
f
10
f et très soutenu
arco
f
f
f
En
sempre
sempre
sempre
sempre
accélérant de plus en plus
più cresc.
più cresc.
più cresc.
più cresc.
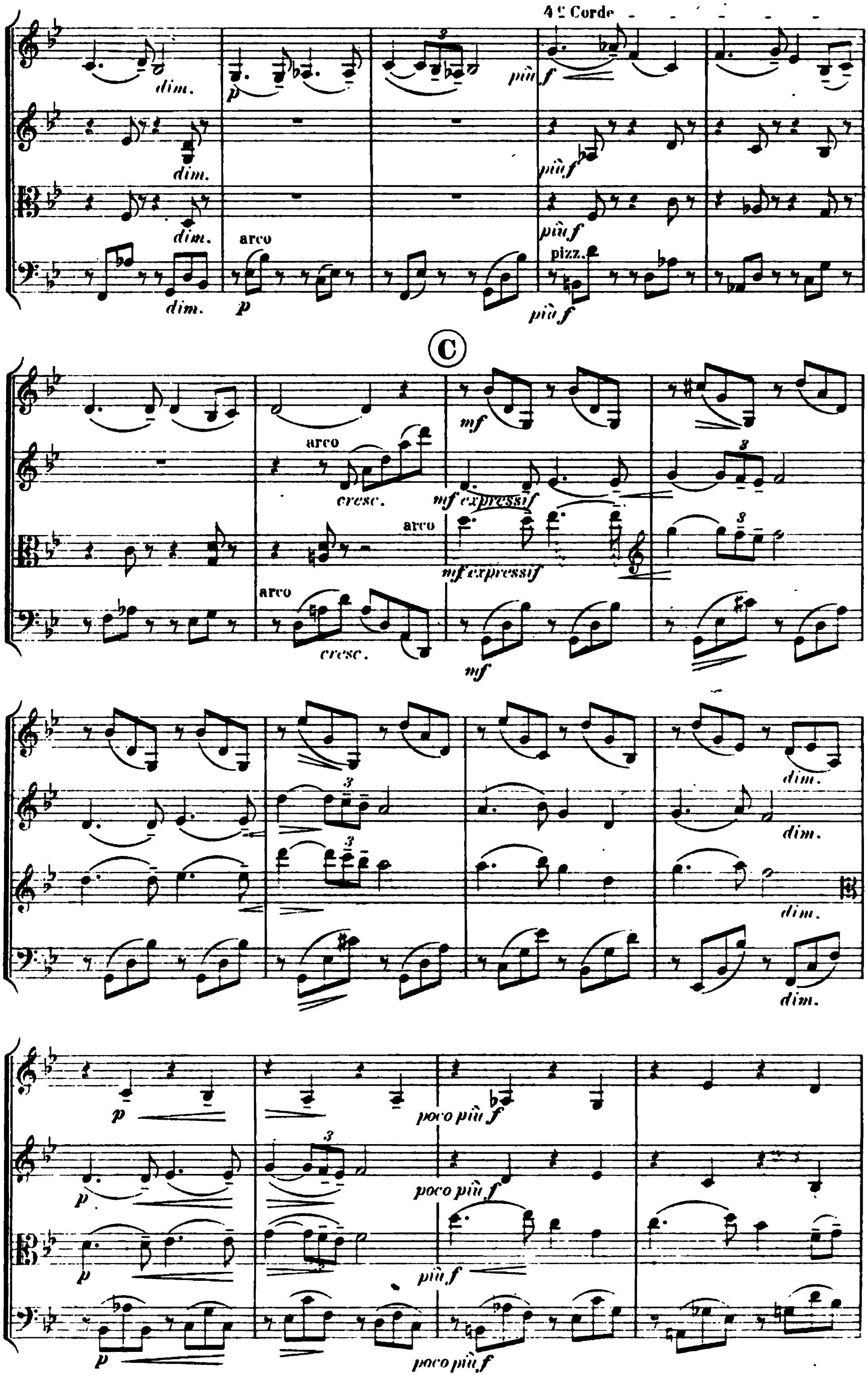
Animé. (le double du 1er Mouvement.) (𝅗𝅥 = 132)
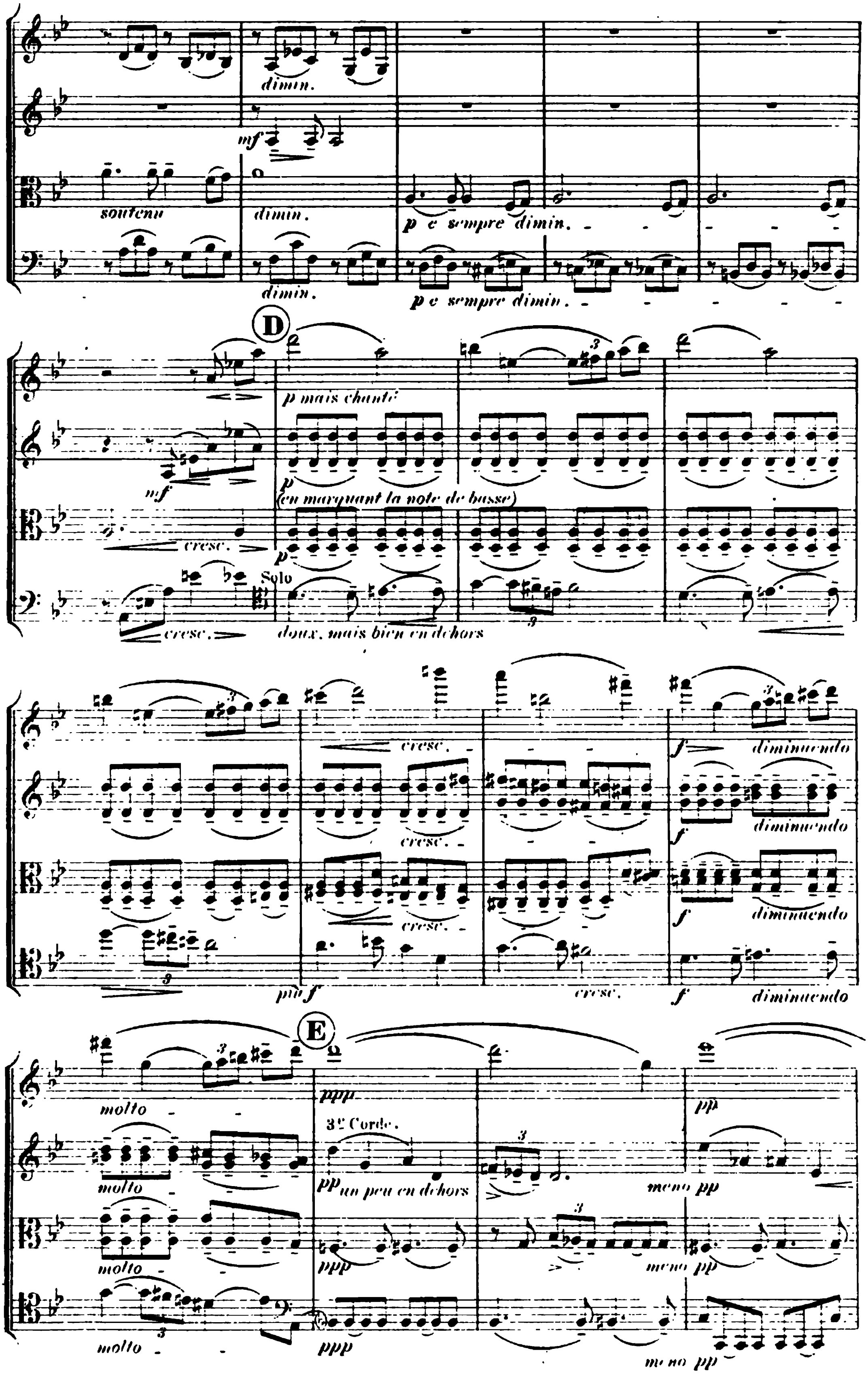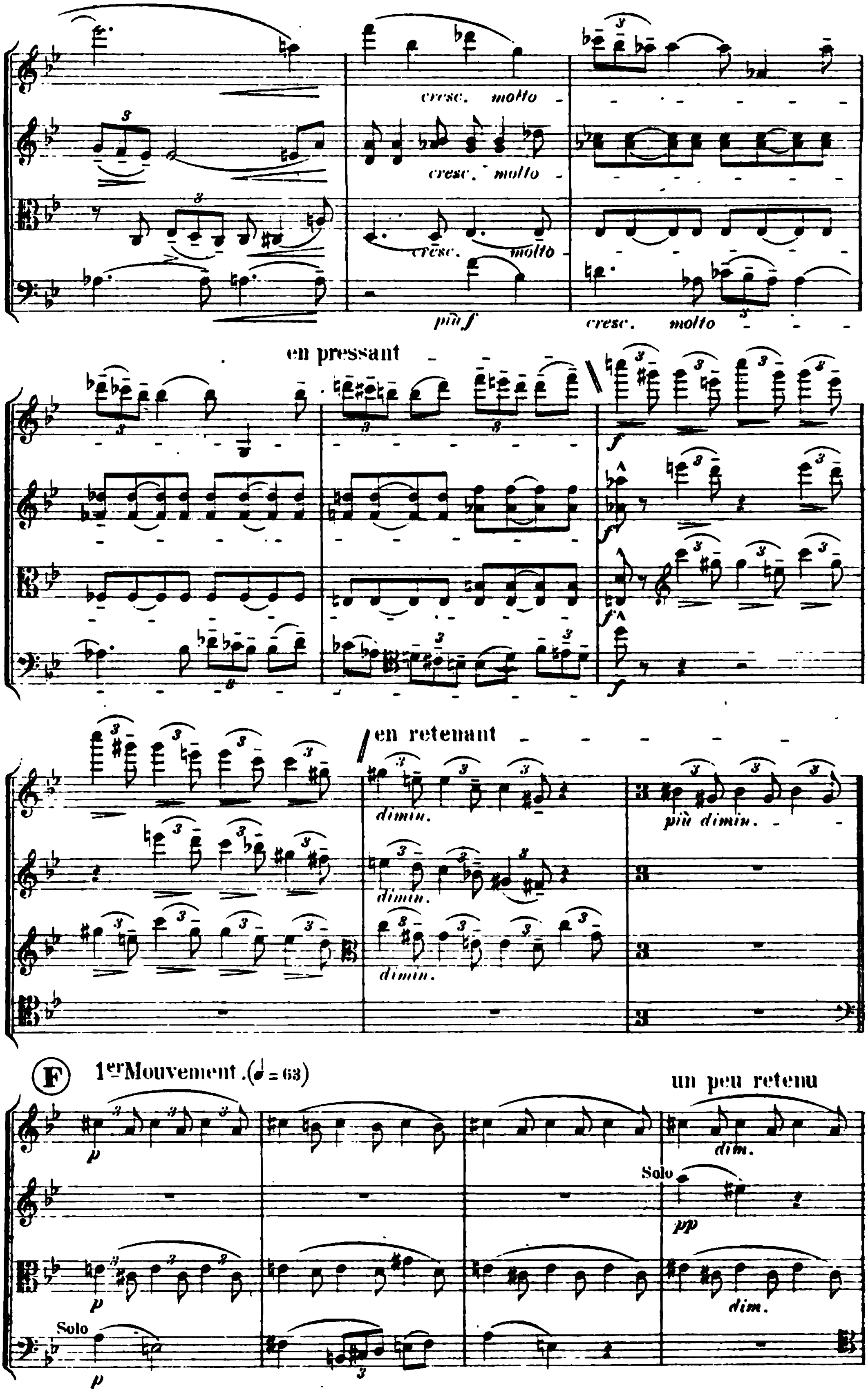


II.


Lent et calme. (♩ = 63)
1er Violon.
2d Violon.
Alto.
Violoncelle.
Solo.
doux et expressif
doux
doux
doux
dimin.
dimin.
dimin.
crese.
più f très soutenu et expressif
crese.
più f
soutenu
Solo
en dehors
crese.
crese.
più f soutenu
dimin.
dimin.
dimin.
p
pp
pp
crese.
crese.
crese.
crese.
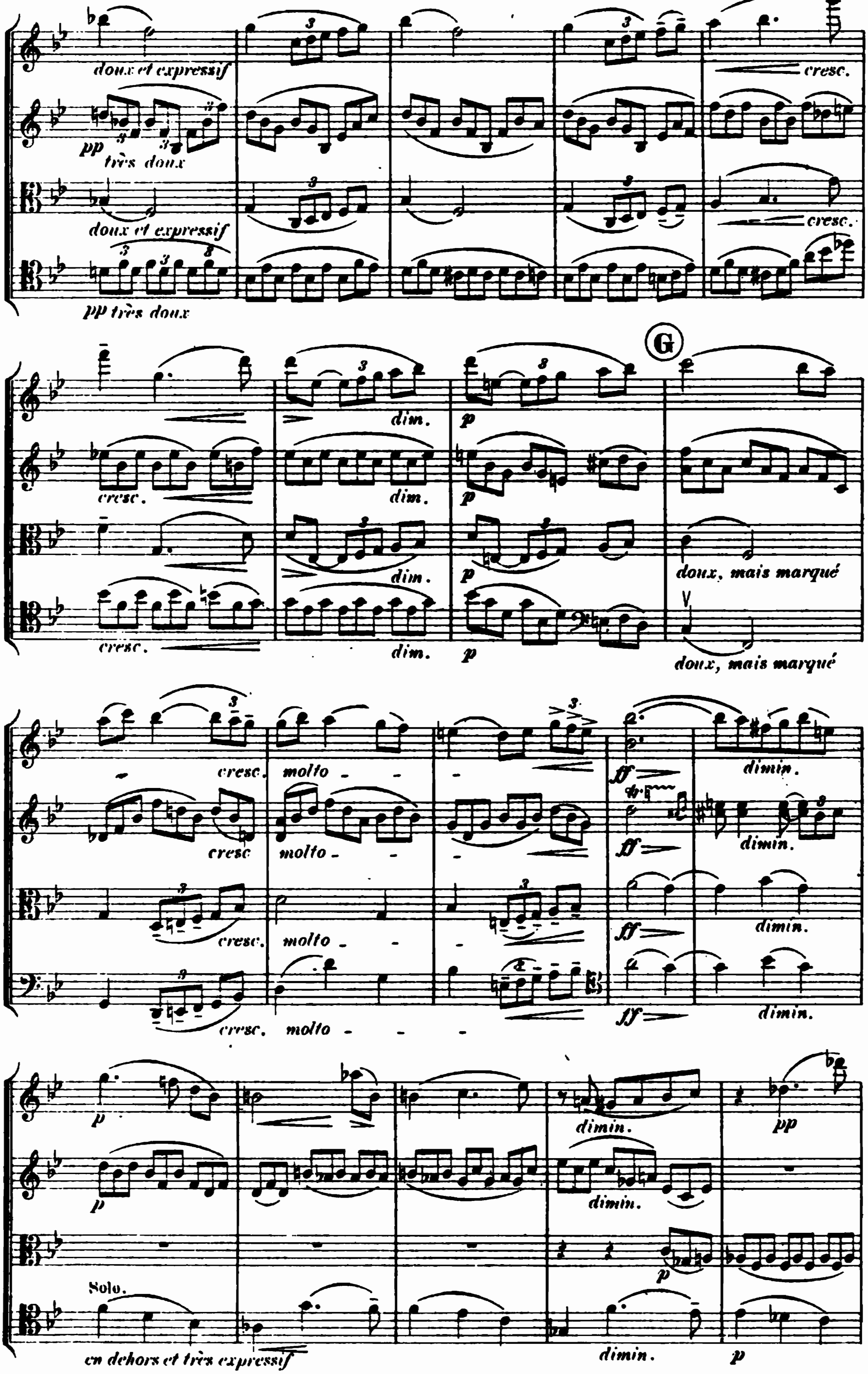

A
cresc.
dim.
espr. f
4e Corde
meno sfz
pizz.
B
Un peu plus vite, mais très-peu. (♩= 72)
Solo.
mais bien soutenu
4e C.
poco più f
più f
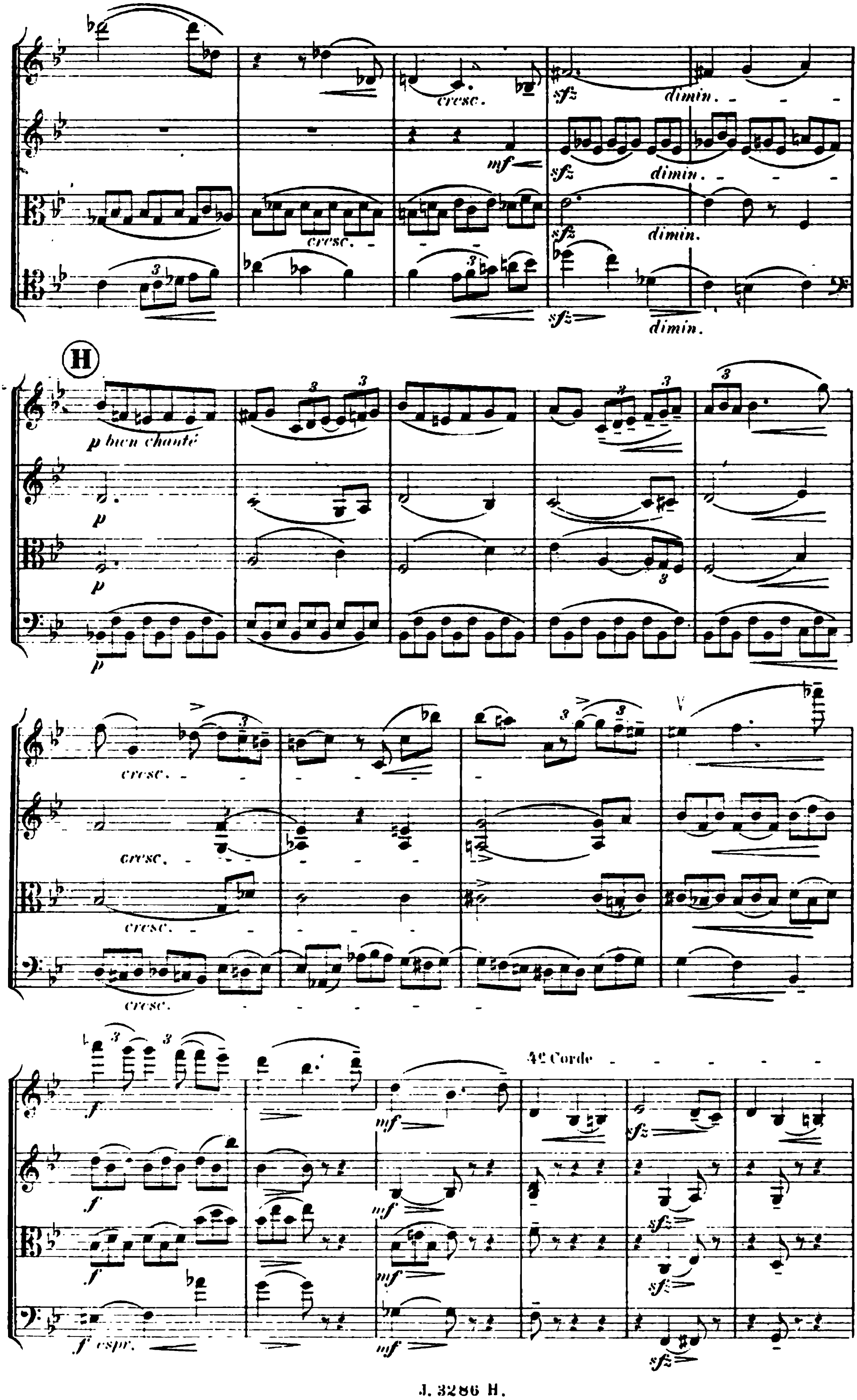

4ª Corde
dim.
p
più f
arco
pizz.
C
mf
cresc.
mf expressif
poco più f
p
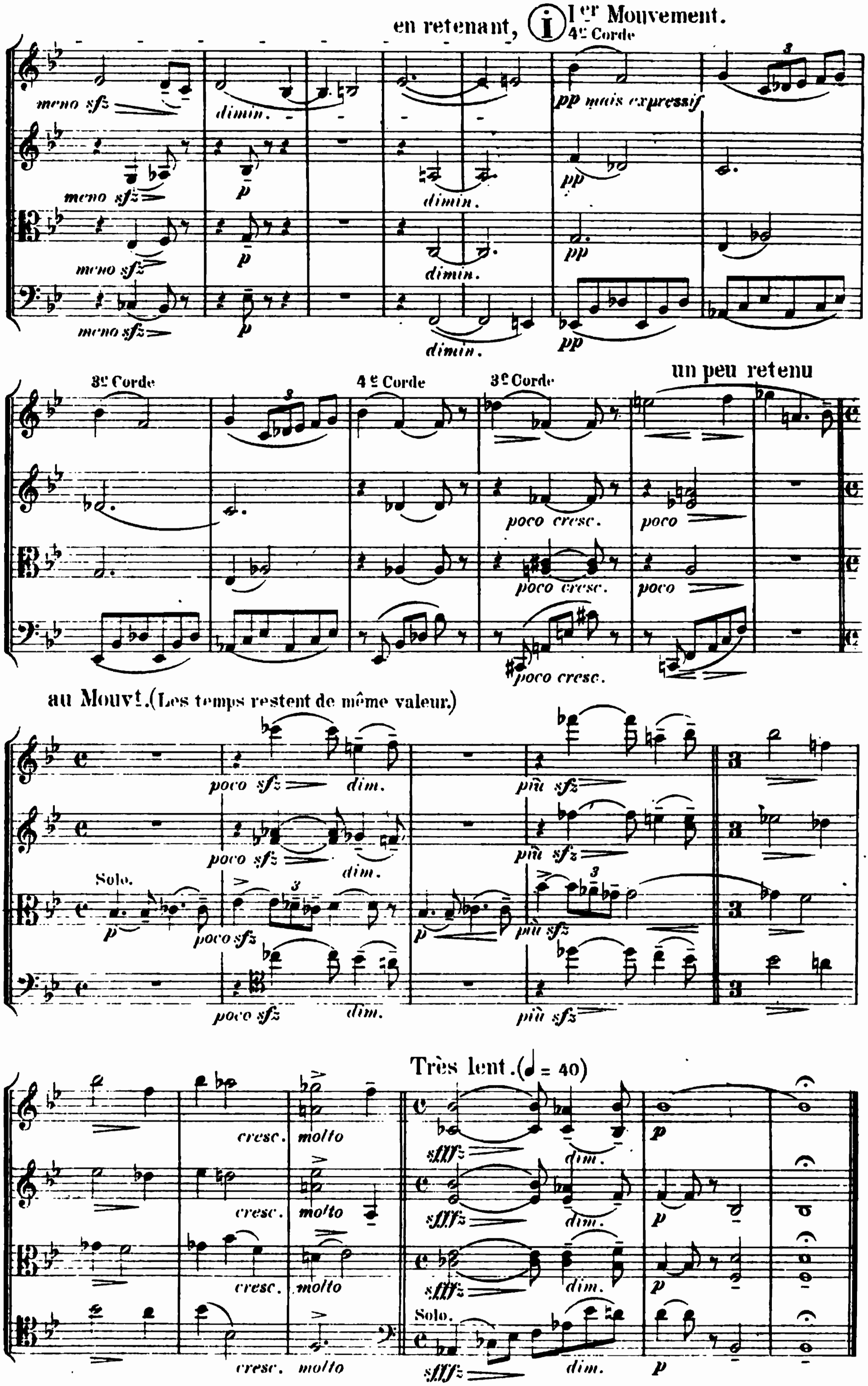

dimin.
mf
soutenu
dimin.
p e sempre dimin.
D
p mais chanté
mf
p
(en marquant la note de basse)
cresc.
Solo
doux, mais bien en dehors
cresc.
più f
f
diminuendo
E
molto
ppp
3e Corde.
pp un peu en dehors
meno pp
pp


cresc. molto
cresc. molto
cresc. molto
più f
cresc. molto
en pressant
f
en retenant
dimin.
più dimin.
F
1er Mouvement. (♩= 63)
un peu retenu
p
dim.
Solo
pp
p
dim.
Solo
p

au Mouvement.
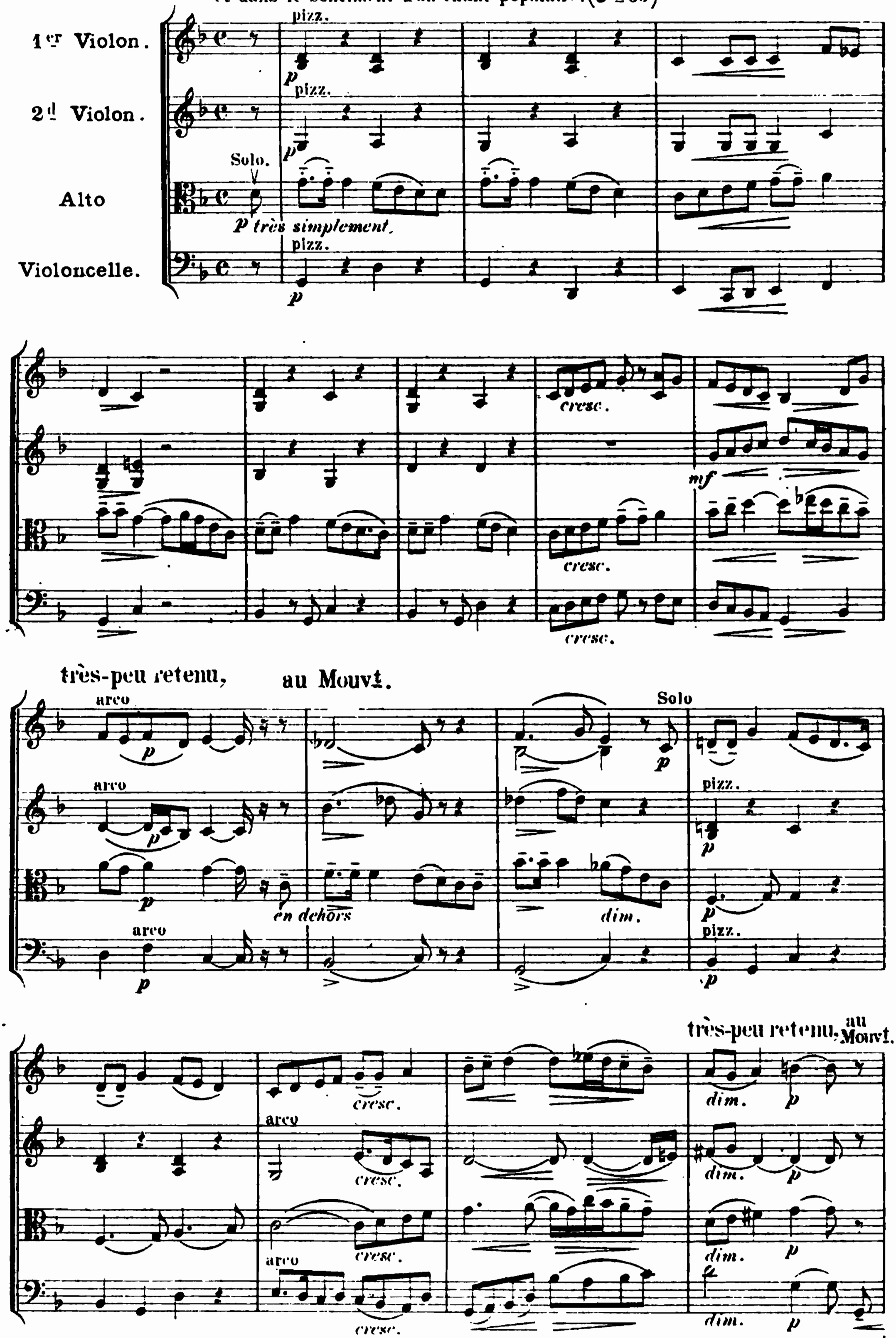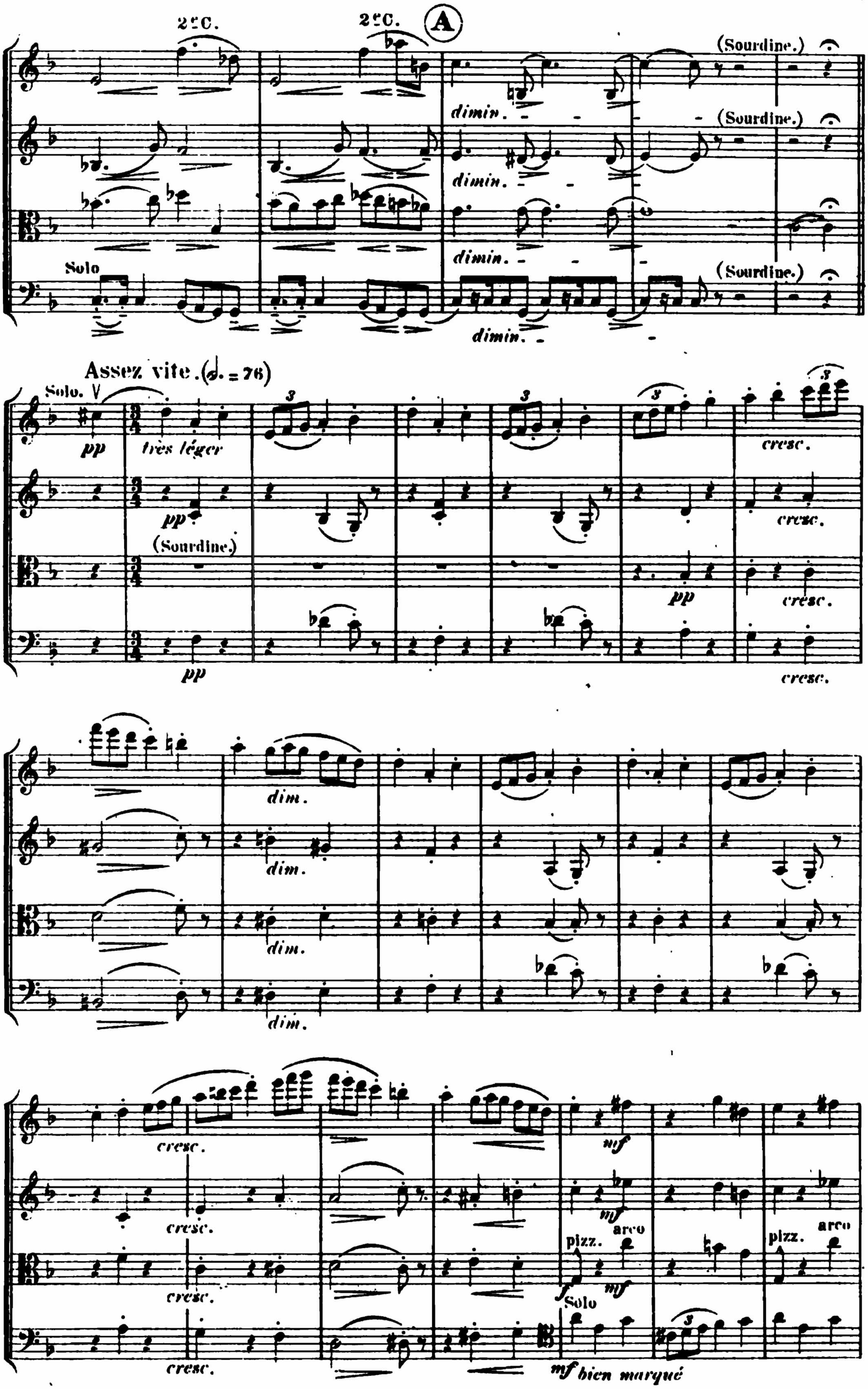



cresc.
sfz
dimin.
mf
H
p bien chanté
p
cresc.
f
f espr.
4e Corde
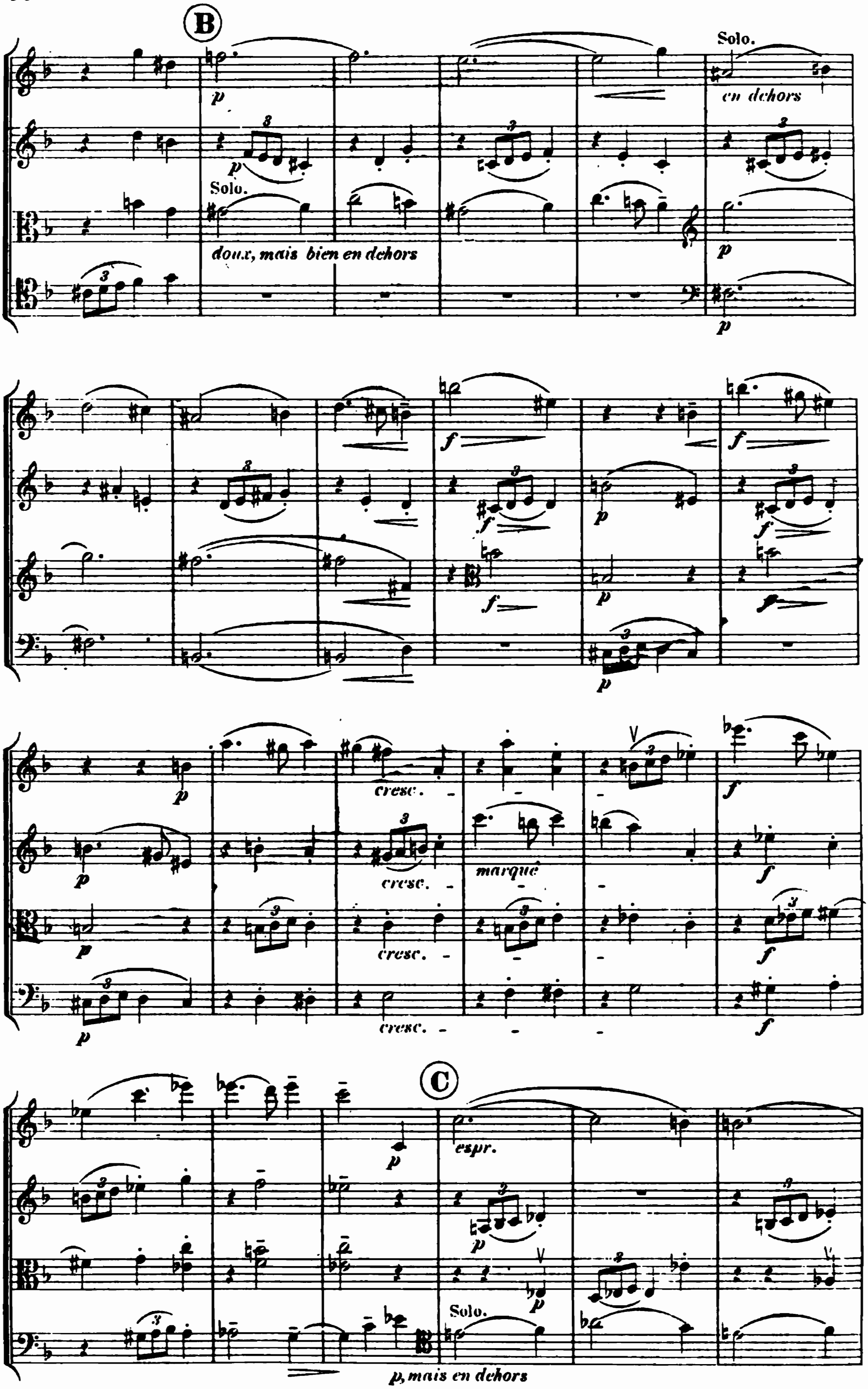

en retenant,
I
1er Mouvement.
4e Corde
meno sfz
dimin.
pp mais expressif
pp
3e Corde
4e Corde
3e Corde
un peu retenu
poco cresc.
poco
au Mouvt. (Les temps restent de même valeur.)
Solo.
poco sfz
dim.
più sfz
p
cresc.
molto
Très lent. (𝅗𝅥 = 40)
sfff
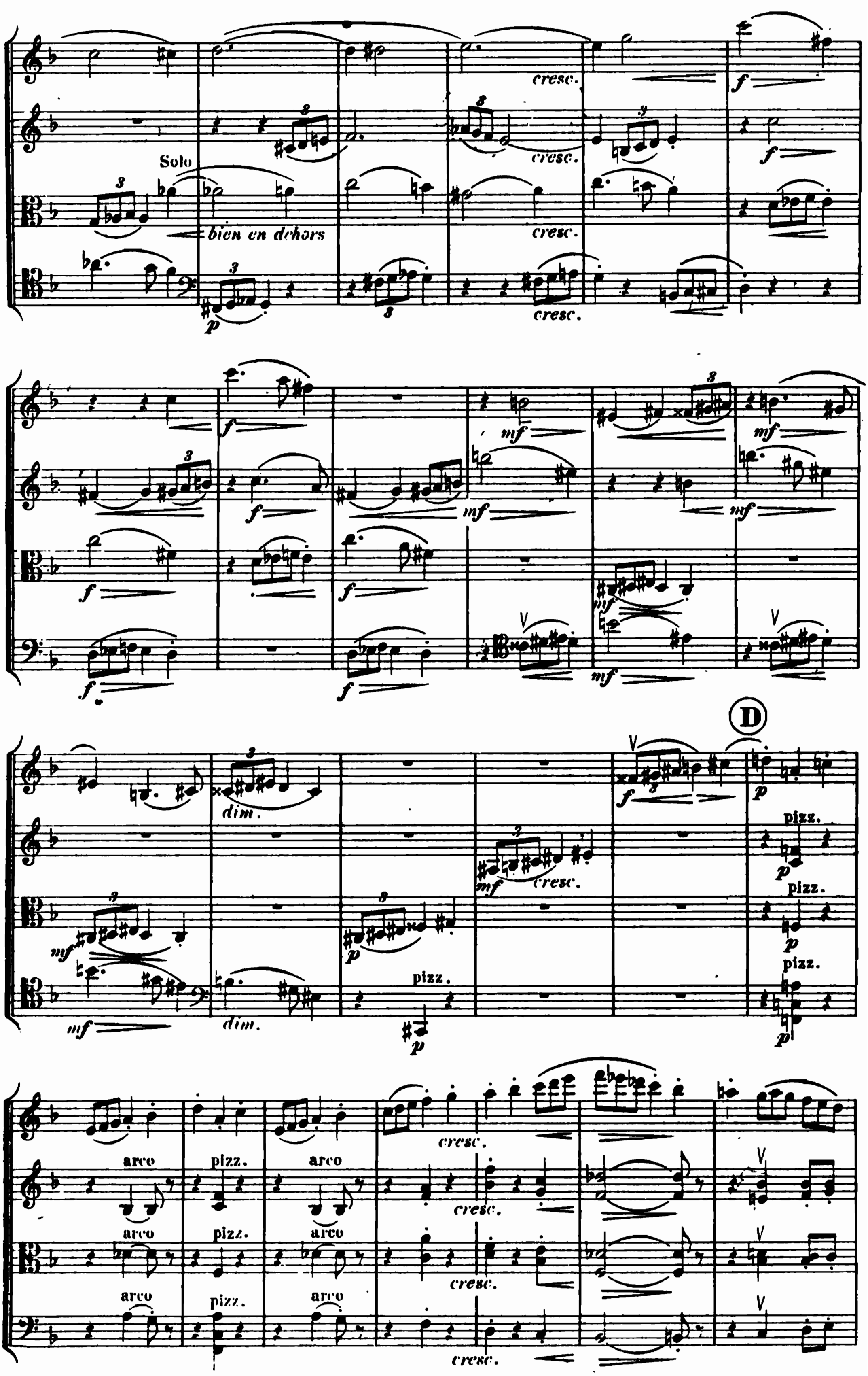
III.
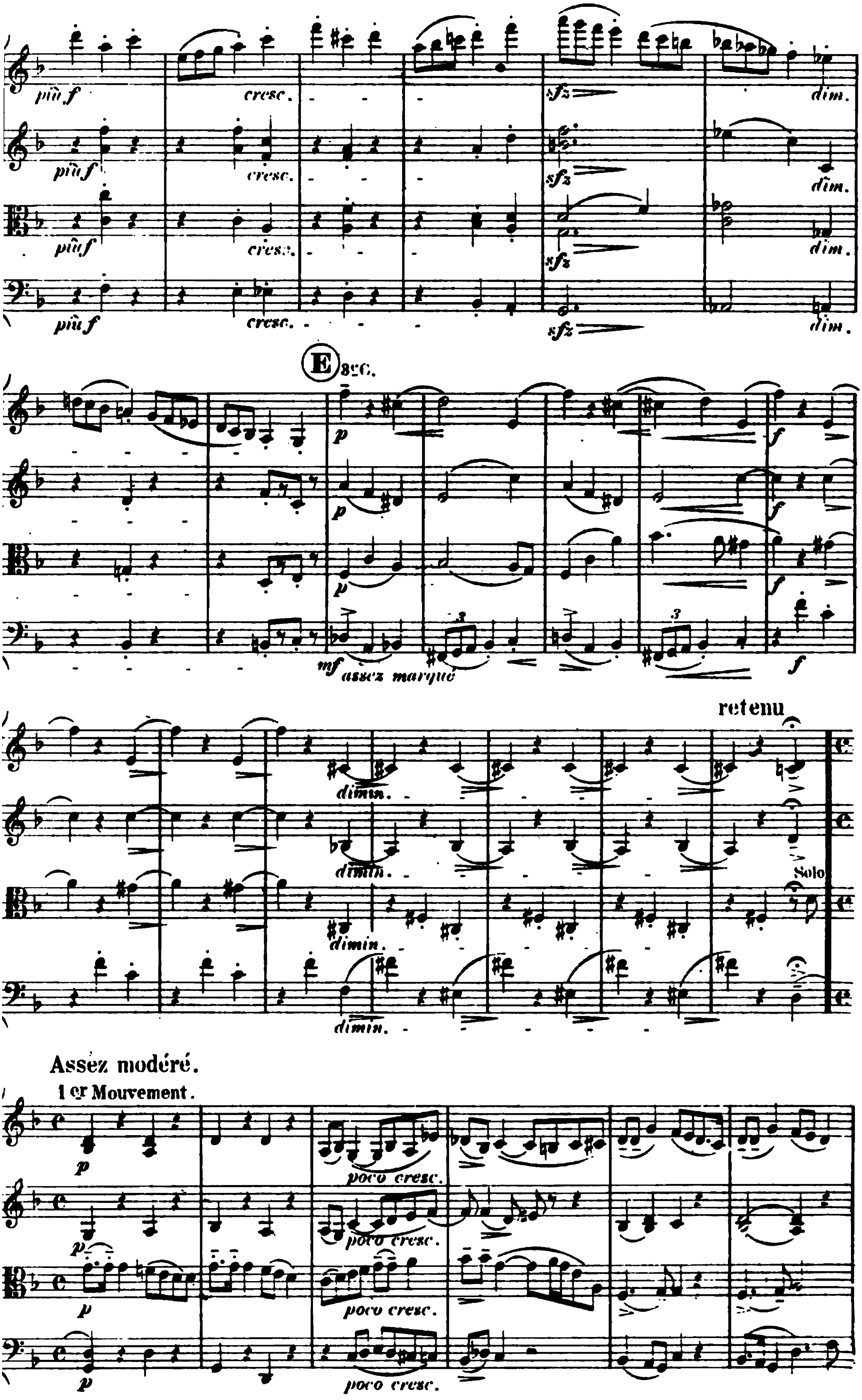
Assez modéré,
et dans le sentiment d'un chant populaire. (♩ = 66)
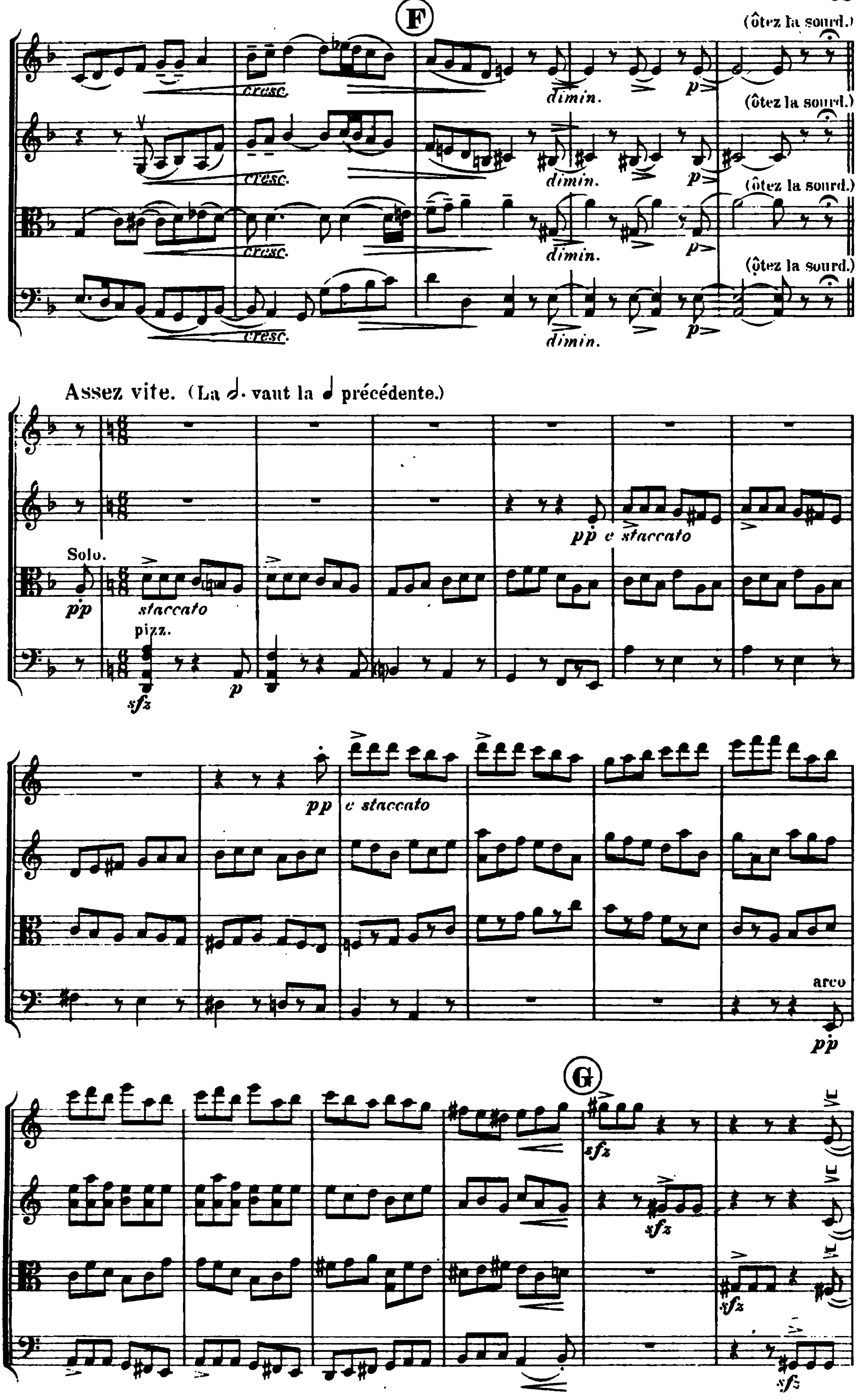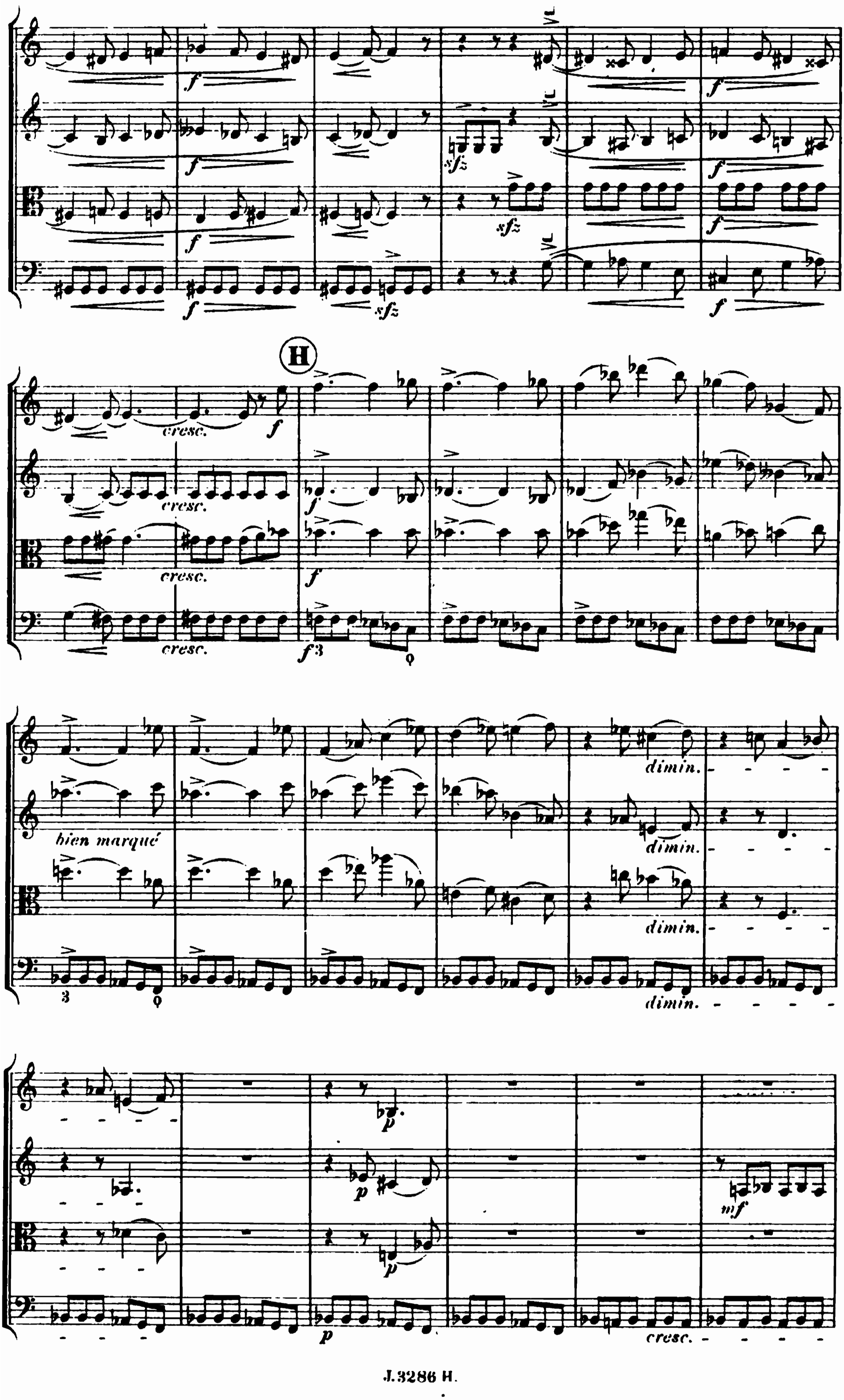



2e C.
2e C.
A
(Sourdine.)
dimin.
Solo
Assez vite. (♩. = 76)
Solo.
pp
très léger
cresc.
dim.
pizz.
arco
mf
f
Solo
mf bien marqué
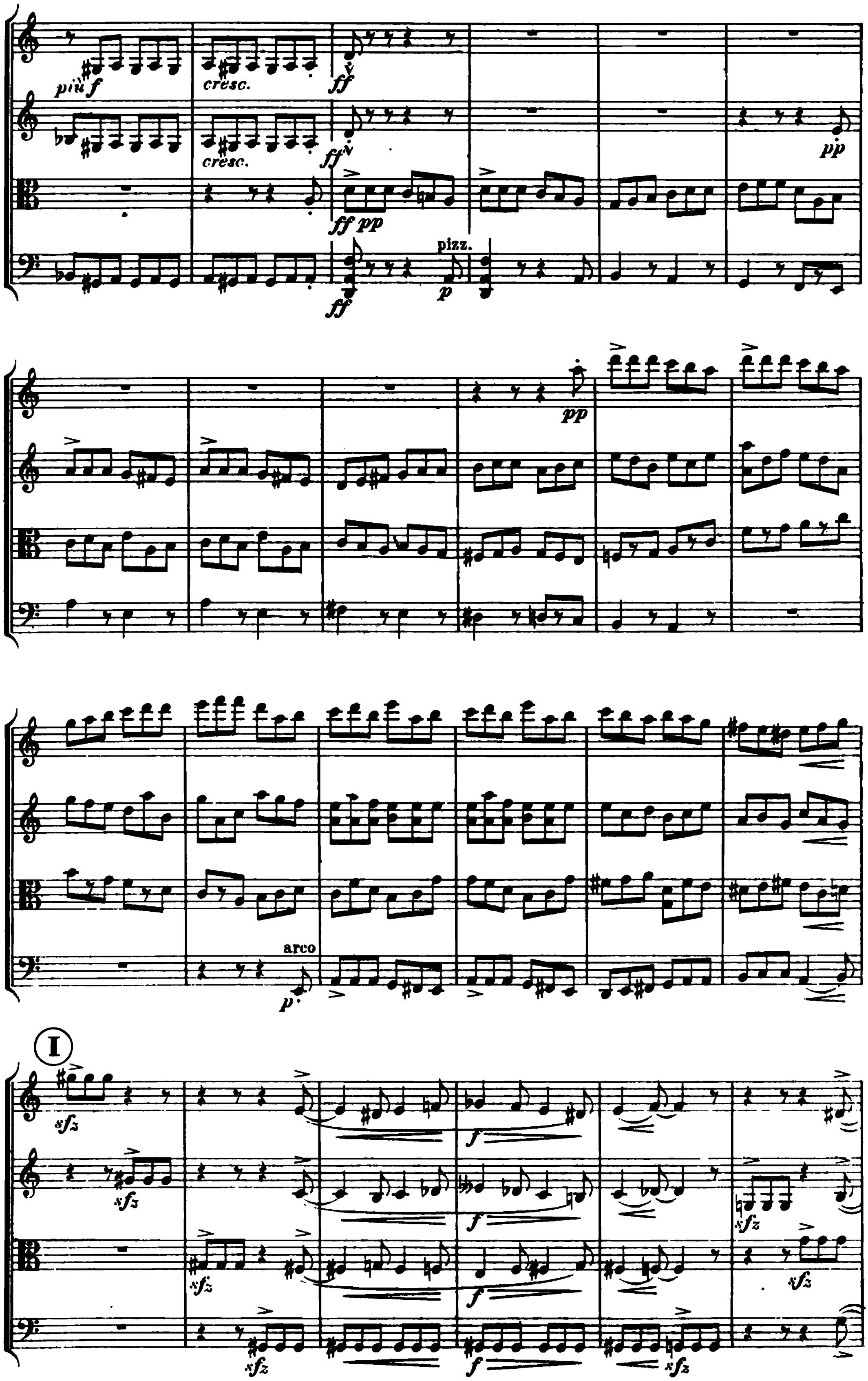

B
Solo.
en dehors
doux, mais bien en dehors
cresc.
marqué
C
espr.
p, mais en dehors
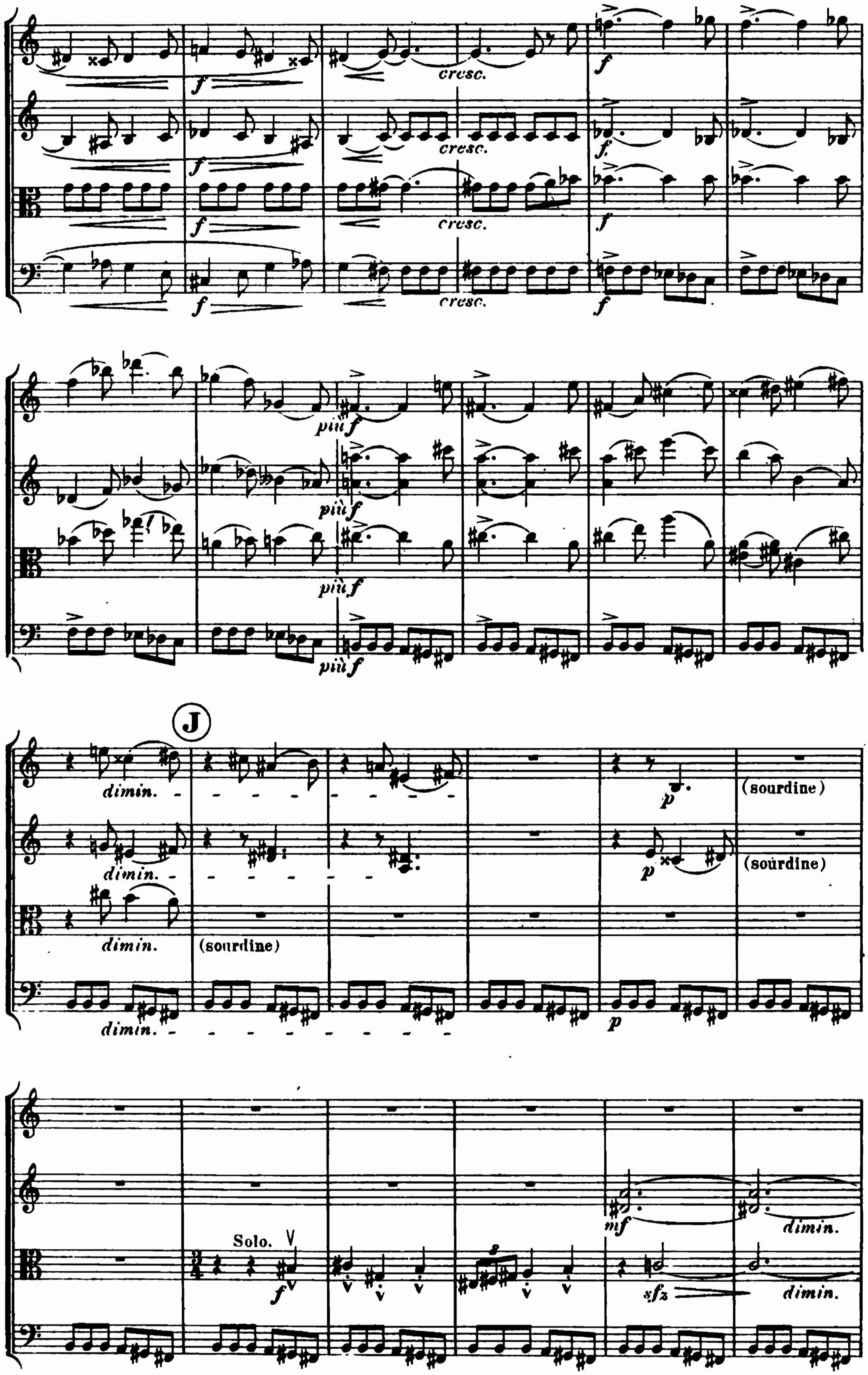

Solo
bien en dehors
cresc.
D
pizz.
arco
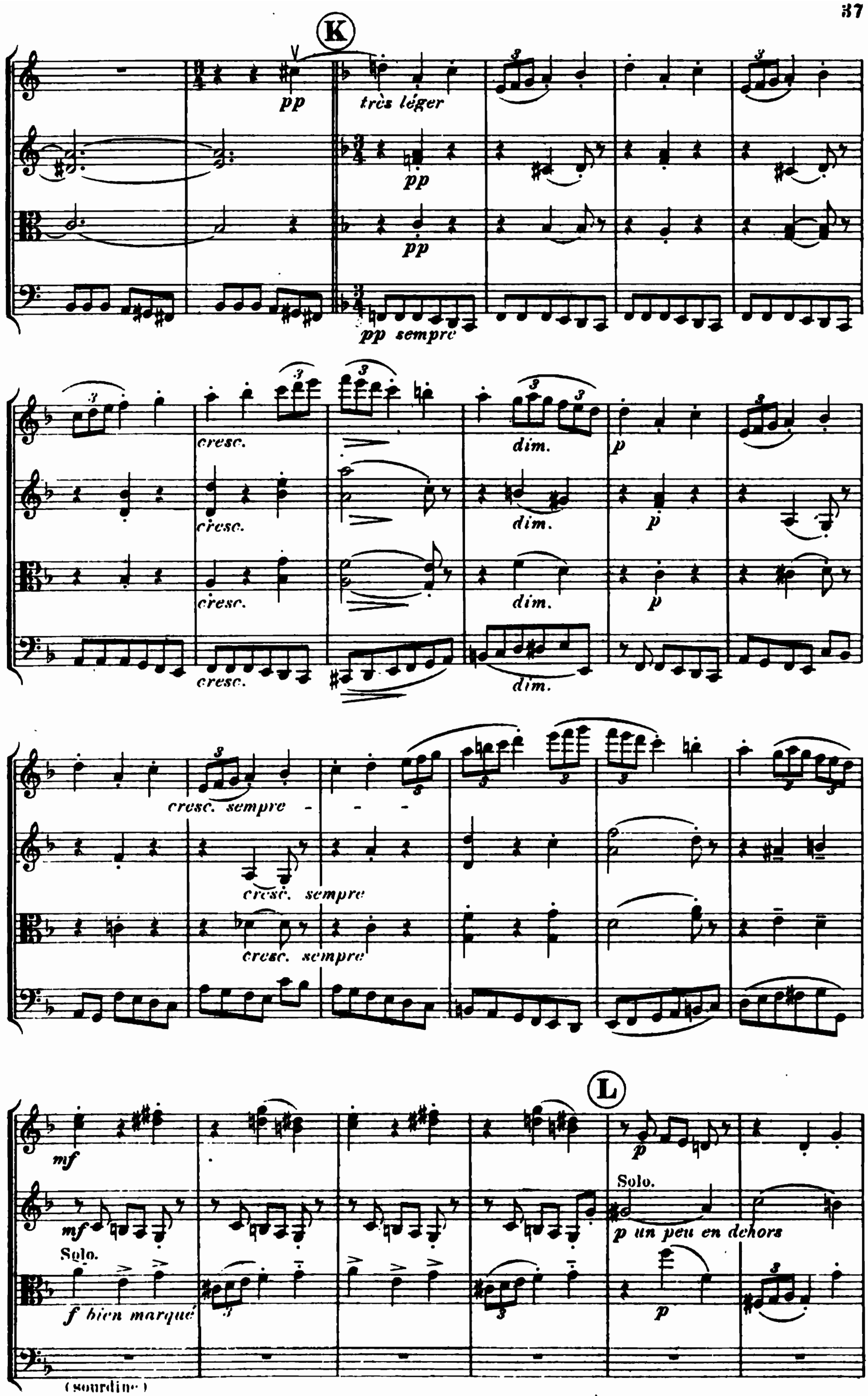

più f
cresc.
sfz
dim.
E
8va
p
f
mf assez marqué
retenu
dimin.
Solo
Assez modéré.
1er Mouvement.
poco cresc.
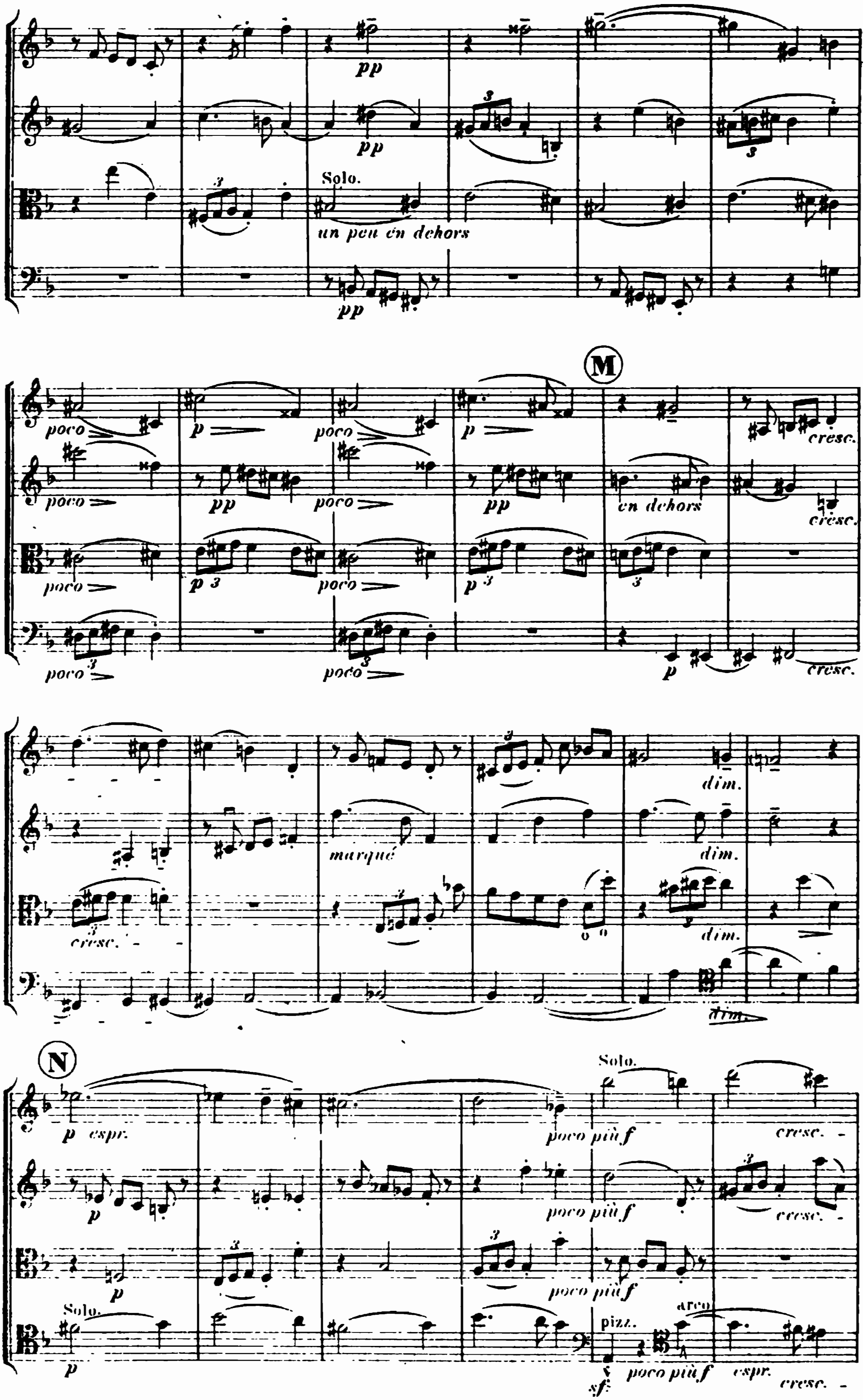

F
(ôtez la sourd.)
cresc.
dimin.
p
(ôtez la sourd.)
cresc.
dimin.
p
(ôtez la sourd.)
cresc.
dimin.
p
(ôtez la sourd.)
cresc.
dimin.
p
Assez vite. (La 𝅗𝅥. vaut la 𝅗𝅥 précédente.)
pp e staccato
Solo.
pp
staccato
pizz.
sfz
p
pp
e staccato
arco
pp
G
sfz
sfz
sfz
sfz
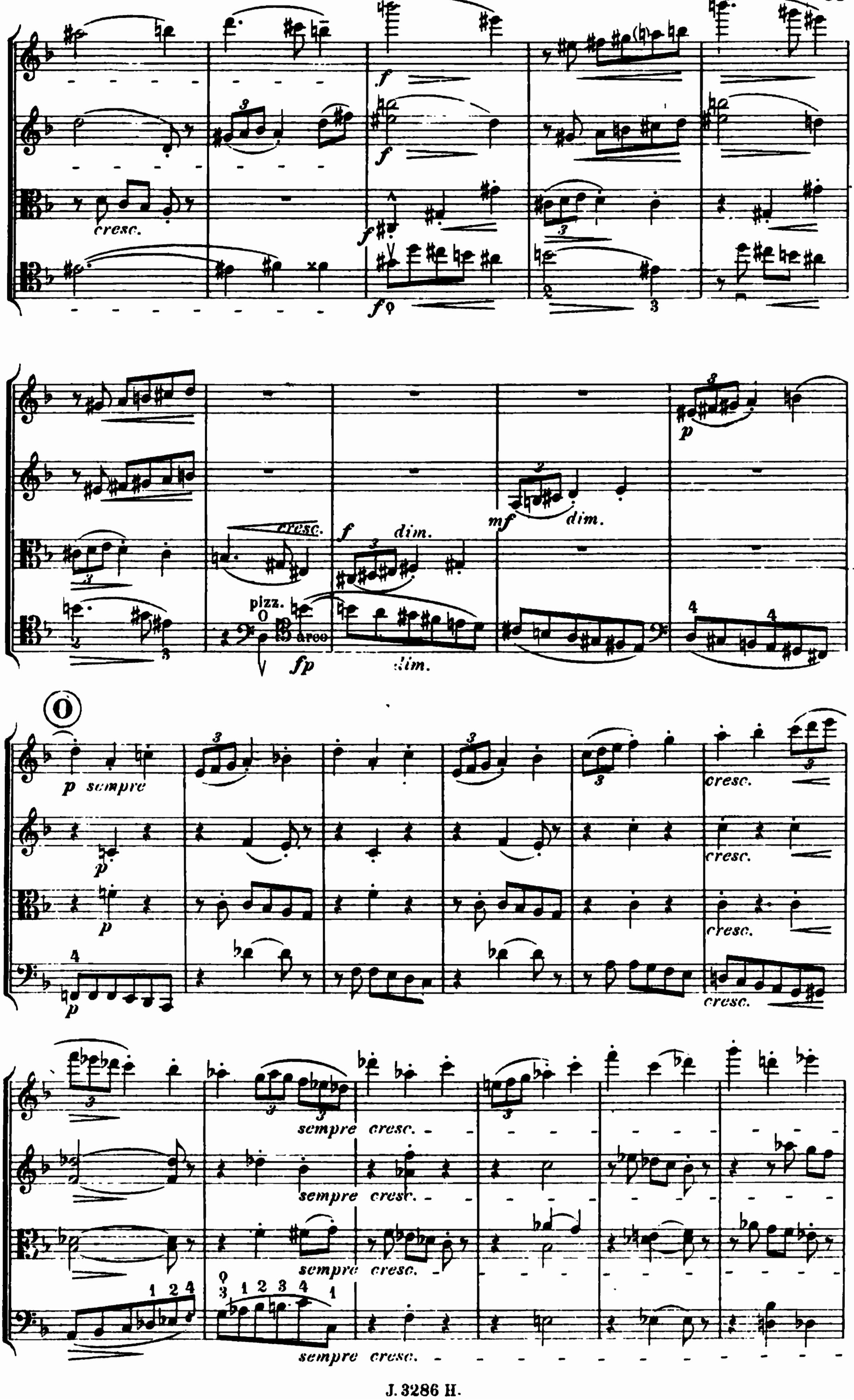

f
sfz
cresc.
H
bien marqué
dimin.
p
mf
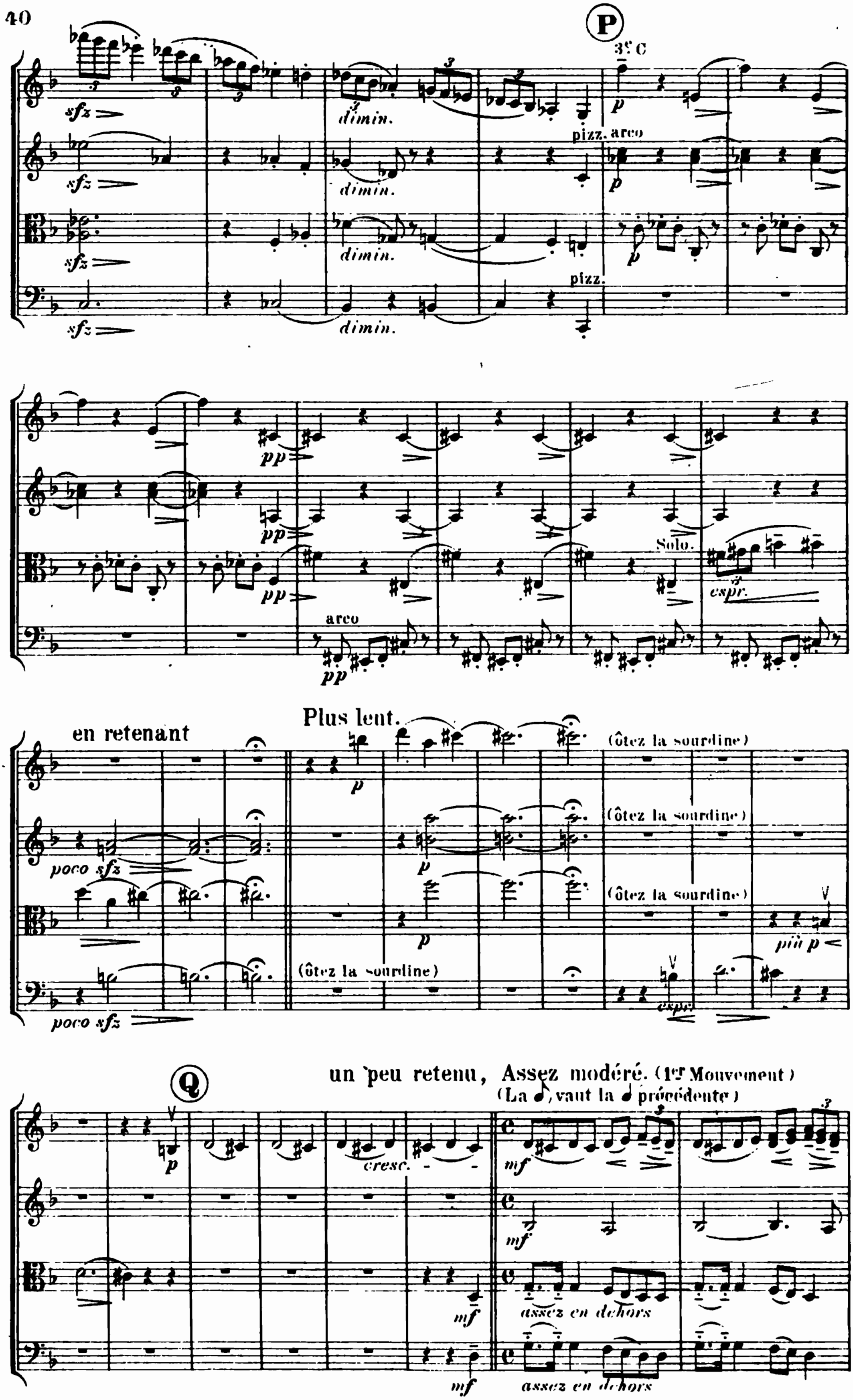

più f
cresc.
cresc.
ff
ff
ff pp
pizz.
p
ff
pp
pp
arco
p
I
sfz
sfz
sfz
f
f
f
f
sfz
sfz
sfz
sfz
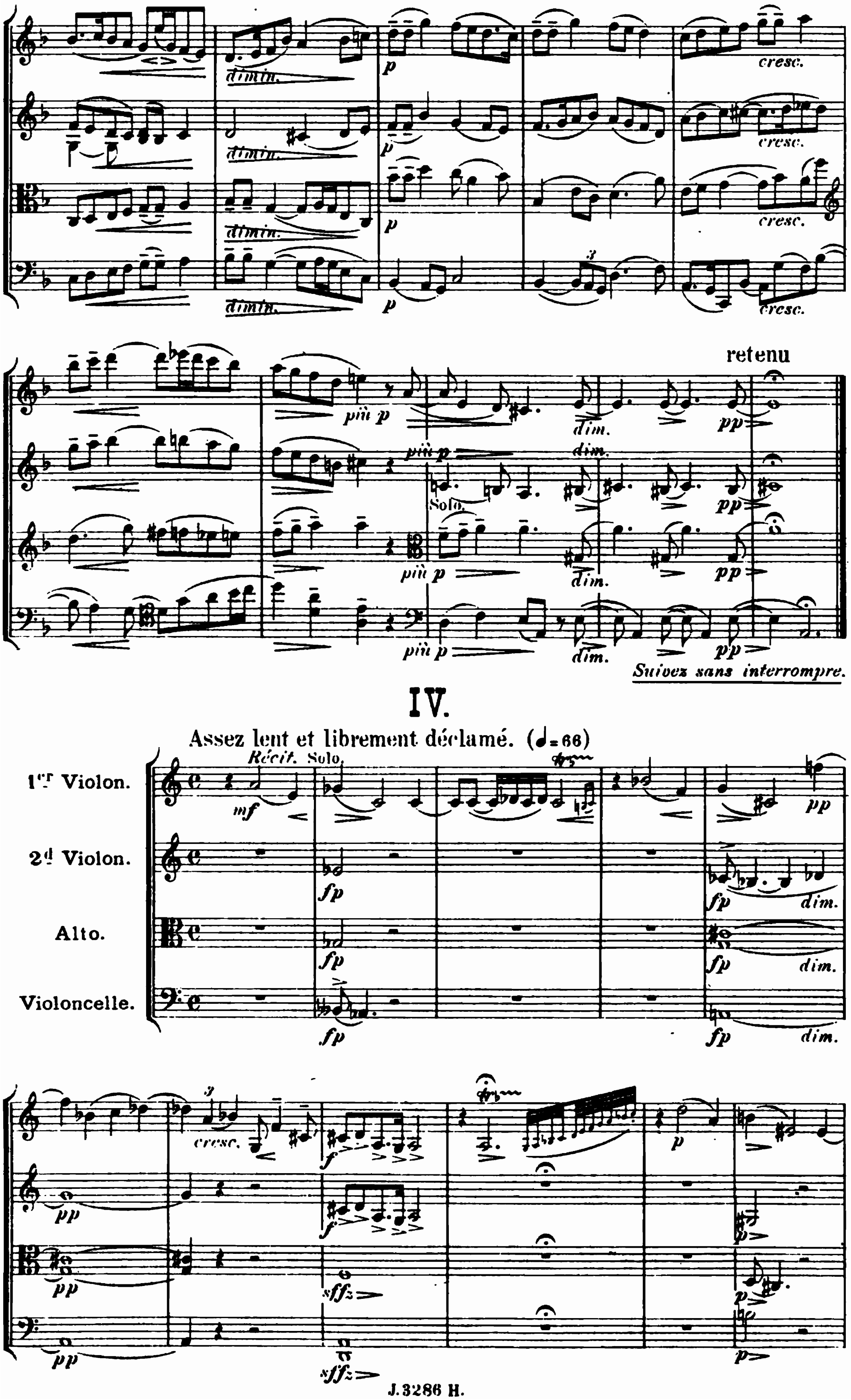

f
cresc.
più f
J
dimin.
(sourdine)
p
Solo.
mf
sfz
dimin.
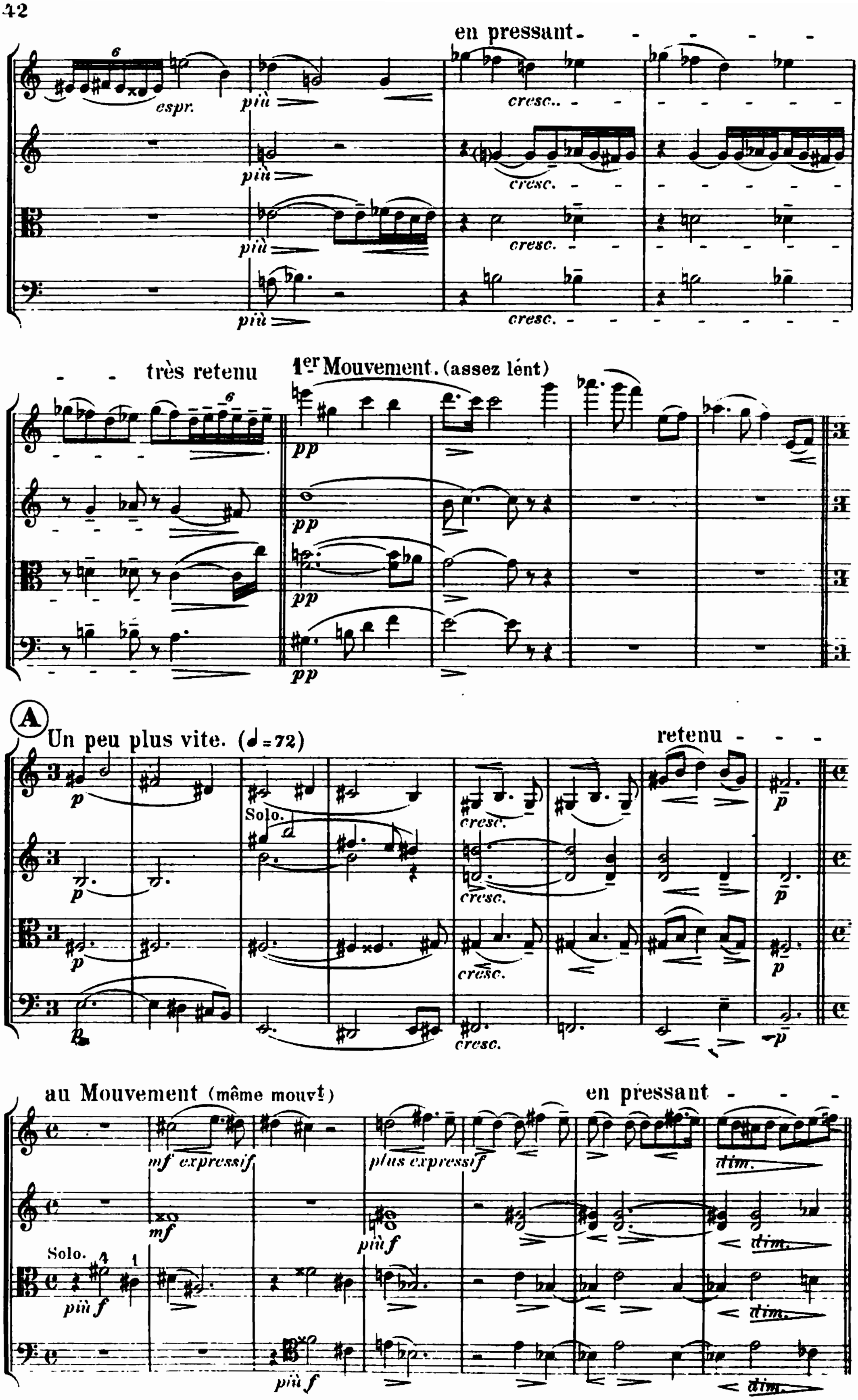

K
pp
très léger
pp
pp
pp sempre
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p
p
p
cresc. sempre
cresc. sempre
cresc. sempre
L
mf
mf
Solo.
Solo.
f bien marqué
p un peu en dehors
p
(sourdine)
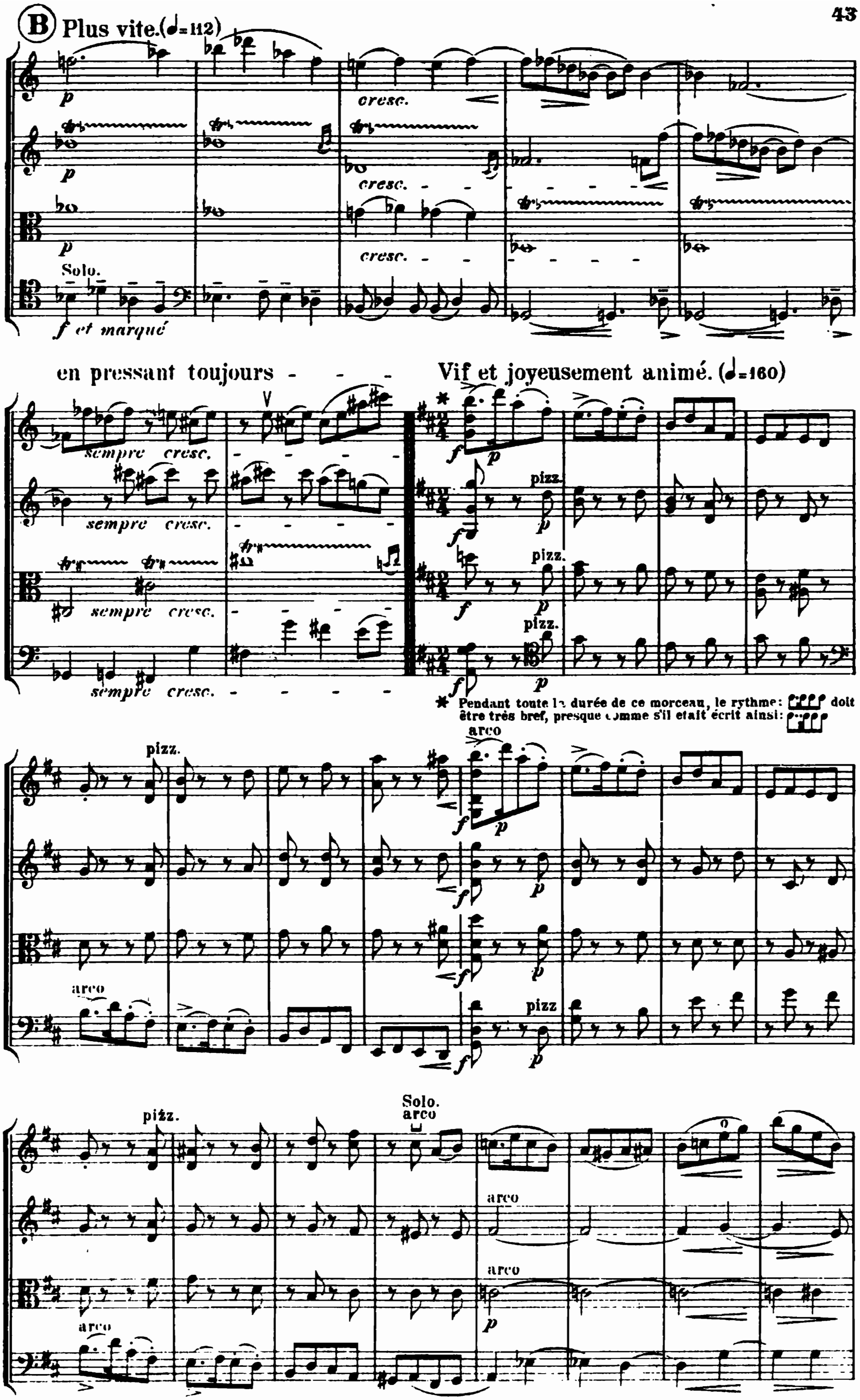

pp
pp
Solo.
un peu en dehors
pp
M
poco
p
pp
cresc.
en dehors
p 3
N
marqué
dim.
p espr.
Solo.
poco più f
cresc.
p
pizz.
arco
sf
espr.
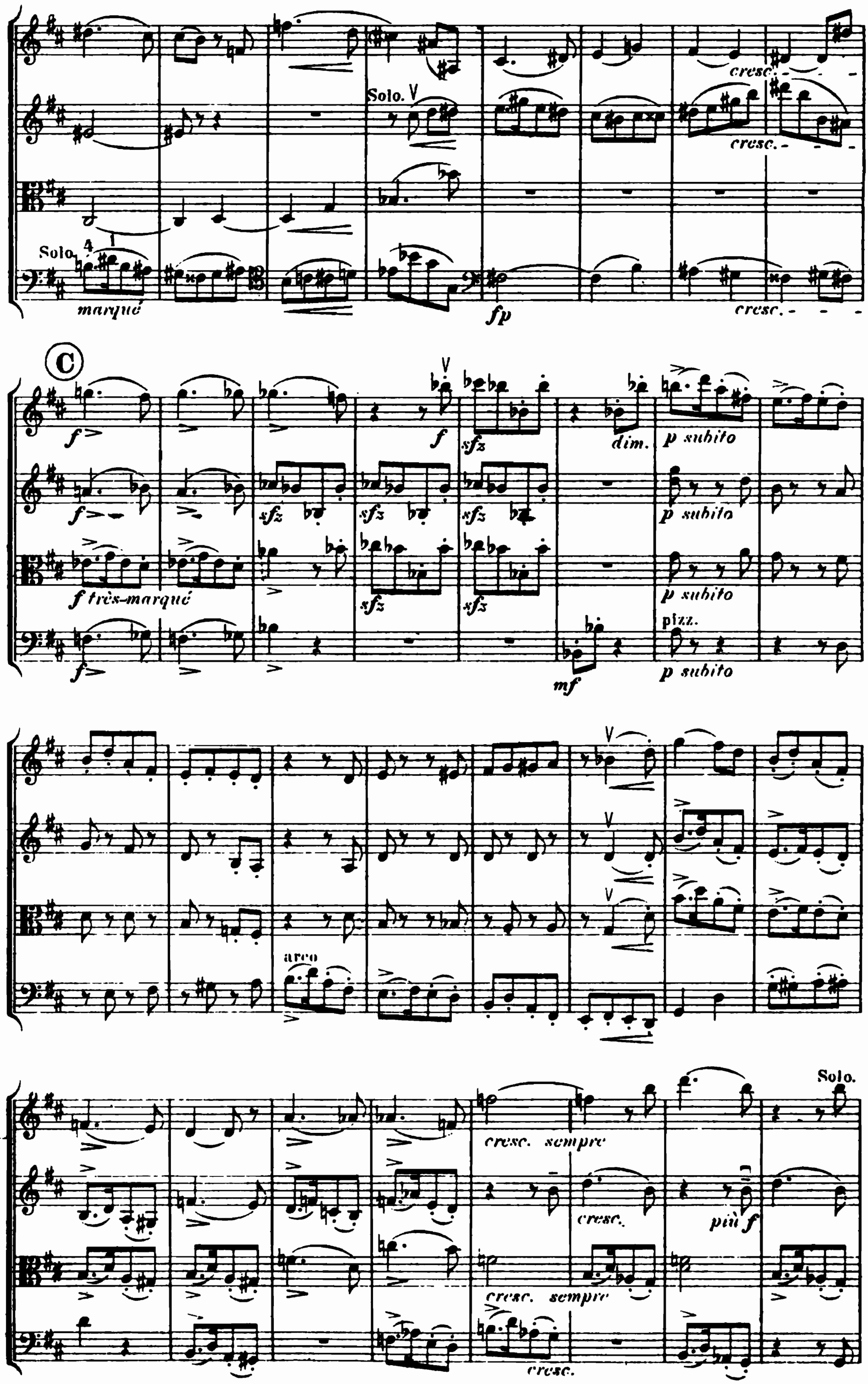

cresc.
f
f
f
f
cresc.
f
dim.
mf
dim.
pizz.
arco
fp
dim.
p
O
p sempre
p
p
p
cresc.
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.


P
3e C
sfz
dimin.
pizz.
arco
p
pp
Solo.
espr.
en retenant
Plus lent.
(ôtez la sourdine)
poco sfz
più p
Q
un peu retenu, Assez modéré. (1er Mouvement)
(La ♪ vaut la ♩ précédente)
cresc.
mf
assez en dehors
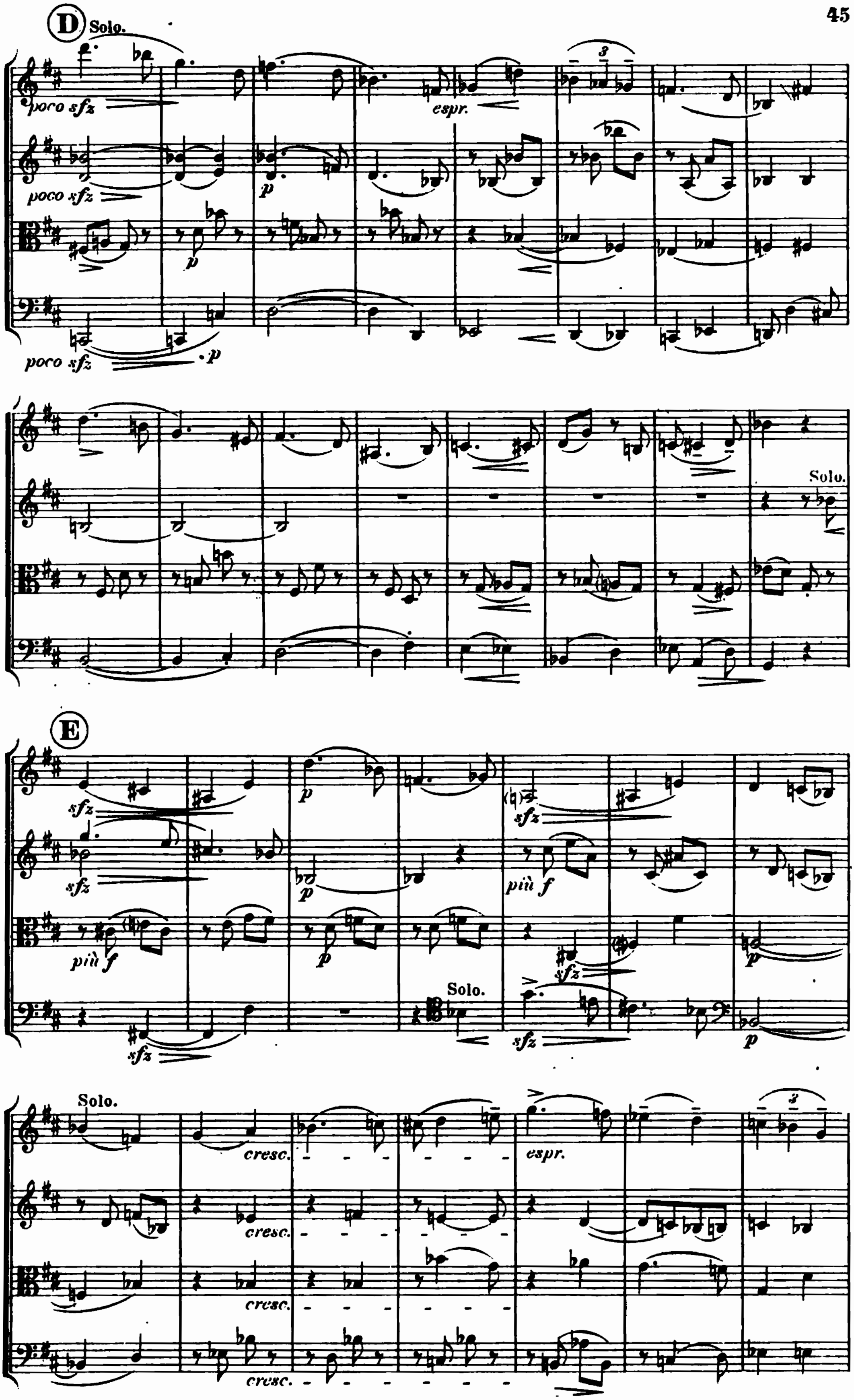

dimin.
p
cresc.
retenu
più p
Solo.
dim.
pp
Suivez sans interrompre.
IV.
Assez lent et librement déclamé. (♩=66)
Récit. Solo.
1er Violon.
2d Violon.
Alto.
Violoncelle.
mf
fp
dim.
cresc.
f
sffz

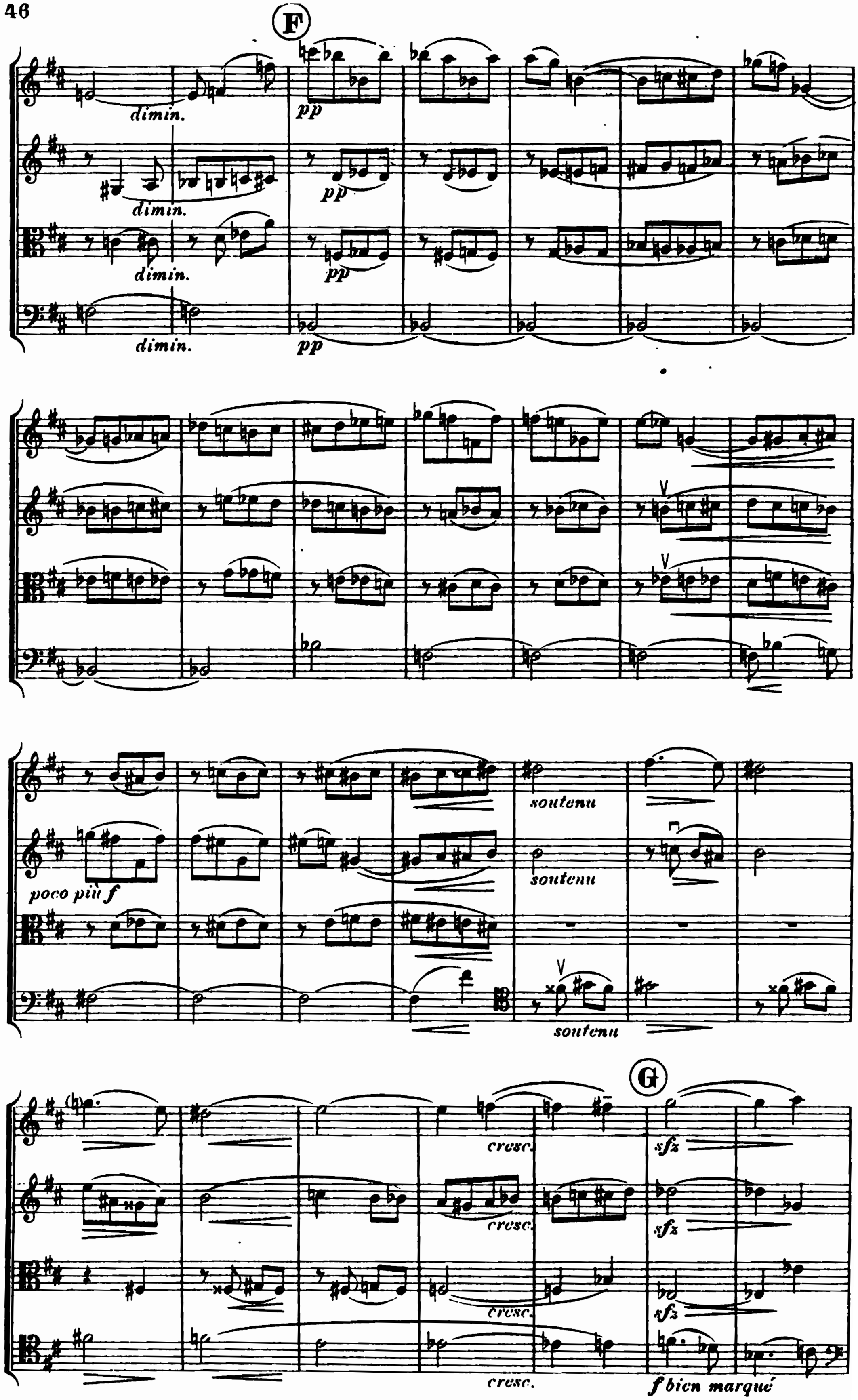

en pressant
espr.
più
cresc.
très retenu
1er Mouvement. (assez lént)
pp
A
Un peu plus vite. (♩=72)
p
Solo.
cresc.
retenu
au Mouvement (même mouvt)
en pressant
mf expressif
mf
plus expressif
più f
dim.
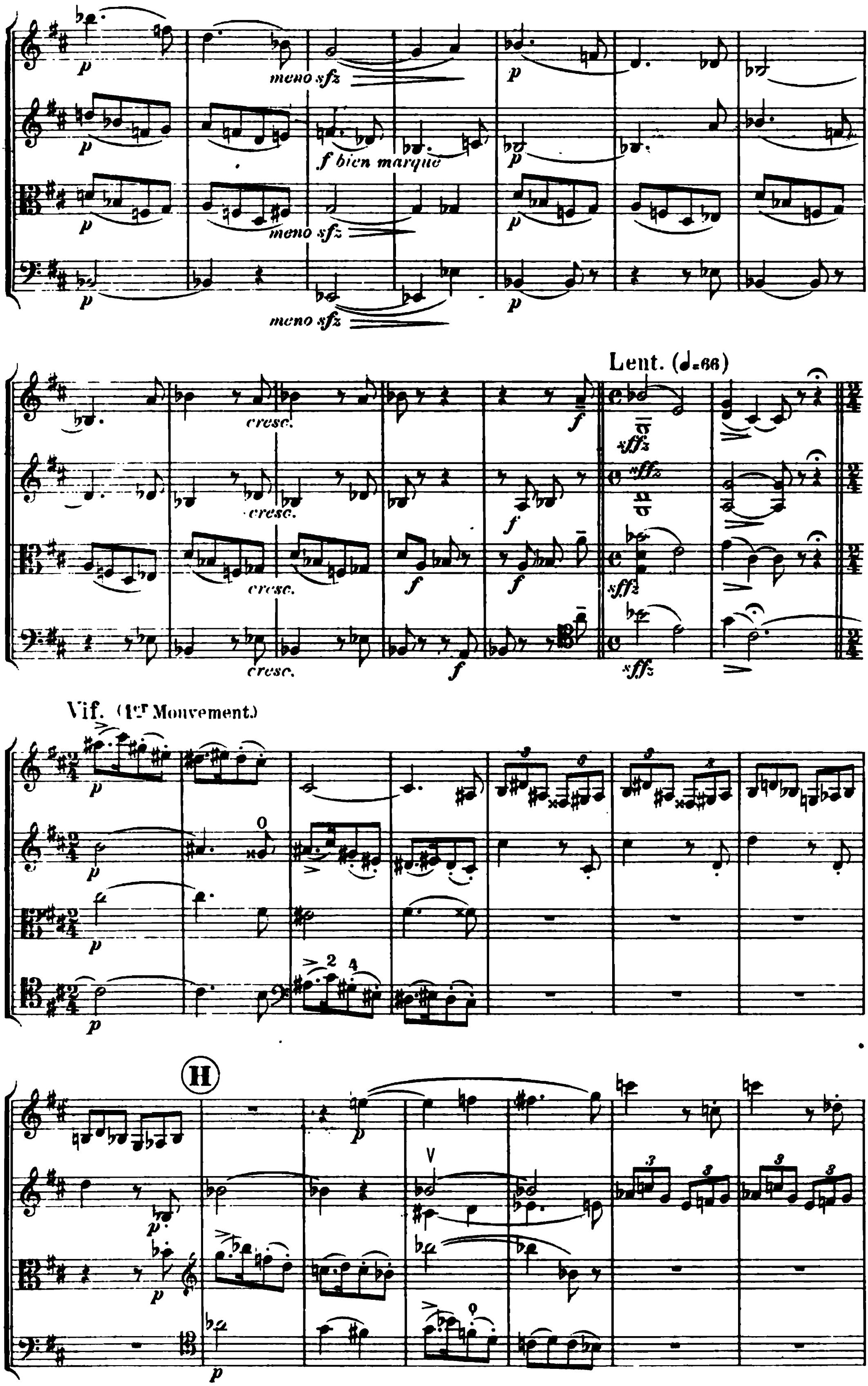

B Plus vite. (♩=112)
p
cresc.
Solo.
f et marqué
en pressant toujours
Vif et joyeusement animé. (♩=160)
sempre cresc.
pizz.
arco
Solo.
arco
* Pendant toute la durée de ce morceau, le rythme: doit être très bref, presque comme s'il était écrit ainsi:
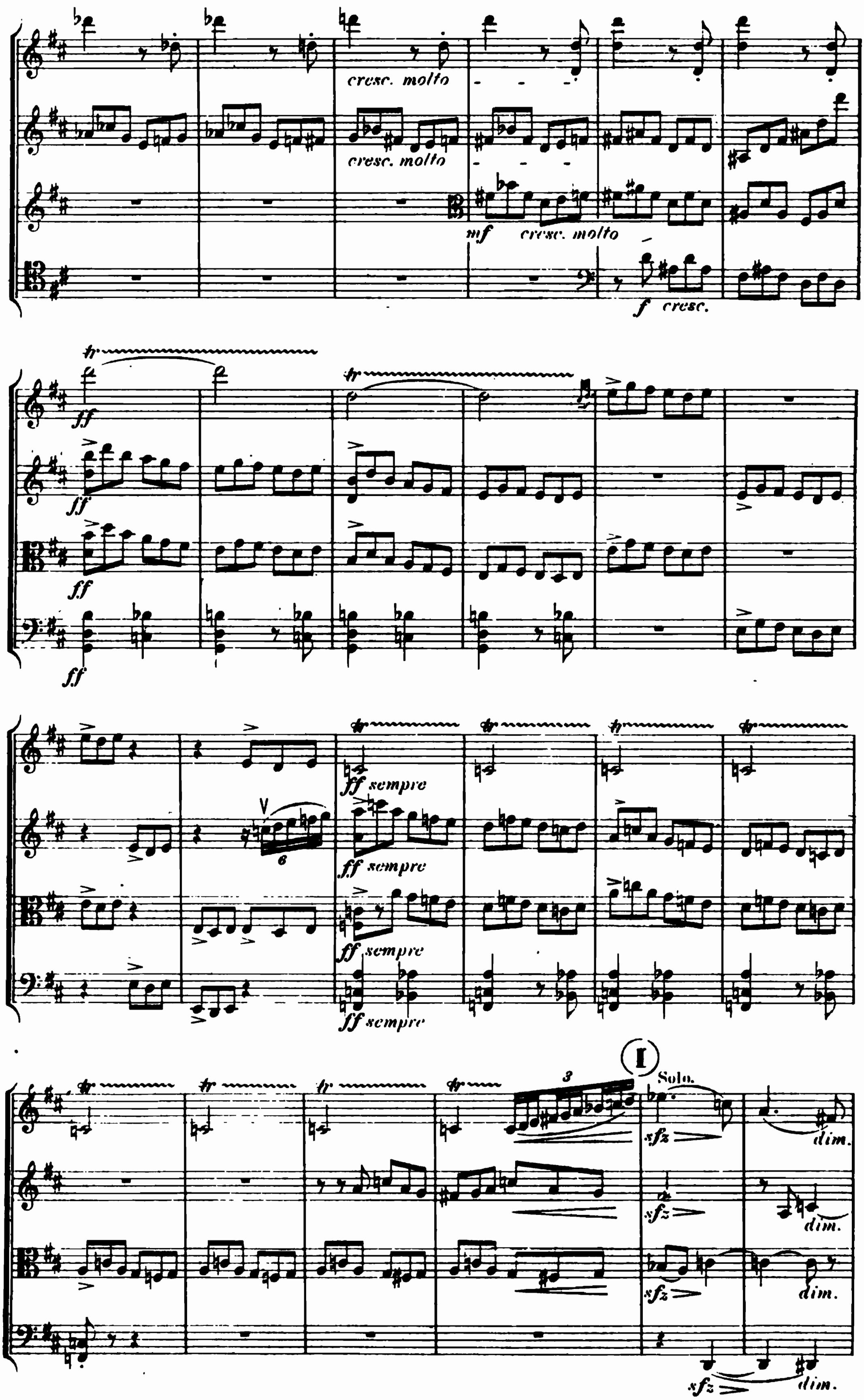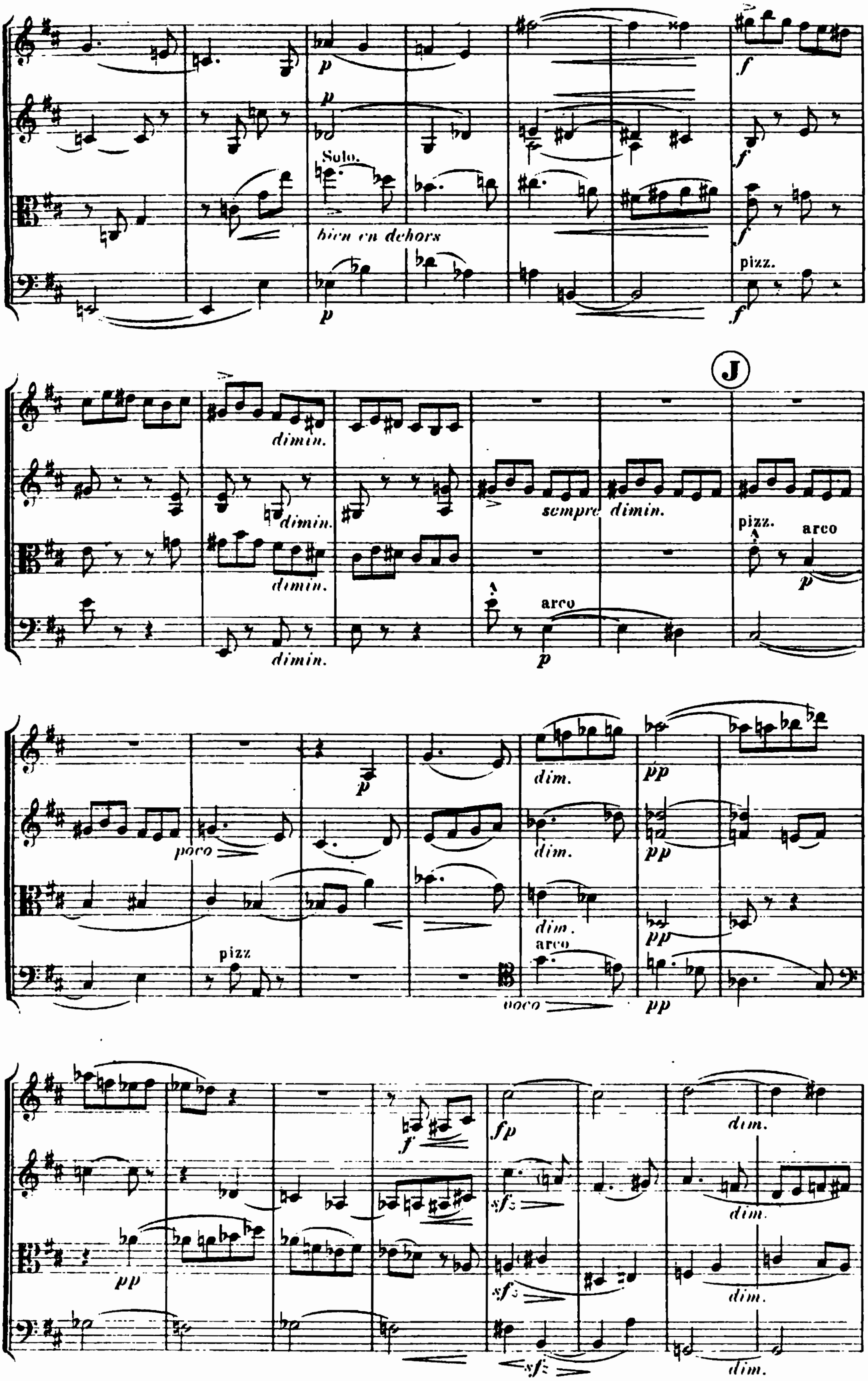


cresc.
Solo.
cresc.
Solo
marqué
fp
cresc.
C
f
sfz
dim.
p subito
f très-marqué
sfz
mf
pizz.
arco
cresc. sempre
più f
Solo.
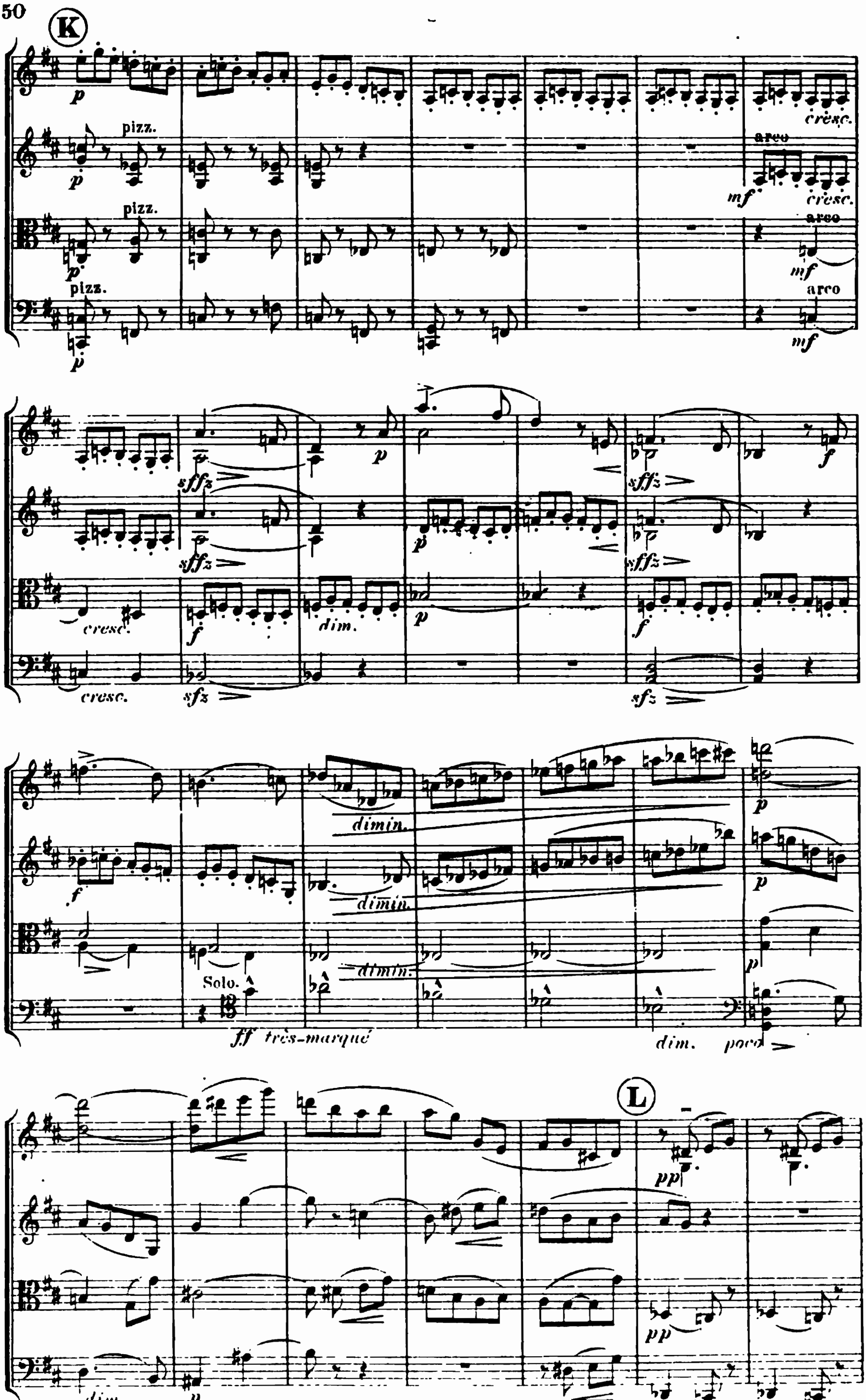

D
Solo.
poco sfz
espr.
p
Solo.
E
sfz
più f
Solo.
cresc.
espr.
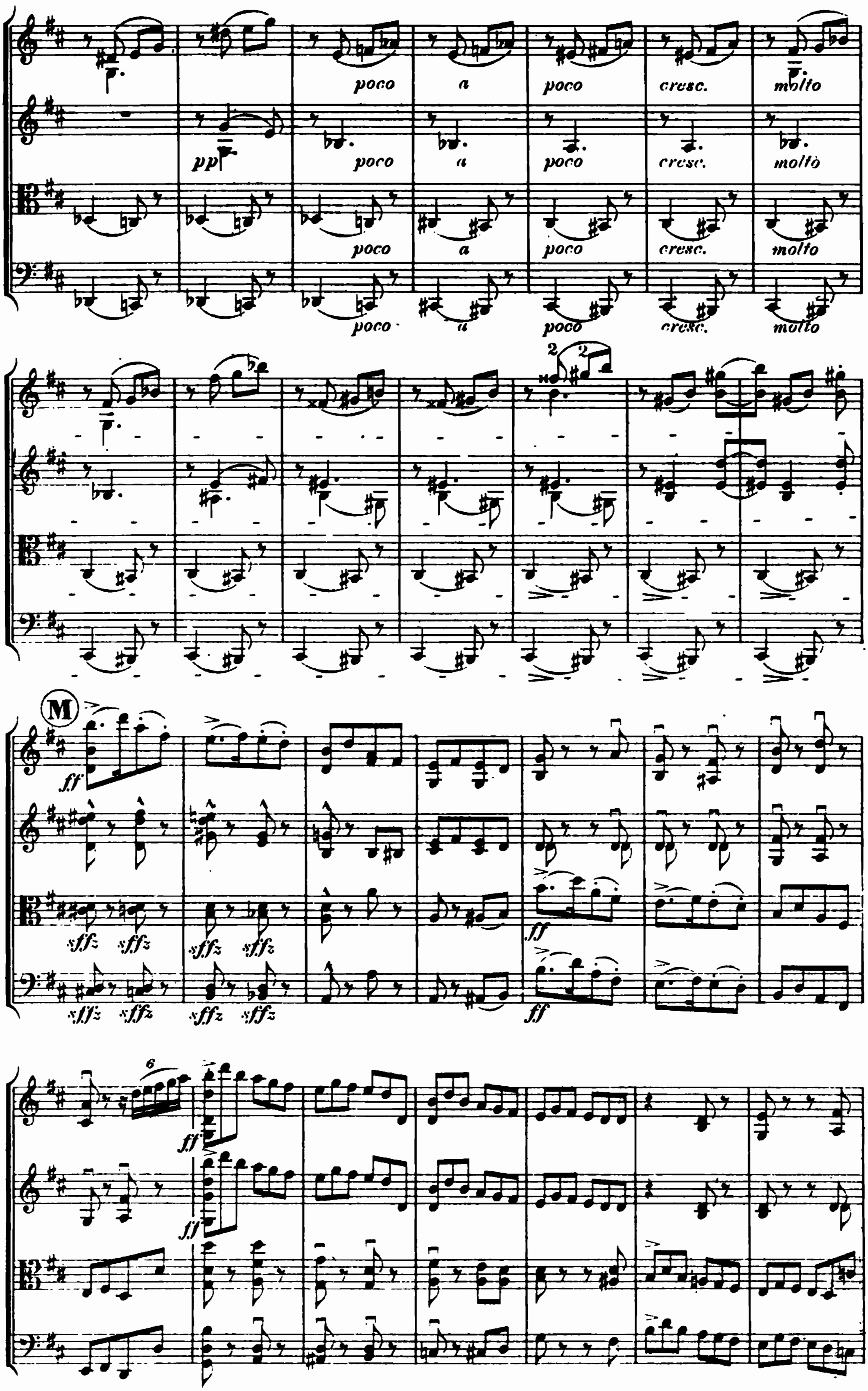

F
dimin.
pp
poco più f
soutenu
G
cresc.
sfz
f bien marqué
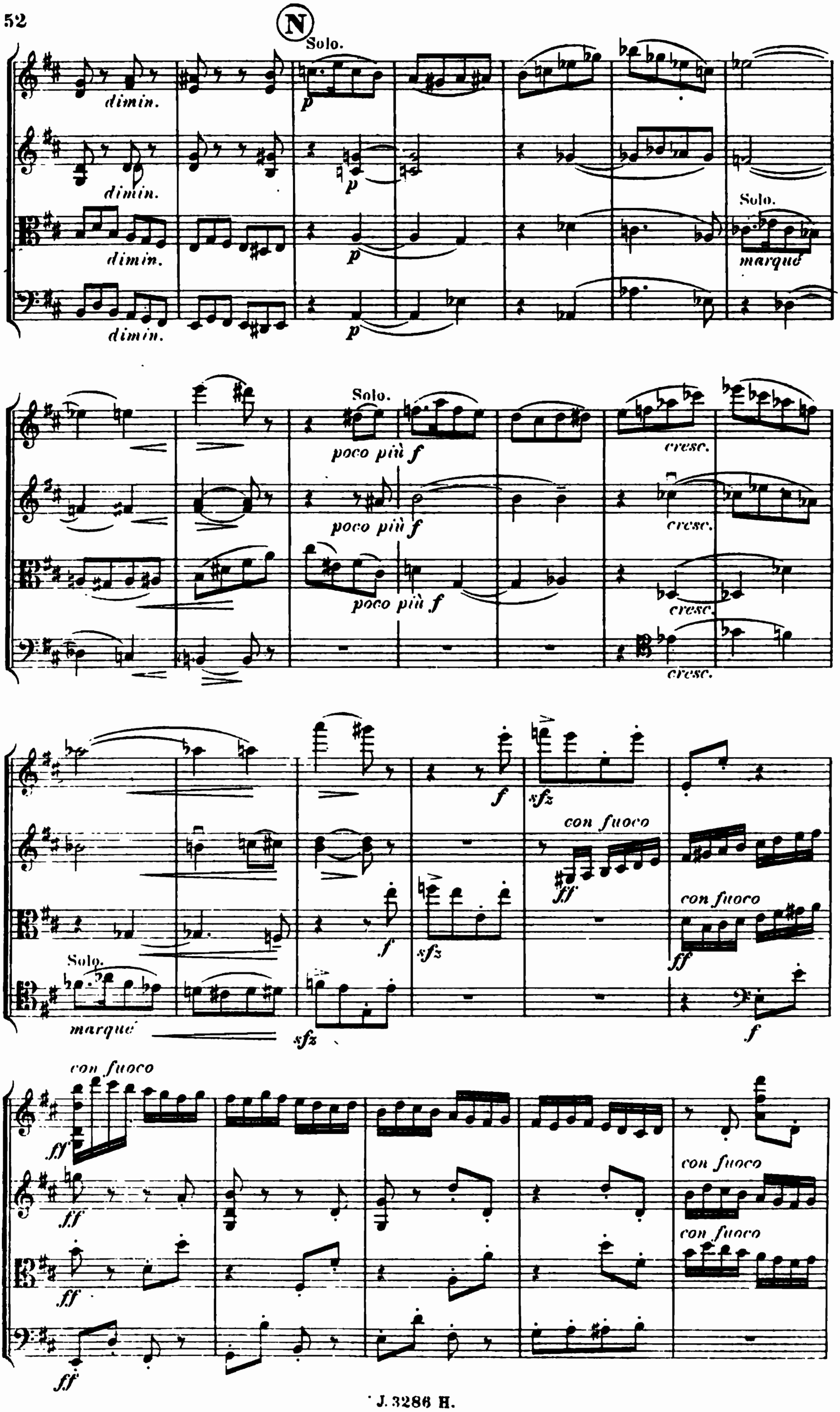

p
meno sfz
f bien marqué
Lent. (♩=66)
cresc.
f
sffz
Vif. (1er Mouvement.)
H
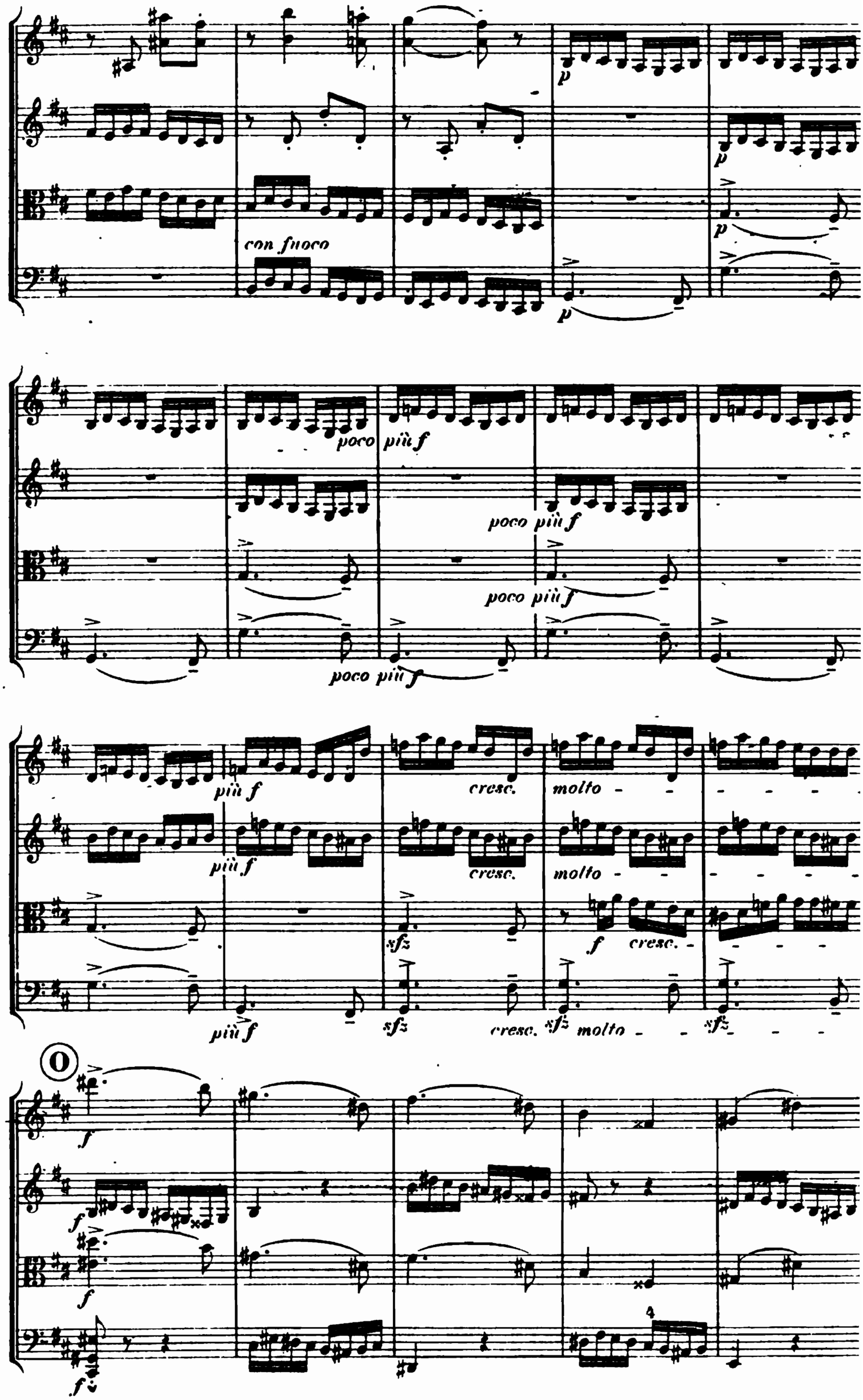

cresc. molto
cresc. molto
mf cresc. molto
f cresc.
ff
ff
ff
ff
ff sempre
ff sempre
ff sempre
ff sempre
I
Solo.
sfz
dim.
sfz
dim.
sfz
dim.
sfz
dim.


Solo.
bien en dehors
pizz.
J
dimin.
sempre dimin.
pizz.
arco
arco
poco
dim.
pp
pizz
arco
dim.
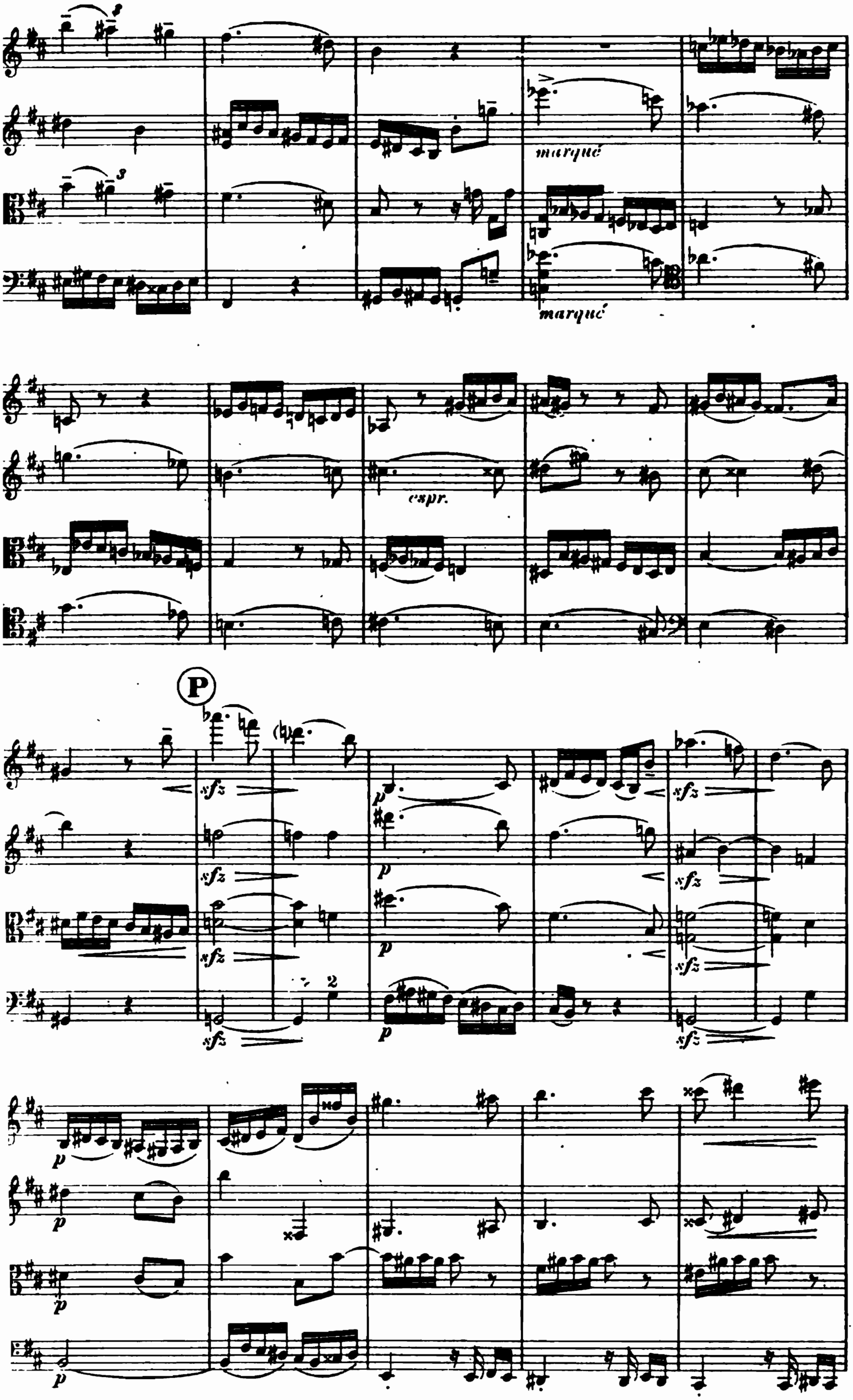

K
p
pizz.
p
pizz.
p
pizz.
p
cresc.
arco
mf
cresc.
arco
mf
arco
mf
sffz
p
sffz
p
cresc.
f
dim.
p
f
cresc.
sfz
sffz
sffz
sfz
f
dimin.
p
f
dimin.
p
dimin.
p
Solo.
ff très-marqué
dim.
poco
L
pp
pp
dim.
p
pp


poco
a
poco
cresc.
molto
pp
M
ff
sffz
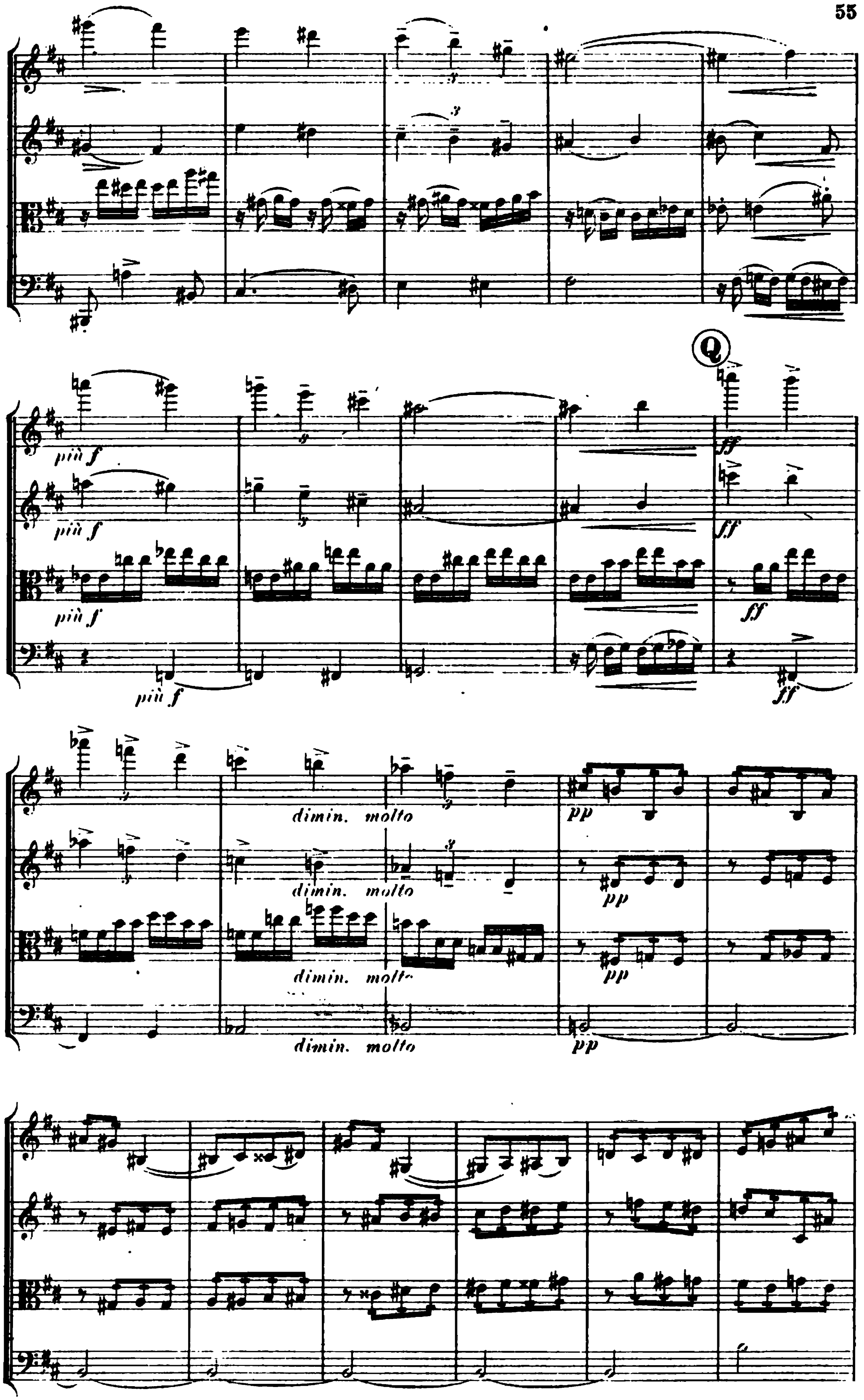

N
Solo.
dimin.
p
marqué
poco più f
cresc.
f
sfz
ff
con fuoco
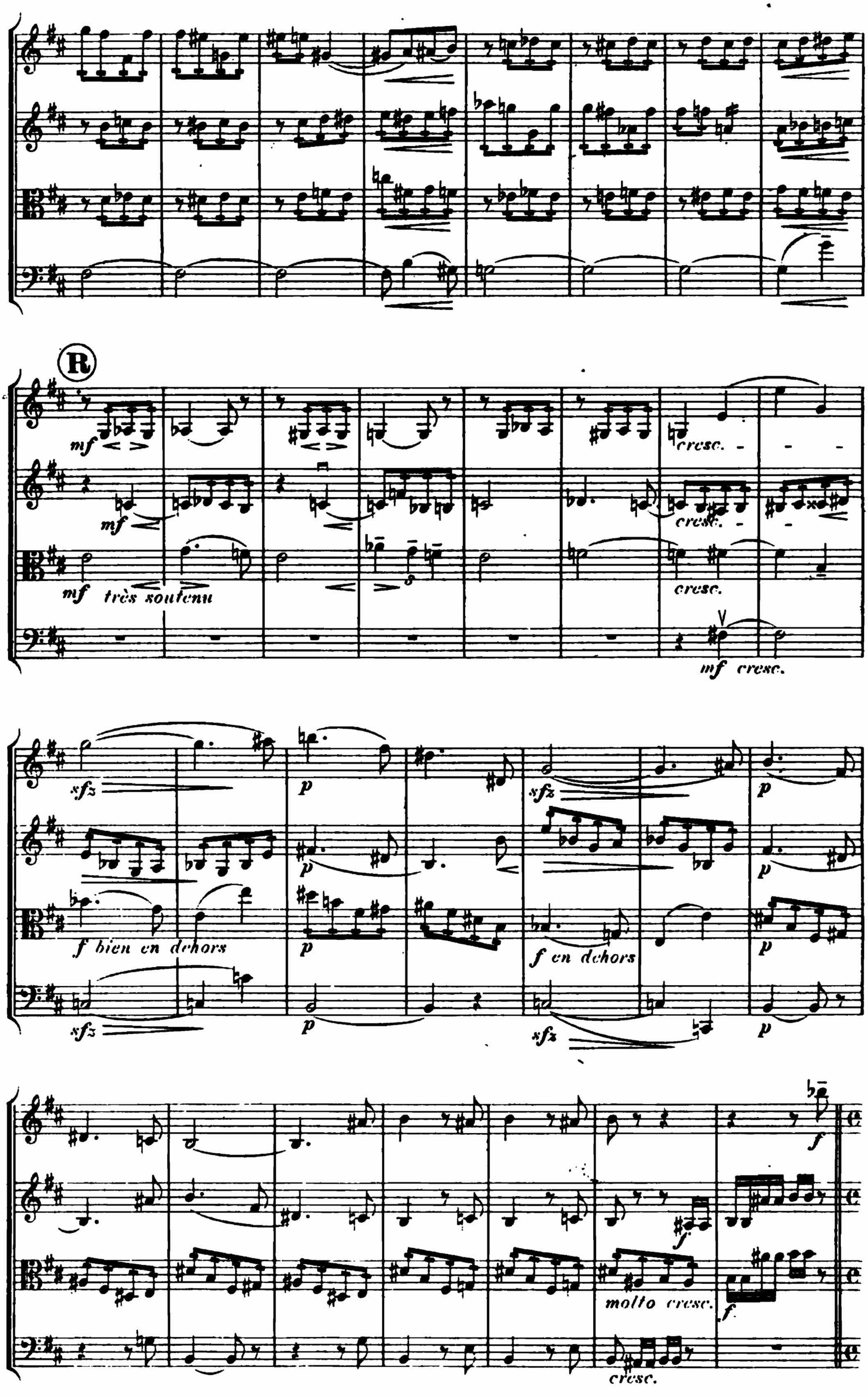


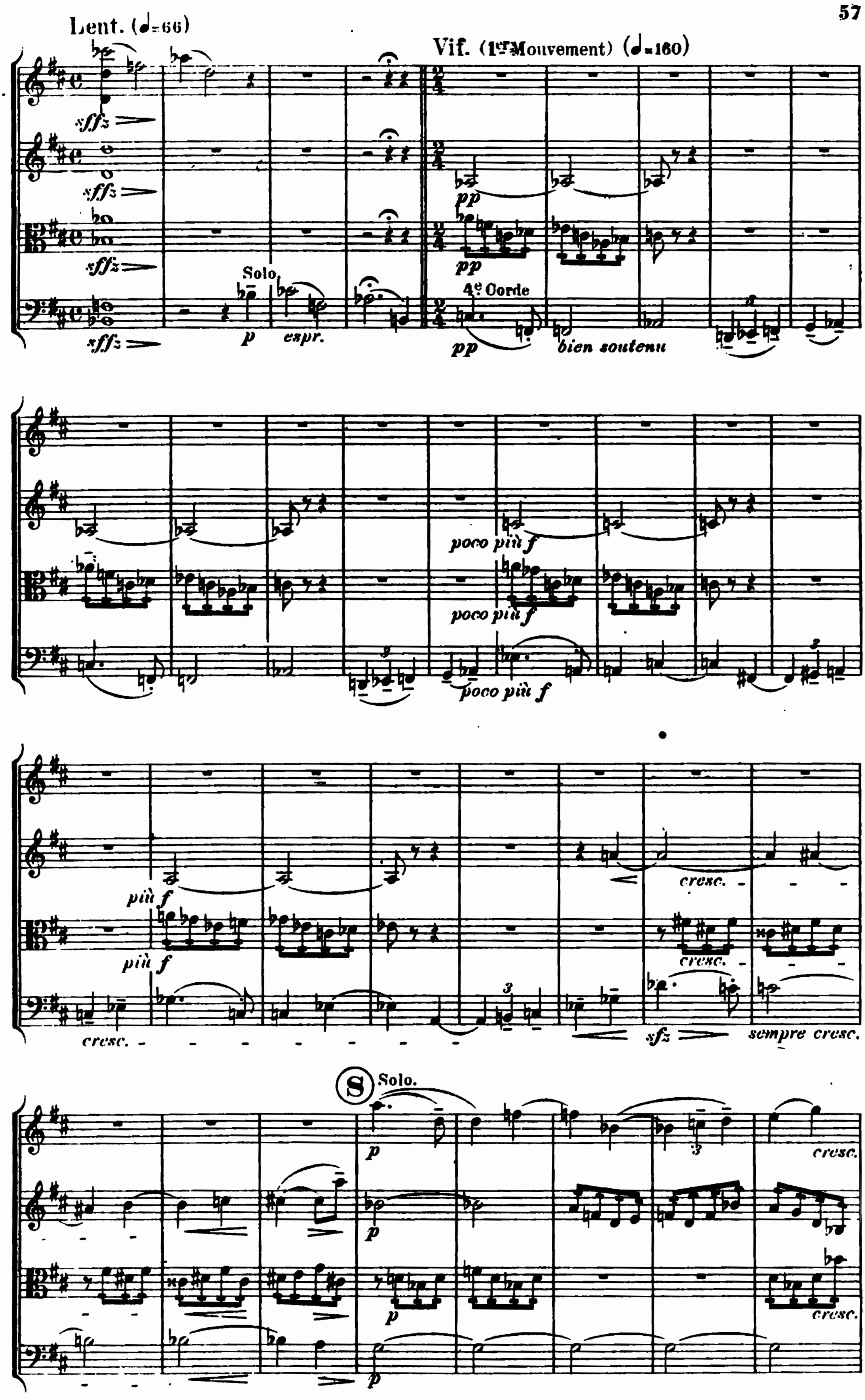
con fuoco
p
poco più f
più f
cresc.
molto
sfz
f
O

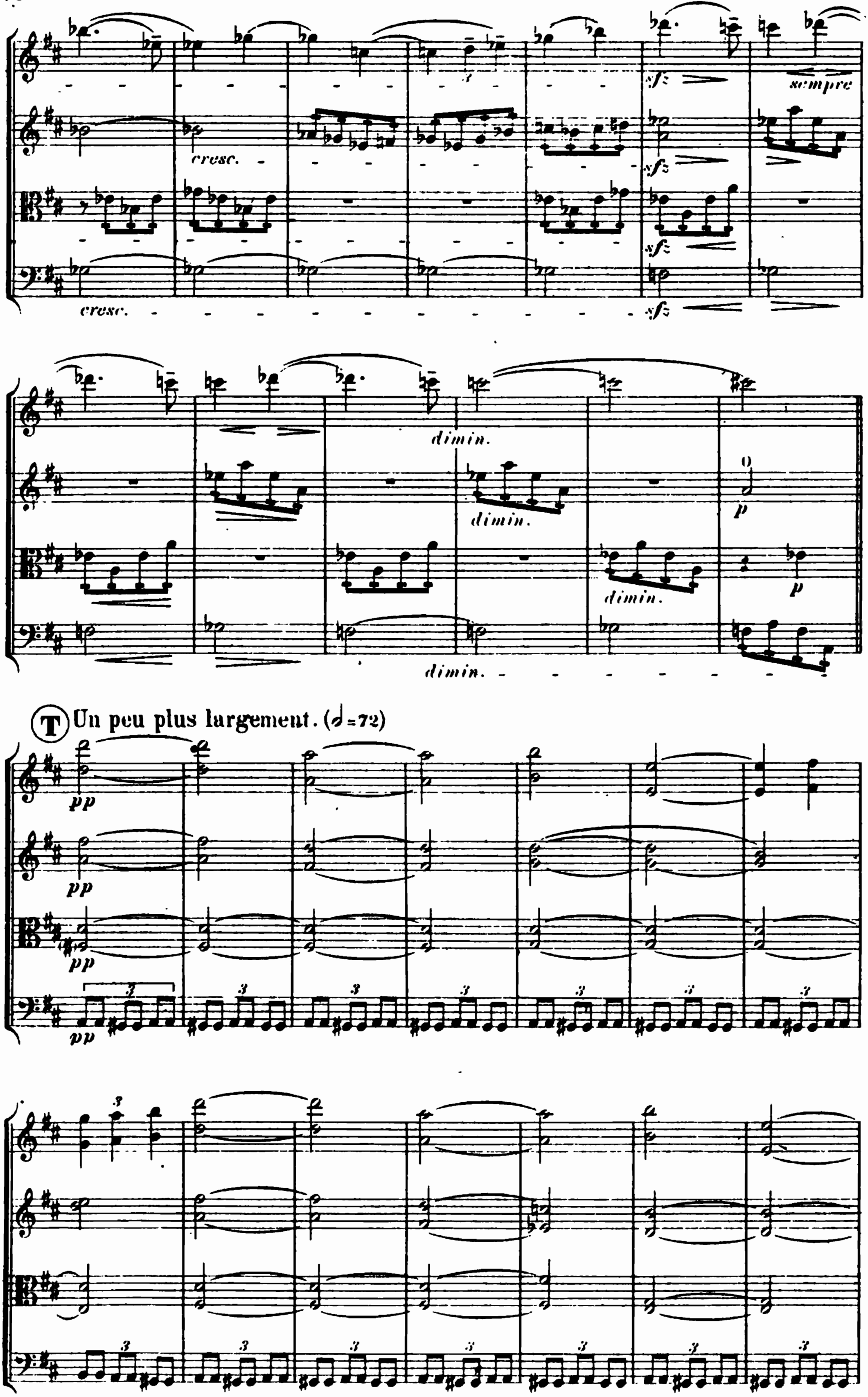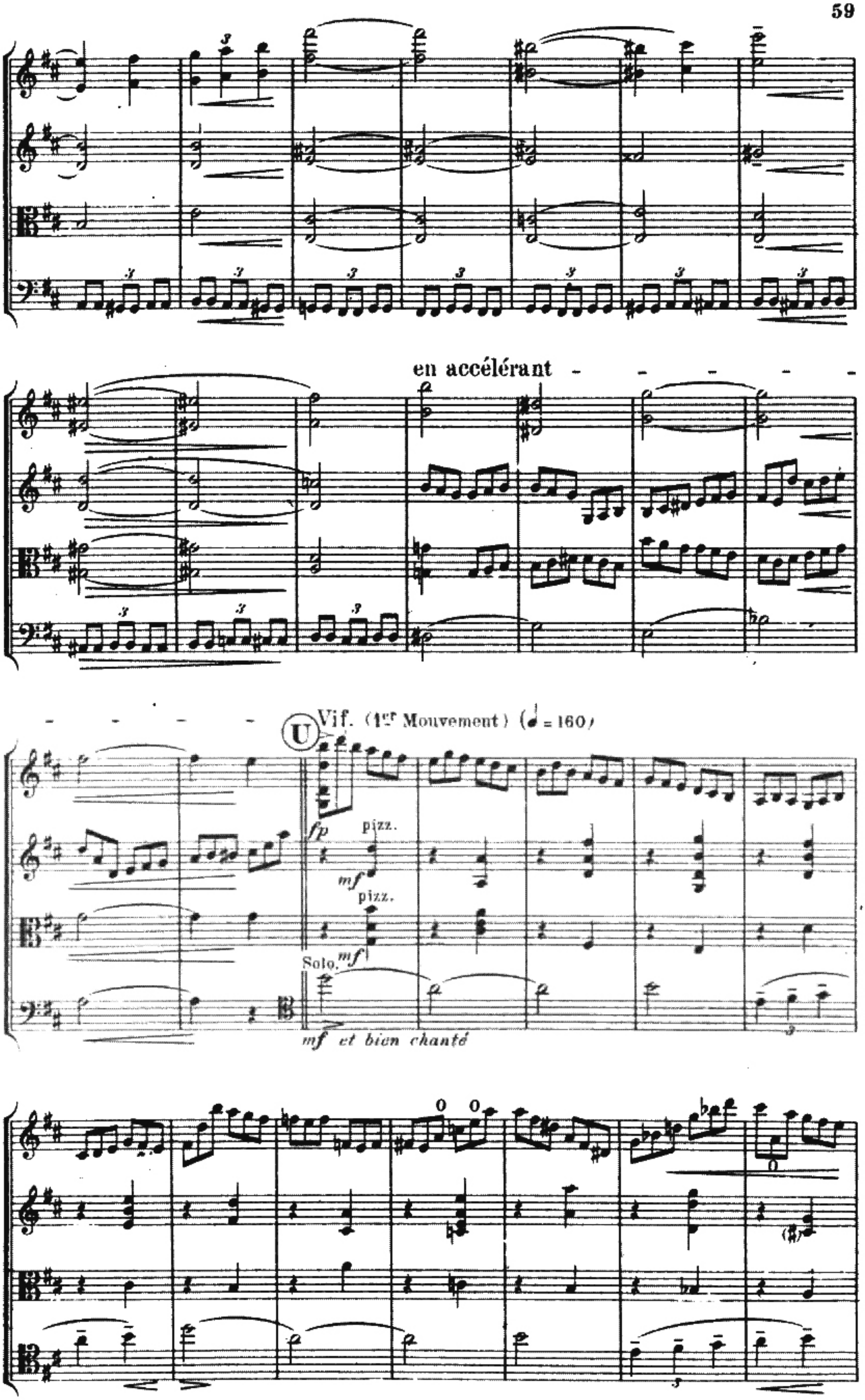


marqué
marqué
espr.
P
sfz
p
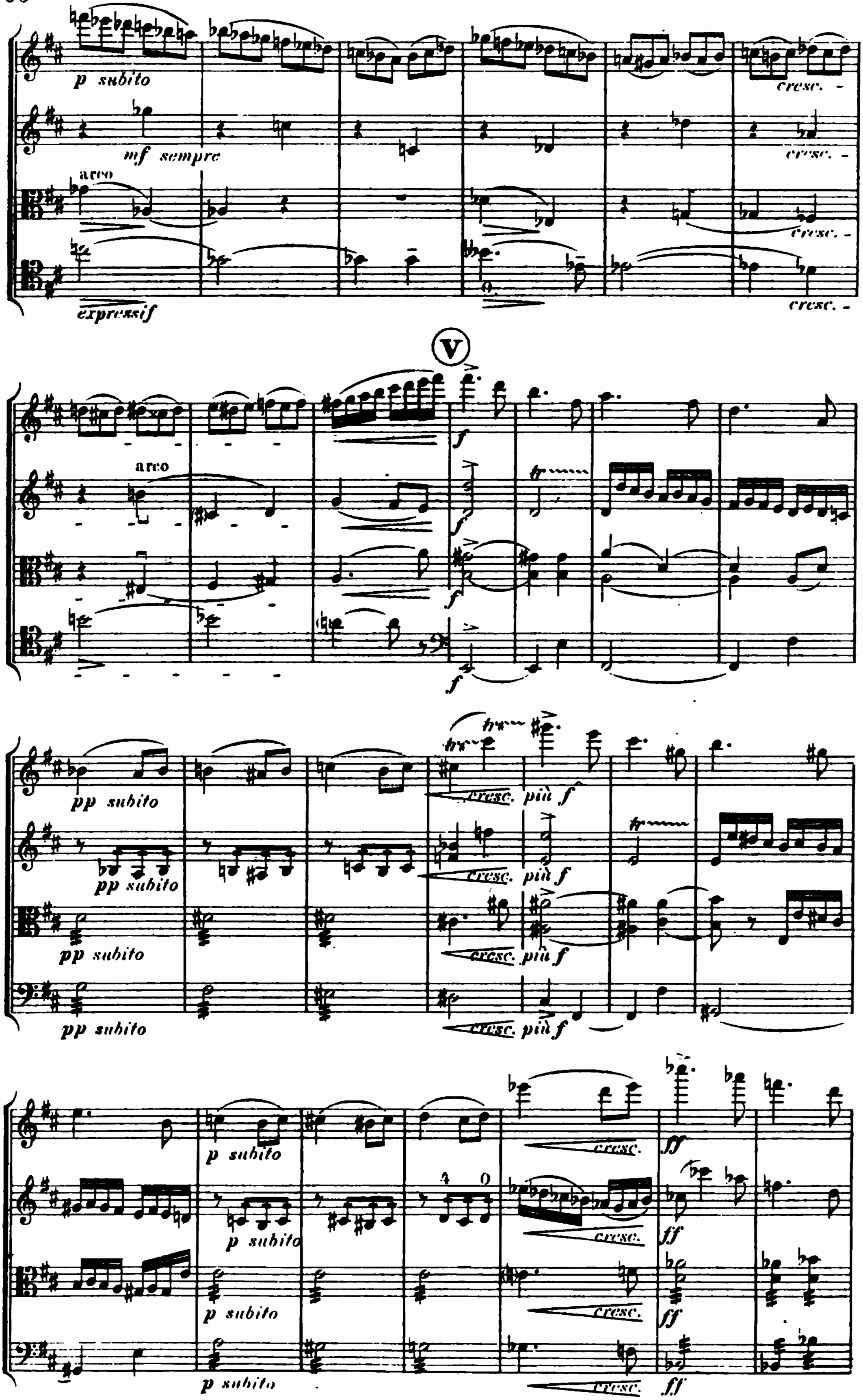

più f
più f
più f
più f
Q
ff
ff
ff
ff
dimin. molto
dimin. molto
dimin. molto
dimin. molto
pp
pp
pp
pp
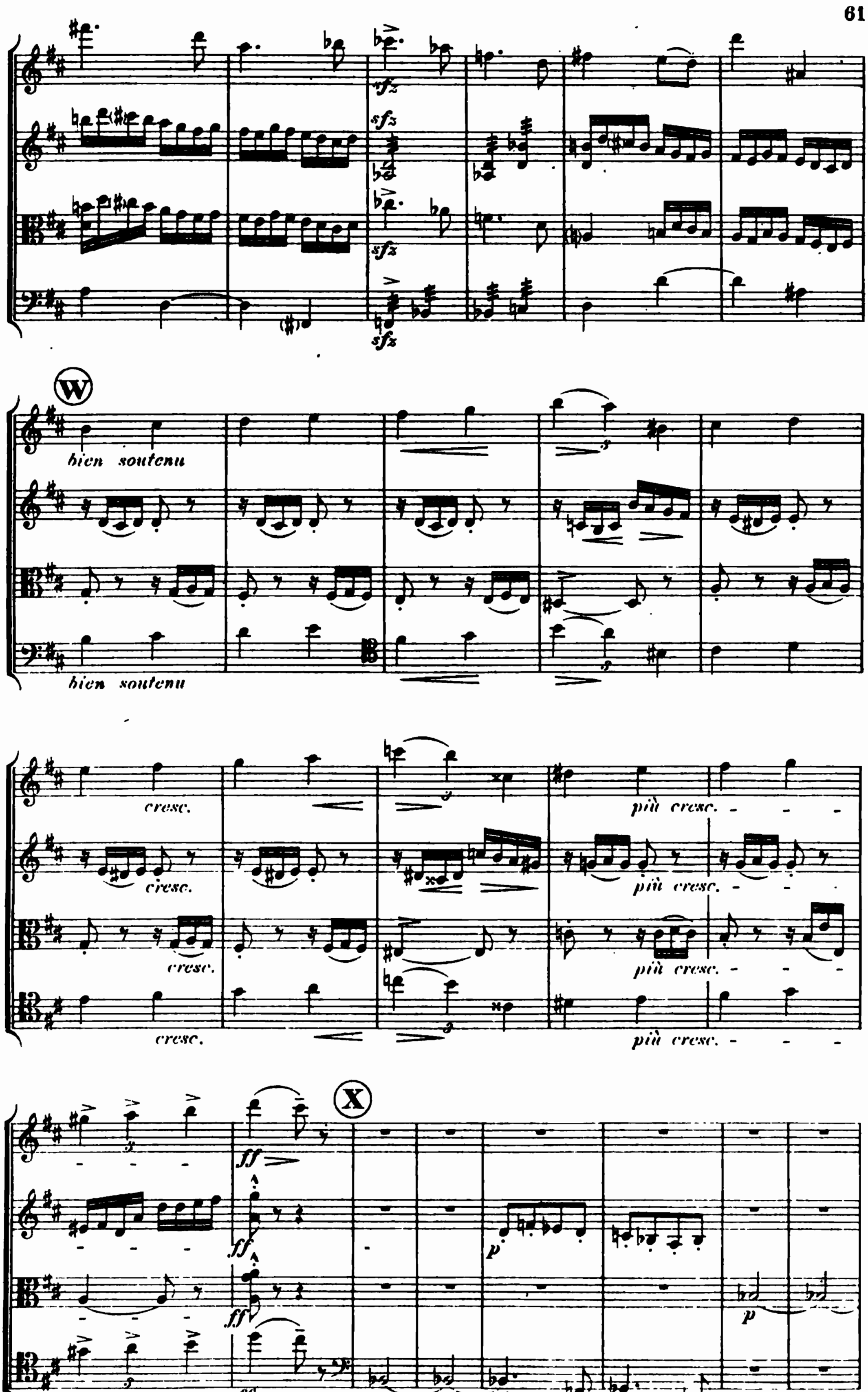

R
très soutenu
cresc.
mf cresc.
f bien en dehors
f en dehors
molto cresc.
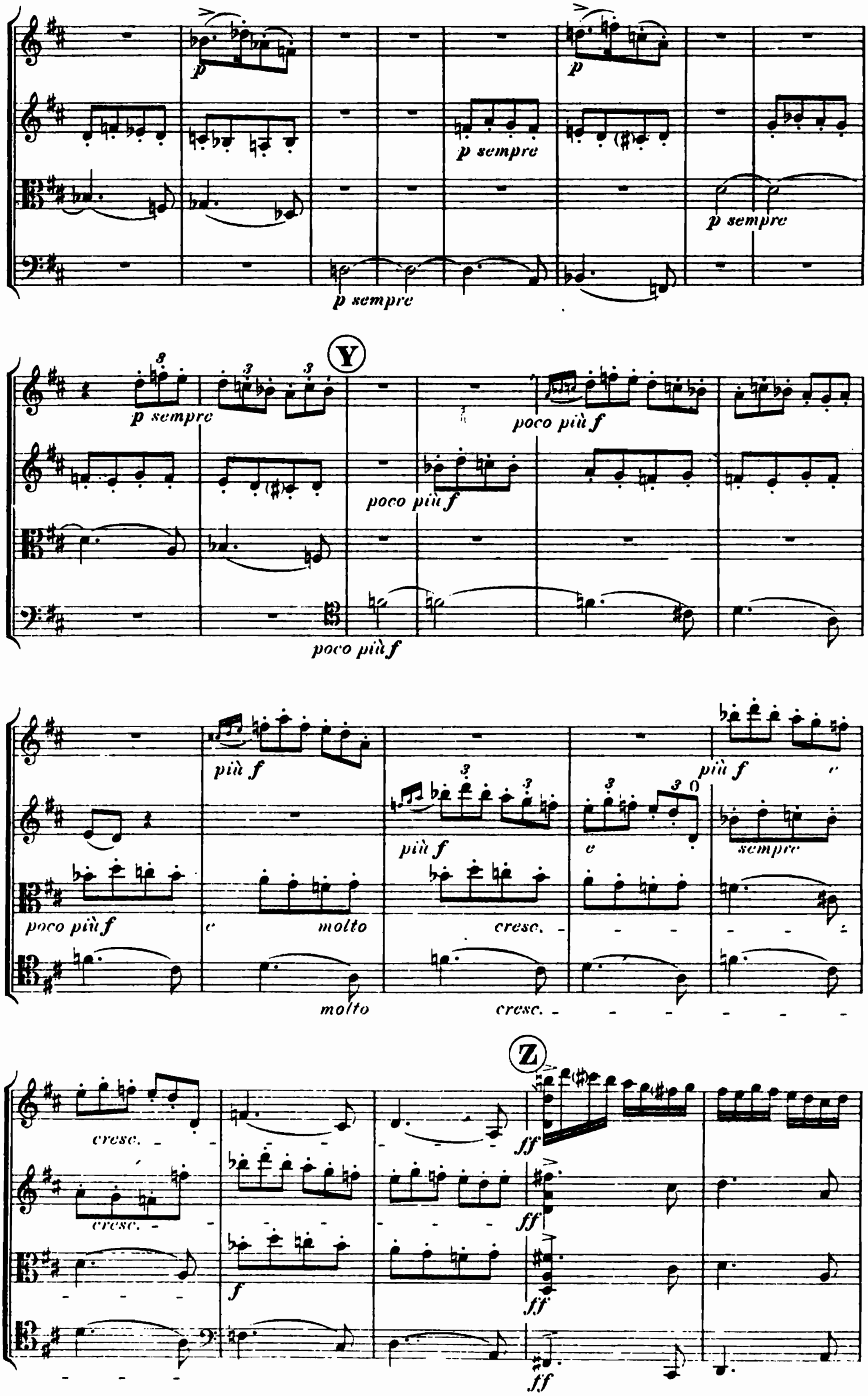

Lent. (♩=66)
Vif. (1er Mouvement) (♩=160)
sffz
Solo
p
espr.
4e Corde
pp
bien soutenu
poco più f
più f
cresc.
sfz
sempre cresc.
S
Solo.
p
3

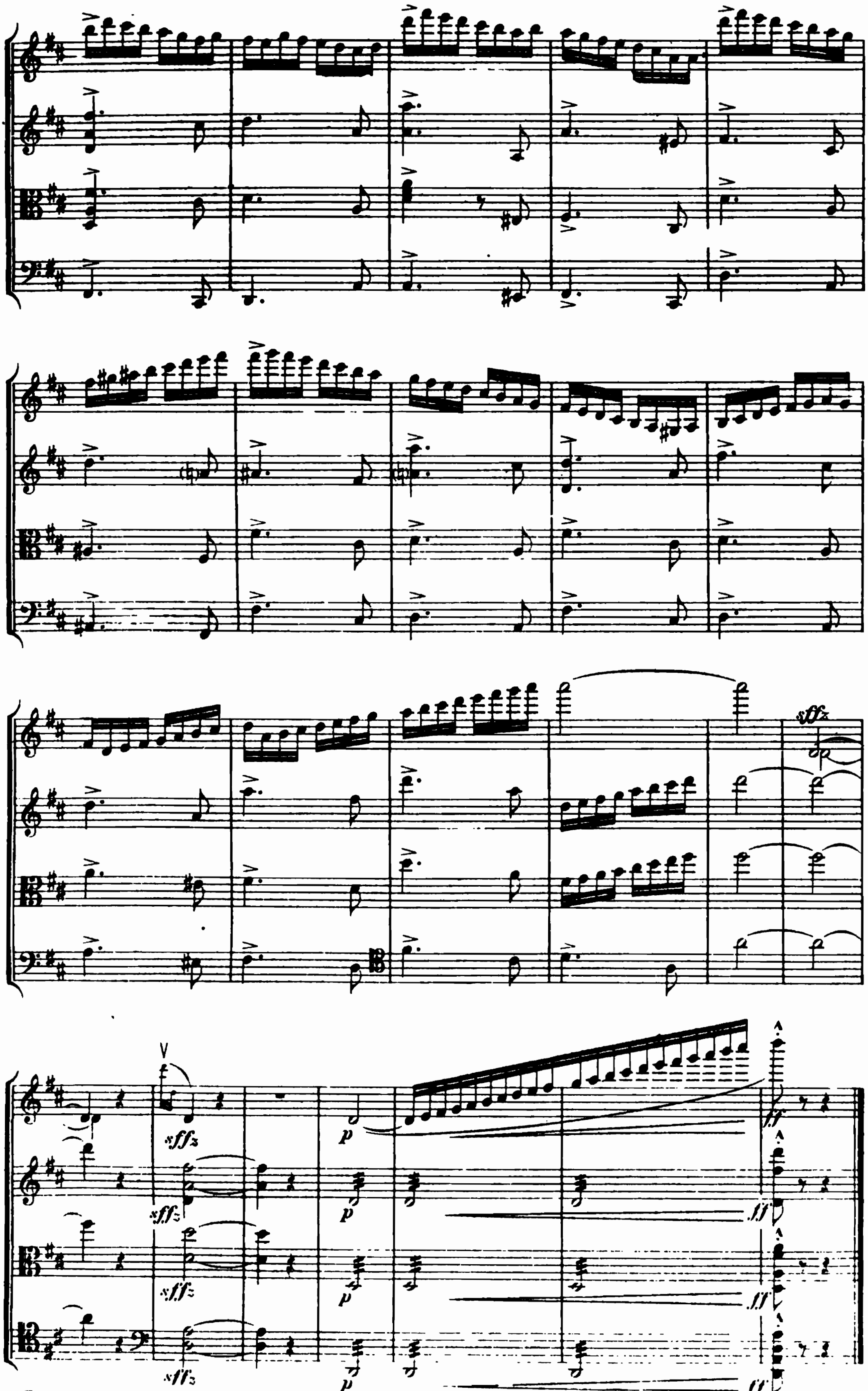

sf
sempre
cresc.
sf
sf
cresc.
sf
dimin.
dimin.
p
dimin.
p
dimin.
T Un peu plus largement. (𝅗𝅥=72)
pp
pp
pp
pp


en accélérant
U
Vif. (1er Mouvement) (♩ = 160)
fp
pizz.
mf
pizz.
Solo.
mf
mf et bien chanté


p subito
mf sempre
arco
expressif
cresc.
V
f
pp subito
più f
p subito
ff


sfz
sfz
sfz
sfz
W
bien soutenu
bien soutenu
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.
X
ff
ff
ff
ff
p
p
p subito


p
p
p sempre
p sempre
p sempre
p sempre
Y
poco più f
poco più f
poco più f
più f
poco più f
e
molto
molto
più f
cresc.
cresc.
e
più f
e
sempre
cresc.
cresc.
Z
f
ff
ff
ff
ff



Paris, Imp. Française
de musique. XXX

J 3286 H.